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Vol. XC, No. 16

NEW YORK, October 14, 1916

WHOLE No. 2332

IMPORTANT HOLIDAY NOVELS

THE ROMANCE OF A CHRISTMAS CARD

By KATE DOUGLAS WIGGIN

Everyone who has ever known the joys of an old-fashioned home Christmas will delight in this latest story by Mrs. Wiggin. An ideal Christmas gift book. With charming illustrations in color and black and white by Alice Erle Hunt. \$1.00 net.

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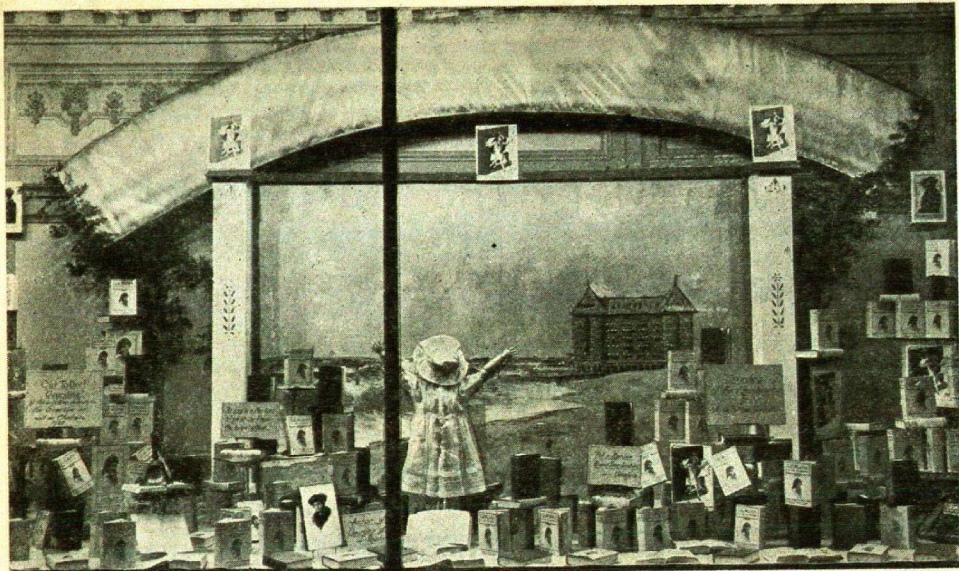
The story of a young man's hesitation between an heiress and a stenographer and of his final right choice. Called by the *New York Times* "a triumph for any writer of fiction." Illustrated. \$1.35 net.

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By HENRY IRVING DODGE

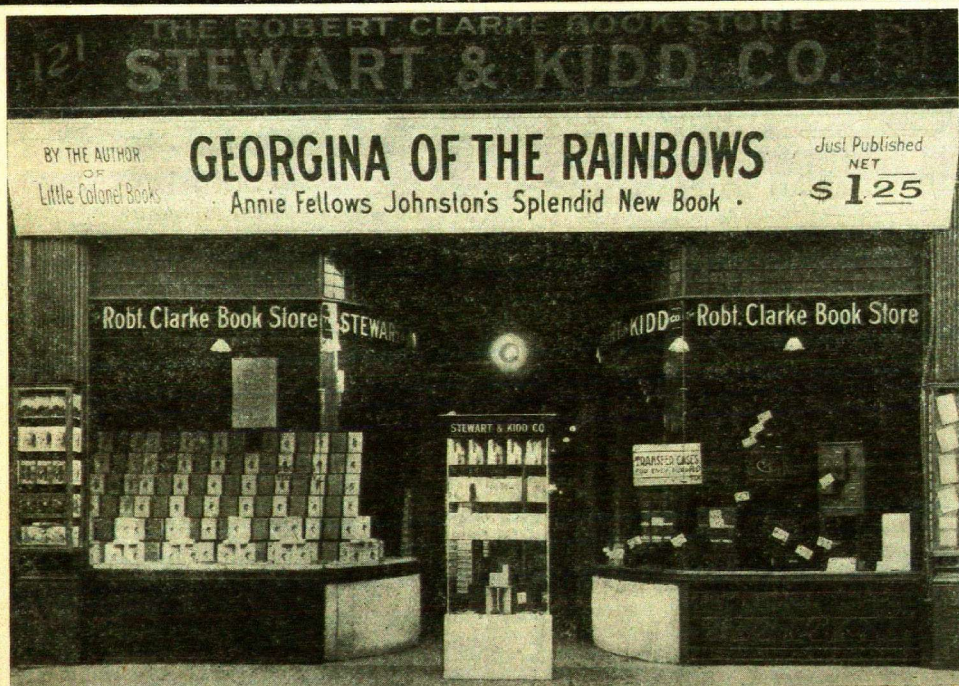
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HOUGHTON MIFFLIN COMPANY



A Charming Compliment to the Author of "Georgina of the Rainbows"

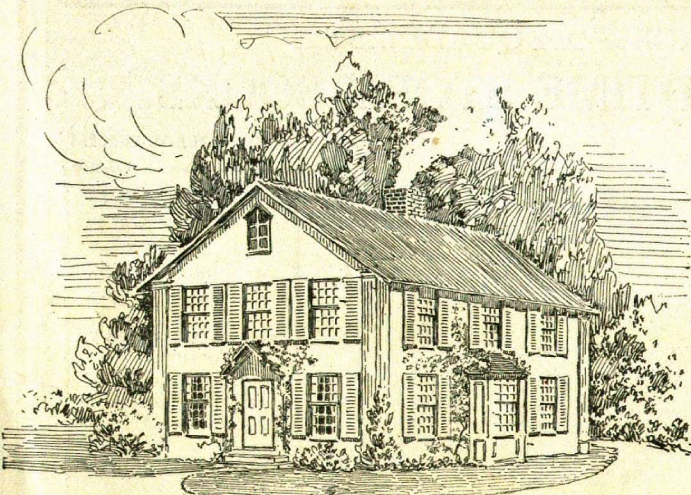
The above window display was made by Kaufman-Straus Company, Louisville, Kentucky—home town of the author, Annie Fellows Johnston. The rainbow at the top was in full color, and the sand on the beach was real sand. The window was installed under the direction of Mr. Zack Jacoby, well known to the book trade. Needless to say "Georgina" is now a "Six Best" in Louisville.



Wherever You Go the "Georgina" Window Greets You

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Prudence Says So

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with the trade

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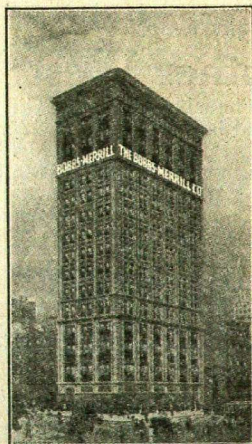
Prudence Says So, by Ethel Hueston, who wrote that gentle story **Prudence of the Parsonage**, is an unpretentious romance that will suggest Louisa M. Alcott to the older readers. Those who read the first Prudence story, **Prudence of the Parsonage**, will gladly welcome this second volume, in which the fortunes of the children of the parsonage are agreeably continued.

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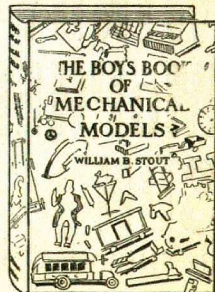
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—New York Times.

JOHN LANE COMPANY

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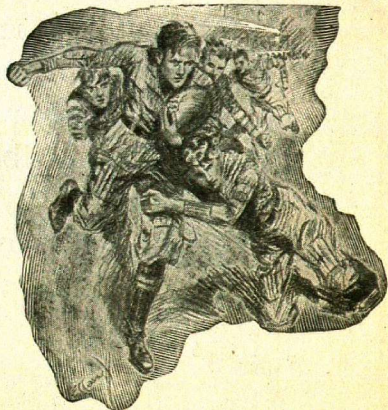
NEW YORK

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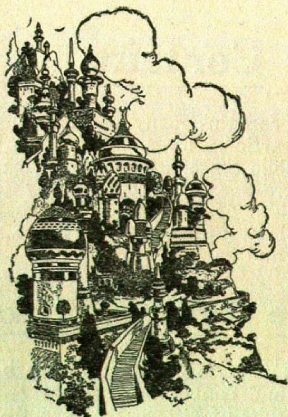
Crowded with vivid incidents, daring rescues and thrilling escapes, this splendid story tells in detail the workings of a big city's fire department. The duties of every branch of the force are set forth graphically, and stirring occurrences in the lives of the hook and ladder men, the engine men, the fire boat men and the men of the fire patrol and rescue company are pictured with all the thrills that the "blue shirts" experience in the course of a day's fire fighting.

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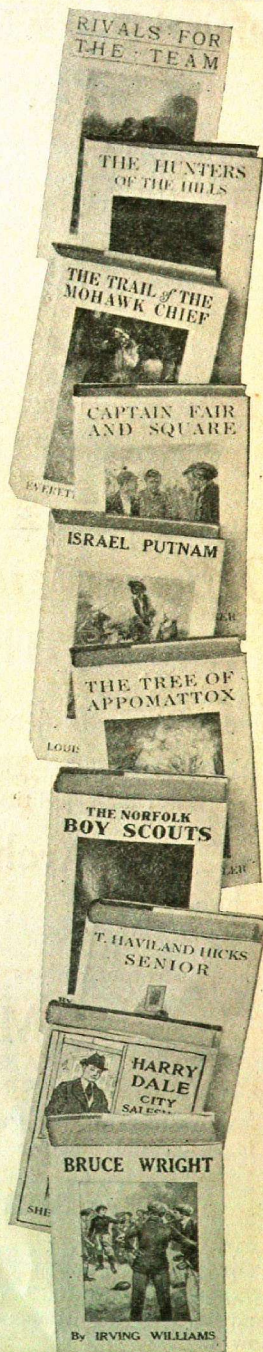
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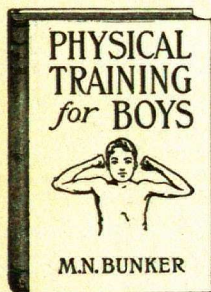
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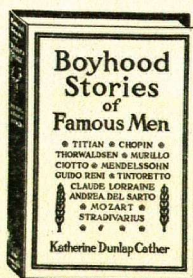
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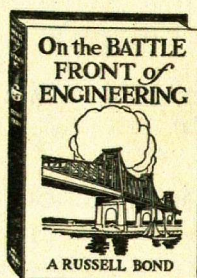


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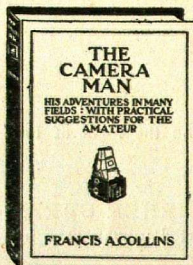
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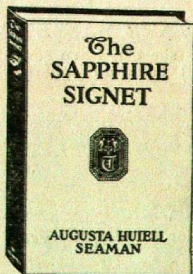
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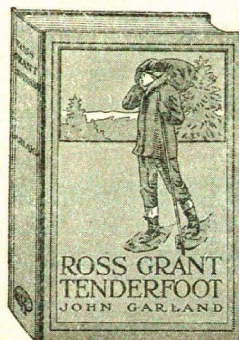
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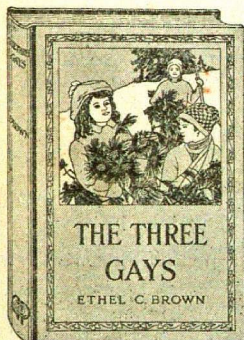
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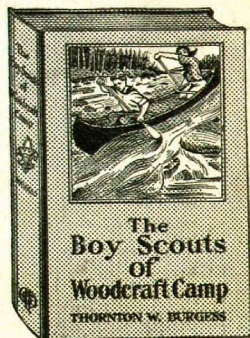
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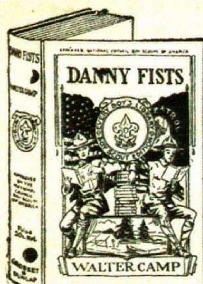
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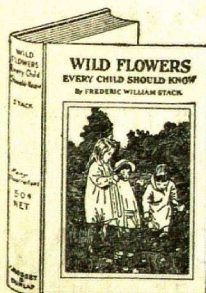
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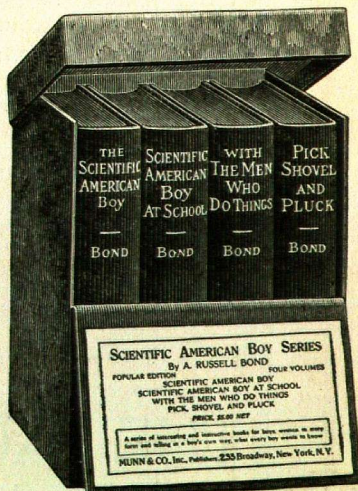
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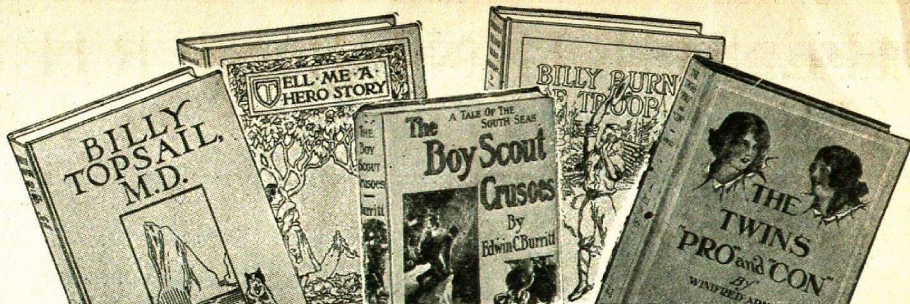
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The Publishers' Weekly

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October 14, 1916

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE FALLACY OF THE MAILING LIST

THAT the mailing list wastes more money than any other form of publicity is a truism of advertising. At best, direct circularizing is expensive. When the costs of postage, printing, paper, addressing and office overhead are added up (and the last, which is almost always the most expensive single item, is in many cases quite forgotten) it will be found that the cost of the most inexpensive circularizing is not less than three cents per prospect. If the circular matter is in even tolerable good taste, if it bears a two cent stamp instead of a one cent, if it is accompanied by a personal letter or given any other distinctive touch, the cost, however closely scrutinized, will probably be found to exceed ten cents per prospect.

The average cost of a periodical page of general advertising is less than one-tenth of one cent per prospect, and even in high grade and very specialized trade and class mediums it is seldom as much as a cent a prospect. Evidently there are very good and definite reasons why advertisers persist in circular advertising that costs, to reach the same clientele, ten to one hundred times as much as space advertising.

There are good and definite reasons. The only thing the advertiser should be sure of is that the reasons apply in the particular case he has under consideration. When they do not apply, and in many cases they do not, the money spent in circular matter is worse than wasted. Book advertising is a particularly good example of the latter point, for probably in no line of business is so much money lost in ineffective circularization.

Book buyers may be roughly divided into two classes: the passive and the active; or, if you please, the casual and the intentional.

The first class are not looking for or thinking of books when a book advertisement or circular suddenly confronts them. The second class are always on the lookout for books, sometimes for specific individual books. The first class needs to be attracted and shuns the unattractive; the second needs but to be informed and asks only efficiency and systemization in presentation. This latter class comprises the librarian, the professional man, the book collector, the trained book buyer in short: the former class is what we know as the "general public."

To bombard members of this "general public" with heavy masses of undigested "lists" and announcements is as wasteful as it is to send elaborate pamphlets in full color to the class of professional book buyers. The latter want precise and truthful information in condensed form, not typographical sugar-coating. The former require the attractiveness—but it must be remembered that with all sweets, a little sugar goes a long way! What twenty-two extensive and elaborate Christmas catalogs of as many different publishers do in short is to cloy the bibliothecal palate, where one choice page condensed from each of those twenty-two catalogs might very well bring each of those publishers more business than his whole catalog would. Furthermore, by cutting his printing and duplicating expense to a tenth or a twentieth he may be able to send that condensed, one-page catalog to twenty or forty times as many prospects at no increase of gross cost and at corresponding increase of total sales. Finally, by inserting that page in a regular periodical, the publisher may be able to cut his distributive costs thru what is practically the co-operative mailing system of the periodical and the postal subsidy which it enjoys to a small fraction of what those costs would have been had he mailed his catalog individually.

With the trained book buyer the task is even simpler. The medical publisher's problem, for instance, may be to tell 20,000 physicians the essential facts about some new publication. Which is better: to spend \$600 to present these facts in letter and circular form or to spend \$60 to get it before them just as thoroly in the advertising pages of a reputable medical journal?

Or, on the other hand, with a list of 3000 titles of second-hand books suitable for library purchase, which is the better procedure: to set up, print, address and mail a catalog of them to 3000 libraries at a cost of perhaps \$500, or

to insert the same list in the same form at half the expense where it will meet the same clientele in the advertising pages of a periodical devoted to library or book-trade affairs?

If, however, one must use circular advertising—and there are many cases where it is both efficient and effective—obviously one's mailing list is one of one's most important possessions. No labor that will keep it up-to-date and without dead wood can be overlooked or evaded. To use last year's directory, for instance, when a new one has been issued is just about the poorest economy imaginable. In every trade every year, according to *Printers' Ink*, at least one-third of a mailing list, because of failures, new ventures, changes of address, consolidations, etc., becomes obsolete. For the book-trade and library fields, judging from our own experience in the compilation of trade directories, one-third seems, if anything, too low a proportion.

Some publishers seem to make no effort whatever, however, to revise or correct their mailing lists. Names are put on without reason, and are left on with less. One publisher recently spoke complacently of the 180,000 names on his mailing list, yet to the knowledge of the writer, that firm is sending circular material regularly to a man who has been dead seven years. Other publishing mailing lists seem to be made up from "Who's Who," or from telephone directories, or any other sort of hit-or-miss source. The waste of lists made up and *kept up* in such manner is enormous. No wonder some publishers complain of the cost of their "advertising."

One of the poorest "advertisers" in the book-trade, both in quality and quantity judged by advertising standards, is one of the worst offenders when it comes to circular matter. This particular publisher's name seldom appears in adequate space in any of the periodicals promoting the sale of books or published for the information of the book-buying public. Yet this house furnishes the average bookseller more wrapping paper and "package stuffing" in the form of "circular matter" than any other two houses. And yet no doubt that house wonders at its high percentage of advertising expense!

LIKE modern Arabian Nights tales read the business summaries in the trade reviews nowadays: "Not in any previous month this year, or in any other year, have bank clearings equalled the September daily average" . . .

"Each week the magnitude of demand, continuing after months of unprecedented buying, becomes more noteworthy" . . . "The run of consecutive million-share days was unbroken, now totaling 25" . . . "Wall Street experienced the most active stock market session since 1907"—and here we stop abruptly. There is something unpleasantly suggestive in this last comparison of the fall of 1916 with the unlucky financial year of 1907; it gives one much the same feeling that the care-free motorist has when he "lets her out on a straight stretch" and suddenly flashes past the scene of a former bad accident. For, after making all due allowance for booming war business, one can not help wondering in the light of our increasingly extravagant trade reports whether speculation isn't beginning to get control of ordinary business. Nothing is more familiar in the history of great wars than the "speculative war boom." In both the Napoleonic wars and our own Civil War inflation of currency and credit owing to war conditions bred speculation—in the latter case the speculation which "made" the Goulds and the Fisks—and in both cases this speculation spread to general business, was recklessly overdone and with disastrous results. In 1816 and 1866 the violent economic revulsion accompanying the return of peace was in large measure due directly to the excesses of war-time speculation. Speaking of recent soaring prices on Wall Street and their relation to the country's business, the *New York Evening Post* said recently: "One aspect of the present speculative movement, which did not exist in our previous Stock Exchange demonstrations of this war, is far from reassuring. It is the seemingly complete indifference of the speculators to unfavorable economic considerations. News that the American wheat crop of 1916 will be 40 per cent. smaller than last season's—in fact, the smallest in a dozen years—has only the effect of stirring up wild speculation in the wheat market; which, by its example, adds to the stock market's excitement. The labor disputes are apparently ignored; so is the fact that the rise in wages, even by peaceful arrangement, is creating an economic problem of its own." Since time began it has been the part of the unprogressive, the "stand-patter," the little fellow in business to cry "'Ware shoal!" to the man who dares. Yet as the end of the war draws inevitably nearer and it becomes more and more evident that business is tending to crowd on every yard of sail that it will

stand, regardless of the future, such a warning cry seems more than ever allowable, if not absolutely necessary, even at the risk, as in our own case, of seeming to some to over-stress the matter. The rise in prices on the Stock Exchange undoubtedly does reflect real prosperity. The excesses may run their course; they may be restrained thru powerful conservative influence. But the character of the prevailing tendencies is such as at least, in the words of the *Evening Post*, "to call for sober thinking."

"GOOD BOOK WEEK"—WHAT IT IS

At the annual meeting of the American Booksellers' Association in May, 1915, the following resolution was passed:

"Resolved, That the Association approve the suggestion of the Boy Scouts of America for a country-wide canvass for better books for children, both by the co-operation of a special week in November, and by an offer on our part to raise the standard of children's reading, as offered by our stores and by the publishers."

Later, the Council of the American Library Association,

"Resolved, That the Council of the American Library Association welcomes the aid of the Library Commission of the Boy Scouts of America in its efforts to improve the reading taste of the boys of the country; that the Council of this Association approves the plans of the Library Commission of the Boy Scouts for a week, when by vote of the American Booksellers' Association, the retail book-trade shall place special emphasis on juvenile books and that the Council of this Association commends this plan, as announced by the Boy Scouts of America, to the favorable consideration of the public librarians of the country."

"Buy the Best Books for Your Children" will be the slogan of the new campaign to be inaugurated with "Good Book Week," December 4-9, 1916. For this same time, the League of Library Commissions will urge upon the librarians of their several states the desirability of observing a "Library Week," when a campaign of publicity may be promoted for the purpose of stimulating a more lively interest in the work of the public library, and for making available to parents the help they need in selecting books to be purchased as Christmas gifts for their children.

For definite information concerning plans for "Library Week" inquiries should be addressed to the secretaries of the several State Library Commissions. The suggestions that follow have to do particularly with the problem of educating the public to concern itself regarding the kind of books that should be purchased for children as Christmas gifts. To this end, editorially and thru articles, the national magazines will lend their aid. The altogether important thing is, however, that every leader of every organization, having to do with the training of the child, should, to the very limit of his ability and time, co-operate locally.

"GOOD BOOK WEEK"—HOW TO HELP

HOW THE BOOKSELLERS CAN ASSIST

Window displays. Distribute authoritative

book lists. Advertise, featuring children's books. Use cut of poster "Watch Your Step" adding under slogan, Buy the Best Books for Your Children, "at Smith & Jones, etc."

LIBRARIES CAN

Hold Book Exhibits

Distribute Book Lists

Some librarians co-operate with local booksellers in publishing a list.

Promote Publicity Plans

Have a Library Day or Week. Mention plans for "Good Book Week" in Monthly Bulletin. Newspaper publicity—editorials, news stories and lists of books. Posters.

Interest Women's Organizations

See that the subject of "Books for Christmas for the Children" is discussed at either the November or December meeting, and whenever possible provide speakers.

Have Churches Help

Sermons on the importance of children's reading. Have "Good Book Week" mentioned on calendar.

Co-operate with Bookstores

Window displays, special exhibit of books approved by library. Posters. Advertising—have bookstores furnish cut of poster, "Watch Your Step" for newspaper advertising.

During the holiday season, some libraries have arranged with bookstores to let an assistant act in their stores as advisers both to clerks and customers.

WHAT PUBLIC SCHOOLS CAN DO

Teachers can suggest to their pupils the books to ask for for Christmas. Interest Parent-Teacher Associations. Co-operate with libraries in all possible ways.

HOW WOMEN'S ORGANIZATIONS CAN AID

At November or December meeting arrange to discuss the subject: "Books for Christmas for the children." Distribute book lists. Co-operate with libraries.

THE CHURCHES CAN HELP

Sermons on the importance of children's reading—literature for this purpose will be furnished by the Boy Scouts of America if desired. Arrange with local paper to print some portion of sermon. Mention "Good Book Week" in calendar. See that Sunday School teachers, giving books as Christmas gifts to their classes, make the right selections. Co-operate with libraries in all possible ways.

WHAT Y. M. C. A.'S AND BOY SCOUTS CAN DO

Distribute book lists to parents of boys. Co-operate with librarians. Make survey of what boys are reading and the kind of books being sold to boys in your town.

"GOOD BOOK WEEK"—PRINTED MATTER

BOOK LISTS

Books Boys Like Best, Revised Edition, 1916 Prepared by Library Commission, Boy Scouts of America, with annotations, more

than three hundred books listed, together with interpretative studies showing how particular groups of books are likely to influence boys in their moral and mental development.

The revised list, "Books Boys Like Best," will be re-issued in the October 14th issue of the PUBLISHERS' WEEKLY, and can be ordered thru the PUBLISHERS' WEEKLY in quantities, with the imprint of the book-seller or public library on the cover, at the following rates:

100 copies	\$3.00
500 "	12.50
1000 "	20.00

Books for Christmas for the Children

1916 edition contains, with annotations, about 300 of the best books for children of all ages. Lists best editions with most characteristic and beautiful illustrations, but cheaper editions are also noted. Envelope size, 36 pages, special cover design printed in colors. Price \$2.00 per hundred, transportation extra. Additional cost of special imprint \$1.00. All orders should be addressed, H. W. Wilson Company, White Plains, New York.

ARTICLE

"Blowing Out the Boy's Brains"—Four Page Leaflet

Reprint of article published in the *Outlook*. Tells of the modern menace of the book bound thriller, the nickel novel in disguise. Contains, also, list of Every Boy's Library, forty volumes, by the authors of very best books for boys, the original editions having been sold at prices ranging from \$1.00 to \$1.75, but now sold at 50c. a volume. Selected by the Library Commission, Boy Scouts of America. This article may be secured in quantities. The charge of 25c. per hundred is made to cover cost of postage and handling.

POSTER

"Watch Your Step" (9x12) for library bulletin boards and bookstore window displays. May be secured upon request. Address, Library Commission, Boy Scouts of America, 200 Fifth Ave., New York.

LINE CUT

"Watch Your Step." Newspaper column size (2x3), to be used by bookstores, adding name of firm or by libraries with the statement: "Ask the librarian for list of children's books for Christmas Gifts." Sent at cost, 50 cents.

The "Library Commission" of the Boy Scouts of America consists of:

GEORGE F. BOWERMAN,
Librarian, Public Library of the District of Columbia, Washington, D. C.

HARRISON W. CRAVER,
Librarian, Carnegie Library of Pittsburgh, Pa.

CLAUDE G. LELAND,
Superintendent, Bureau of Libraries Board of Education, New York City.

EDWARD F. STEVENS,
Librarian Pratt Institute Free Library, Brooklyn, New York.

FRANKLIN K. MATHIEWS,
Chief Scout Librarian, 200 Fifth Avenue, New York City.

AND

WILLIAM D. MURRAY,

GEORGE D. PRATT,

FRANK PRESBREY,

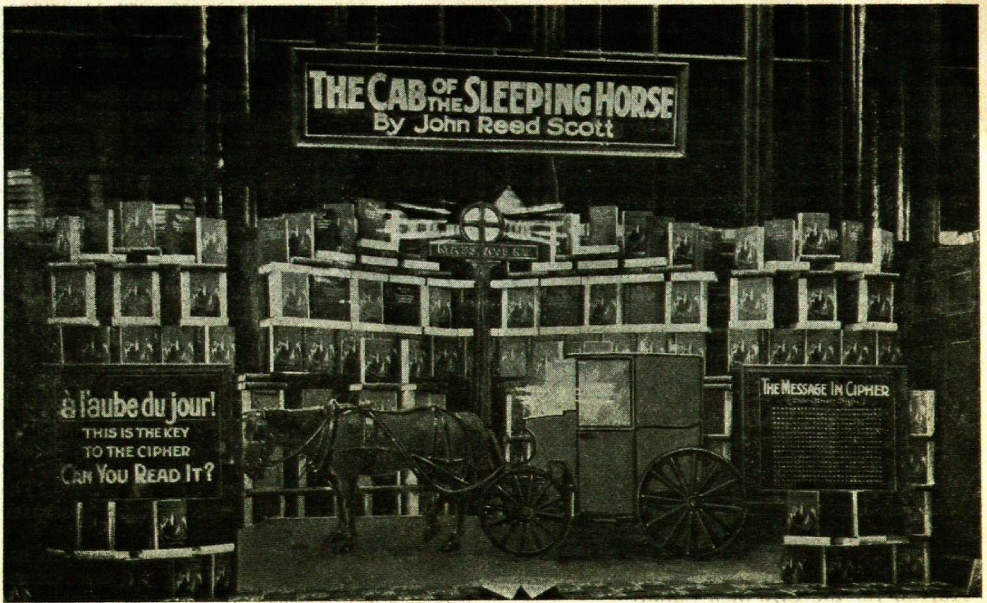
Representing the Editorial Board, Boy Scouts of America.

BOOKSELLERS DO NOT FAVOR LIBRARY PLAN

THE proposed new plan now being considered by one of the leading publishers of handling library accounts direct and allowing the local dealer a ten per cent. commission does not receive any support from members of the American Booksellers' Association, according to the *A. B. A. Bulletin*. No dealer has, to date, shown any desire to exchange existing evils for the evils he foresees in the new plan. There are many booksellers who have almost or entirely abandoned library business, because of the activities of jobbers and library supply houses; yet none of these wish to get back by the publisher to library direct route, or if they do, they have not responded to the request of the American Booksellers' Association for opinions. On the other hand, opposition to the idea has been frankly expressed. A very general objection that has been made is that while the publisher in question no doubt would continue his plan of allowing the local dealers the ten per cent. commission there could be no guarantee that other publishers would follow his example. The fatal weak spot lies here: under a direct publisher to library plan, the bookseller would render no service and therefore would not be entitled to any compensation, and in the long run he would not receive that which he had not earned.

The bookseller is the natural middleman connecting the publisher and the customer, the booksellers point out. More than almost any other form of merchandise, books need to be shown to be sold. The bookseller is performing a great public service in maintaining a store where the public generally has opportunity to see the publisher's wares. We do not think that figures are necessary to convince of the truth of the statement that a city with a good bookstore consumes many more books than a city of similar size and character without one. In other words, the direct buying does not and cannot take the place of purchase with privilege of examination and choice. The bookstore, therefore, should be conserved if the general business of selling books is to prosper. Practically every letter received states that any plan by which the publisher aims to enlarge his direct business will tend not to conserve the bookstore, but to restrict and perhaps finally to eliminate it.

"We are opposed," says one bookseller, "to any plan that directs even indirectly any business from local booksellers. It would, in our



ANOTHER EXCELLENT DISPLAY BY BRENTANO'S, WASHINGTON, THIS TIME, OF JOHN REED SCOTT'S "THE CAB OF THE SLEEPING HORSE" (PUTNAM)

opinion, result in eliminating even the ten per cent. proposed to be allowed the bookseller. If the plan is for the publishers to get the library orders on their own publications and fill the orders direct to the library, they would soon cut out the bookseller entirely."

Others perceive the impossibility of a satisfactory adjustment of the ten per cent. commission when there are several local dealers each with more or less claim for consideration.

Others write that publishers should accord more, not less, protection to the dealer in handling his trade, and that this plan is a step in the wrong direction.

It is up to us, the *Bulletin* concludes, to prove in daily service the contention that we make in written word that the library business is best handled by local booksellers. We cannot get or keep any business simply because we want it, but only because we are fundamentally the proper and natural channel for it. Relations with libraries are not altogether a matter of price. The question of service also enters. Booksellers in general, and perhaps booksellers in small towns, particularly, should aim to give a quality of service to libraries that will permit no complaint on the score of inefficiency. Careful attention to detail, willingness to perform difficult catalog work, prompt report of shorts, will do much to gain friends among librarians and perhaps make many of them strong advocates of the policy of buying from the local bookstore. Such efficient service will also satisfy the publisher, who will know that the libraries' requirements, as regards his own publications, are being cared for and that he is receiving the business which belongs to him.

AUTHORS' LEAGUE REJECTS AFFILIATION PROPOSAL

THE executive committee of the Authors' League of America adopted the report of the league's labor committee at a meeting on October 8, thereby rejecting the proposal to affiliate with the American Federation of Labor. It is said that about 40 per cent. of the league's 1400 members would have resigned had the affiliation project been approved. About half the membership was in favor of it.

The report of the committee on affiliation stated that after four months' discussion, the members of the committee were still as strongly in favor of the plan as ever, but that "the opposition revealed has been of such strength and character as to make an attempt at affiliation a procedure contrary to the best interests of the league." The committee continued that further consideration of the plan would merely serve to divert time and interest from other important and pressing business, and it urged the matter be dropped entirely. The executive committee concurred in the recommendation.

COMMUNICATIONS

WANTS PERSONAL COPIES SOLD TO TRADE AT MORE LIBERAL DISCOUNT

Chicago, Ill., Oct. 5, 1916.

Editor THE PUBLISHERS' WEEKLY:

In the German book-trade they have this amiable custom: that an employee anywhere in the trade may address a publisher for a book which he desires, and, by signifying that it is for his personal use, receive a liberal discount, frequently more liberal than is allowed the bookseller. Naturally, this discount compre-

hends, also, the bookseller, if he indicates that the book wanted is "*für Sein eignen Gebrauch*."

In America, doubtless, bookmen are less given to reading than abroad. This may be inferred from the quality of persons engaged in selling books over the counters of department stores, and in large establishments devoted to the book-trade. The German book-trade, too, is an organization somewhat homogeneous and in the nature of a large family, which may explain the generosity of its publishers. Yet, despite the fact that we of the American book-trade are more or less unknown to each other, this seems to me an excellent custom and one even calculated to arouse more of mutual interest in the trade.

LEWIS H. GALANTIERE.

OBITUARY NOTES

ADMIRAL SIR WILLIAM ROBERT KENNEDY, who served in the British navy for more than fifty years and was an author of several books, died at Coventry, England, on October 9. He was the author of "Sporting Adventures in the Pacific," "Sport Travel in Newfoundland," "Sporting in South America," "Hurrah for the Life of a Sailor."

HARRIS WOLFF, well known to New York publishers as head of the bookbinding firm of H. Wolff, died on October 7, 1916, in his forty-eighth year, after an illness of several months. He started in business about 25 years ago with a small hand bindery and gradually increased his plant, until it is now one of the largest and most modern in the country. Among the publishing firms for whom Mr. Wolff has done edition binding are Funk & Wagnalls Co., Charles Scribner's Sons, Macmillan Co., F. A. Stokes Co., Grosset & Dunlap, D. Appleton & Co.

PERSONAL NOTES

PERCY E. LAWLER, formerly with Robert H. Dodd and lately with Gabriel Weis, is now associated with the Rosenbach Company, 1320 Walnut Street, Philadelphia, in charge of the Department of Rare Books and Manuscripts.

W. J. FRIEL, formerly in charge of the stationery department of the J. B. Greenhut Company, New York City, is now associated with Batterman's, of Brooklyn, as manager of the book and stationery department. Mr. Friel is succeeded by William Wolff, formerly the buyer for Greenhut's.

PERIODICAL NOTES

The American Boy will increase its price from \$1 to \$1.50 on November 10.

The Independent has purchased the *Countryside Magazine*, known as *Suburban Life* until two years ago. It will be continued as a monthly publication.

The Christian Scientist, "the only independent Christian Science periodical published in the United States," begins publication with the September issue. It is published in New Orleans, by S. H. Alison.

The National Sunday Magazine has suspended publication. It had been issued twice

a month for over six years thru 11 Sunday newspapers in as many cities. The high price of print paper is given as the cause for its suspension.

The Monthly Review, a magazine devoted to government and business, has published its third number, under date of September. Clarence Smedley Thompson is editor and publisher, with offices at 303 Fifth avenue, New York.

A NEW ART MONTHLY, the *Art World*, began publication in New York City on October 1. It is published by the Kaylon Publishing Co., of 10 E. 43d Street, and edited by F. Wellington Ruckstuhl, with Charles De Kay as associate. The purpose of the *Art World* will be to fight degenerate and decadent art.

OWING TO THE pressure of his duties at Washington University, Dr. C. J. Masseck has resigned his editorship of *The Dial*. On January 1, 1917, the subscription price of *The Dial* will be increased to \$3.00 the year on account of the advanced cost of paper. The size of the regular issue will be increased from 32 pages to 40 pages.

The Mexican Review, a monthly "journal devoted to the enlightenment of the American people in respect to the hopes, ambitions, beneficent intentions and accomplishments of the Constitutionalist Government of the Republic of Mexico," begins publication in Washington with the October number. G. L. Edmunds is publisher and G. F. Weeks editor.

LITERARY AND TRADE NOTES

COMPLICATIONS have caused the withdrawal by the Bobbs-Merrill Co. of "Charlie Chaplin's Own Story."

THRU AN OVERSIGHT, "Training for the Stage" (Lippincott) was not listed in our Fall Announcement list under the name of the author, Arthur J. Hornblow.

GEORGE FREDERICK KUNZ, the gem expert and author of several books, has written a volume on "Rings" which the Lippincott Co. will publish in profusely illustrated form about November 1.

C. W. BARDEEN, of Syracuse, has purchased the plates and stock of the Illustrated Supplement Co., and will continue their publications, especially "American History Told in Pictures," a collection of 1000 cards for schools.

M. N. BUNKER'S "Physical Training for Boys," recently published by Lothrop, Lee & Shepard Co., gives a complete course for either individual or group work, very fully illustrated, and supplemented by thoroly sensible advice on attaining physical fitness.

JOHN FISKE, who played a considerable part in the enlargement of philosophic and religious thought in the United States, is the subject of a two-volume biography by John Spencer Clark, which the Houghton Mifflin Company are publishing at the end of the month.

WALTER LIPPMANN'S "Drift and Mastery" and "A Preface to Politics" have been taken

over from Mitchell Kennerley by Henry Holt & Co., who will continue to publish these titles uniform with Mr. Lippmann's "The Stakes of Diplomacy," already on the Holt list.

HARPER & BROTHERS have been conducting a Booth Tarkington "Seventeen" contest thru the *Detroit News*. The publishers offered books retailing at more than \$75.00 as prizes for answers to the question, "Why is 'Seventeen' a success?"

JOHN LANE COMPANY is issuing a new book by Willard Huntington Wright, entitled "The Creative Will," with the subtitle of "Studies in the Philosophy and Syntax of Aesthetics." Mr. Wright has been called "America's first aesthetician," and his new book will be the first complete statement of his æsthetic theories as applied to all the arts.

THE THOMAS Y. CROWELL COMPANY announces for early publication "The Story of Lord Kitchener," by Harold F. B. Wheeler, author of "The Boys' Napoleon"; "Boys' Book of Pirates," by Henry Gilbert; "Heroes of the Great War," by G. A. Leask; "Story of the Indian Mutiny," by Henry Gilbert; "The Boy Settler," by Edwin L. Sabin.

THAT FEELING of security that standard trade-marked goods bring, occasionally emanates from a book. "The Boy Scouts' Year Book, 1916" (Appleton), is one of these "safe bets." It is published under the auspices of the Boy Scouts of America and includes stories, articles, games, etc., by such well-known people as Peary, Grenfell, Dan Beard and many others.

THE NEW FREIGHT RATES will considerably increase the cost of shipments of books and stationery to the Pacific Coast dealers, according to the San Francisco correspondent of the *Bookseller, Newsdealer & Stationer*. They will not greatly affect carload lots, the rate going from 90 cents a hundred to \$1.20. But the less than carload rate will go from \$2 to \$3.70.

KINGSLEY'S "The Water-Babies," illustrated by Jessie Willcox Smith with twelve full-page colored pictures and over two hundred colored text designs, should prove one of the chief treasures of the season. The illustrating of this book was Miss Smith's plain duty—and at that the path of duty still stretches before her as far as the eye can see. For the good of the community, her working hours should be doubled. Dodd, Mead are the publishers.

ALICE'S MUSHROOM, which increased or decreased her height as she nibbled it, was a forerunner of the diet systems which promise less immediate, but no less certain, latitudinal increase or decrease. In "Eat Your Way to Health," Dr. Robert Hugh Rose shows how anyone can attain and keep his ideal weight without resorting to fasting, violent exercise or other unsafe experiments. Robert J. Shores is the publisher.

TWO APPROACHING PUBLICATIONS which should send the dealer hurrying to his card catalog of bookbuyers' hobbies are "The Blue China

Book," an elaborately illustrated and authoritative work announced for October publication by E. P. Dutton & Co., and "Old Pottery and Porcelain" (Putnam), a fully illustrated work by F. W. Burgess, author of "Antique Furniture," on the evolution and representative schools of pottery and porcelain making from the cave-dwellers down.

FRANCIS E. MURRAY, editor of the English antiquarian booksellers' weekly, *The Clique*, is engaged on a bibliography of the late Frederick Locker, and is still wanting some of the editions issued in America of "London Lyrics." Particulars of these will be found in our "Books Wanted" columns, but as it appears to Mr. Murray that there is very little chance of his securing for his own collection a copy of the New York Bookfellow's edition, issued in 1883, he would be grateful if any owner of a copy would oblige him with a collation.

VARIOUS heroes and heroines of the Penn Publishing Company have their further adventures recorded in the new autumn books of this house. Among other books on old friends and new are "Jane Stuart, Comrade," by Grace M. Remick; "Beth Anne, Really for Truly," by Mary Pemberton Ginther; "Ross Grant, Gold Hunter," by John Garland; "Philip Kent in the Lower School," by T. Truxton Hare; "The Safety First Club," by W. T. Nichols; "The Three Gays at Merrytown," by Ethel C. Brown; "A Little Maid of Bunker Hill," by Alice T. Curtis, and "Miss Anne and Jimmy," by the same author.

THE SPINNING WHEELS that came over in the *Mayflower* must give place to the rarities that came over in the *Deutschland*, the latest of which to come to public attention is a book by Count Ernst zu Reventlow, "The Vampire of the Continent," published by the Jackson Press. According to the publishers, the edition was printed from one single copy brought by the *Deutschland*, after 299 copies, mailed on different dates, had been removed by the British from American mail bags. In Germany, it appears, Count zu Reventlow has been muzzled. In England, also, he is suppressed. Accordingly, he addresses the world—or such fragments of it as remain neutral.

THE CENTURY Co. announces for immediate publication "The Possible Peace," by Roland Hugins, of the economics department of Cornell University, a study of world politics, pointing out a road toward peace among the nations. Mr. Hugins is neither pro-Ally nor pro-German; he is not only a "pacifist," but a warm advocate of preparedness, and while he advances no neat and easy plan, he is ardently convinced that permanent peace is the goal toward which mankind should strive. It is said that his book ends with a pregnant suggestion for the future foreign policy of America.

PROFESSOR GEORGE SANTAYANA, author of "Winds of Doctrine," etc., is about to publish a new volume, "Egotism in German Philosophy" (Scribner), which may be considered his contribution to the inquiry into the origins

of the war. He says in his preface: "This book is one of the many that the present war has brought forth, but it is the fruit of a long gestation. During more than twenty years, while I taught philosophy at Harvard College, I had continual occasion to read and discuss German metaphysics. From the beginning it wore in my eyes a rather questionable shape. Under its obscure and fluctuating tenets I felt something sinister at work, something at once hollow and aggressive."

IN ANTICIPATION OF THEIR PUBLICATION of the authorized O. Henry biography on October 27, Doubleday, Page & Co. have issued invitations for an O. Henry day on the afternoon of October 24 at the Lord & Taylor store in New York City. Professor Smith, the author of the biography and a professor at the University of Virginia, is coming from his Virginia home for the celebration and will deliver an address on O. Henry's life and work. On October 31, a week following the O. Henry day, Mr. J. B. Kerfoot, literary editor of *Life* for many years and one of the leading critics in this country, will begin a series of lectures upon American literature which will be given each week.

IF THE follow-the-fellow-one-knows advice amounts to anything, T. S. Romero's "Spanish in a Week" (McKay) would seem to be the Spanish book for a beginner to buy, for a leading steamship company operating ships between the United States and Spanish-American ports recently purchased several hundred copies of the book for distribution among its passengers. Another Spanish book by Mr. Romero which is of especial interest to business men is his "Spanish, Commercial and Professional," also published by McKay. It includes Spanish technical and business terms employed in Commerce, Banking, Medicine, Agriculture, Stock-raising, Engineering, Irrigation, Mining, Law and Commercial Correspondence.

LITTLE, BROWN & COMPANY'S list of books for girls and boys for autumn includes "Fairy Operettas," by Laura E. Richards; "The Boy's Book on Mechanical Models," by William B. Stout; "Wonder Tales Retold," written and illustrated by Katharine Pyle; "Drake of Troop One," a boy scout story by Isabel Hornibrook; "Pilgrims of To-day," by Mary Hazeltine Wade; "Three in a Camp," by Mary P. Wells Smith; "Mother Goose Children," by Etta Austin Blaisdell and Mary Frances Blaisdell; "Little White Fox and His Arctic Friends," by Roy J. Snell; three books of animal stories by Thornton W. Burgess, entitled "The Adventures of Prickly Porky," "The Adventures of Old Man Coyote," and "Mother West Wind 'How' Stories," and "Chandra in India," by Etta Blaisdell McDonald.

ACCORDING to the Holman Co., their line of Bibles is the only one in which imported paper has been exclusively used in 1916, and their supply is sufficient to meet the demand for 1917. The imported paper in Holman Bibles bulks $\frac{3}{4}$ inch to 1000 pages, the thin-

ness being, of course, largely due to the great percentage of rag pulp used. There is apparently no limit to the thinness of this paper. While the publishers have adopted a standard of $\frac{3}{8}$ -inch to 1000 pages, they have produced excellent results with half-inch paper, and have actually had paper bulking $\frac{3}{8}$ -inch, which was alike remarkable for its tensile strength and opacity, but this bulk was considered to be more or less uncertain as to uniform results, and therefore not adopted. An increase in price was necessary the first of this year in a few styles of Holman Bibles, but the publishers have avoided any general increase.

WILLIAM HEINEMANN has sent the following letter to the London *Times* on the subject of the recent British act which places enemy copyrights in the hands of a public trustee:

"When the question of dealing with enemy copyrights was first raised, the government were advised that, according to British law, there could be no British copyright in works produced by enemy authors during the war. As this fact rendered the Berne Convention temporarily inoperative in Great Britain, it was foreseen that an unseemly scramble might ensue for the exploitation of enemy works, even if members of the Publishers' Association and other reputable firms refrained from competing. If the free use of enemy copyrights was in accordance with the letter of the law, it would certainly have been against the spirit of the Berne Convention. There were open to the government two ways of preventing random use of the works of enemies by legislation:

"1. By passing an act creating copyright protection for enemy authors; but that would have been tantamount to enriching the enemy in time of war.

"2. By taking charge itself of all enemy copyrights in Great Britain, and by placing in the hands of the public trustee enemy copyrights, to be administered, as other enemy property is administered, by the state. This course was adopted—with the obligation on the public trustee of rendering account of his stewardship at the end of hostilities.

"In the particular case cited by Mr. Marston—viz., Naumann's 'Central Europe'—the British government could naturally not recognize the transfer of the German author's British rights to a neutral. His is clearly an attempt to circumvent the law, and even if the action of the government in passing the act of 1916 were thought to be indefensible, the trick of this slick Teuton could not be countenanced."

BUSINESS NOTES

ABILENE, TEX.—The Abilene Book and Stationery Co. has filed a petition in bankruptcy.

GLEN COVE, N. Y.—Charles T. Vincent has established the Long Island Book Exchange on School Street.

LEAVENWORTH, KAN.—Harmon & Barnes, booksellers, newsdealers and stationers are reported succeeded by Miss Katherine Brennan.

MARYSVILLE, O.—Mrs. Lillian Weidman has opened a book and stationery store.

NEW YORK CITY.—C. S. Pratt, bookseller, at 161 Sixth Avenue, has leased the store and basement of 149 Sixth Ave. as an annex to his present store. The new store has large display windows.

OAKLAND, CAL.—H. Morton & Co., of Oakland, are closing out their book and stationery departments and will confine themselves hereafter to the jewelry business.

SAN FRANCISCO, CAL.—Richard Rieger, bookseller of this city, has incorporated his business.

SAN FRANCISCO, CAL.—Burglars recently broke into the retail bookstore of Wm. McDe-

vitt on Fillmore Street and secured a number of valuable books.

TROY, ALA.—J. M. Sanders, bookseller and stationer, died September 20. The business will be continued by Mrs. Sanders.

AUCTION SALES

OCT. 18-19 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of valuable books from a private library with other consignments, comprising genealogies and local histories, Civil War memoirs, rare American almanacs [etc.]. (1542 lots.)—*Libbie*.

OCT. 26, 27 AT 2:30 P. M. (Two sessions.) Catalog: Musical library of the late Samuel P. Warren, New York City and rare Americana. (No. 1240; 604 lots.)—*Anderson*.

OCT. 30, 31 AT 2:30 P. M. (Two sessions.) Catalog: Library of the late Richard A. McCurdy and miscellaneous books. (No. 1241; 608 lots.)—*Anderson*.

NOV. 9 AT 2:30 P. M. (One session.) Catalog: Dramatic collection, autograph letters, portraits, playbills, prints and paintings. (No. 1244; 339 lots.)—*Anderson*.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

John W. Cadby, Albany, N. Y., 50-54 Grand St. Catalogue curious and interesting old books, comprising early printed works, Napoleon, first editions, etc. (No. 188; 272 titles.)

McDevitt-Wilson's, Inc., New York, 30, 62 Church St. Catalog: October clearance sale of books.

Noah Farnham Morrison, Elizabeth, N. J. Catalog of books and pamphlets of more than passing interest. (No. 159; 761 titles.)

Schulte's Book Store, New York, 132 E. 23d St. Catalog: Genealogy, heraldry and local history. (No. 63; 200 items.)—List of pamphlets relating to Indians and primitive tribes of America. (400 items.)

PICK-UPS

KEEP YOUR BATTERY CHARGED

Know the books you sell.

Don't make the dangerous mistake, when a customer asks for "something good," of recommending something about which you know nothing save what the publisher has told you.

The publisher's opinion of a book is worth a good deal, of course. It is sincere. If he did not think well of it, he would never have sunk his perfectly good money in it. But a publisher's opinion is biased, naturally. To be perfectly frank, it's a *good deal*, but not *enough*, for you to go on.

It need not take long for you to familiarize yourself with a book. You can get the theme and quality of treatment and general character of a volume in a surprisingly short time. Then you are prepared to talk intelligently about it.

It pays in cold cash to *know* your stock. Even the waiter whose verdict as to "what's nice to-day," is known to be reliable, always has a full table.

I know a certain book salesman who determines practically all the books that a certain

millionaire buys and reads. At regular intervals, the great man gets on the telephone and asks "What's new?" The salesman's ability to answer dependably is worth a good many dollars in the course of the year.

So, I say—*know your stock*. And that implies—*know your customers*.

If you follow the first rule, you won't make ridiculous mistakes like that of the clerk who, when asked for a book on birds, brought out Sinclair Lewis' novel, "The Trail of the Hawk." If you obey the second, you won't suggest Robert Chambers to the man who enjoys "The Memoirs of the Duke Umpty and Fiddle" in seven octavo volumes, crushed levant; and you won't press H. G. Wells on people who sit up nights with E. Phillips Oppenheim.

Don't merely sell *books*—sell a *service*. You, yourself, when you visit a doctor, don't go to buy *pills*—you buy *knowledge*.

Do the same with your own trade. Make your store the headquarters for authentic information about books. See to it that your words of praise *mean* something. Such a determination will pay big in the end.

Read as many reviews and literary magazines as you can. Remember that a large part of your trade sees little or no press comment on books. Therefore, see it for them. Keep posted on the attitude of the critics, not as a final verdict (which it isn't—by several thousand miles!) but as a guide.

To repeat—read the books yourself, in part, at least. Then you'll be able to make others want to read them.

Any old duffer can make change from a two dollar bill and wrap up a book for somebody that already wants it. But the chap who can persuade someone who came in to get a nickel's worth of postal cards to increase the bundle so that it holds a couple of books, is the chap who rides home at night in his own car, and knows the local bankers by their first names.

Remember, the finest job of eight cylinder salesmanship that ever came out of the shops, is a mere obstruction to traffic without the self-starter of enthusiasm.

And you can't be enthusiastic about something you don't *know*.—From the *Arranbee News*, the Reilly & Britton Co. house organ.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE PUBLISHERS' WEEKLY, published weekly at New York, N. Y., for October 1, 1916.

STATE OF NEW YORK, } ss.
COUNTY OF NEW YORK, }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the PUBLISHERS' WEEKLY, and that the following is, to the best of his knowledge and belief, a true statement, of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher R. R. BOWKER CO.
 241 West 37th St., New York.
 Editor R. R. BOWKER.
 241 West 37th St., New York.
 Managing Editor FREMONT RIDER.
 241 West 37th St., New York.
 Business Manager JOHN A. HOLDEN.
 241 West 37th St., New York.

2. That the owners are:

R. R. BOWKER CO., 241 West 37th St., New York.
 R. R. BOWKER, 241 West 37th St., New York.
 A. H. LEYPOLDT, 241 West 37th St., New York.
 J. A. HOLDEN, 241 West 37th St., New York.
 FREMONT RIDER, 241 West 37th St., New York.
 W. A. STEWART, 241 West 37th St., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are:

NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon

the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation, has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

R. R. BOWKER CO.,

J. A. HOLDEN, *Business Manager*.

Sworn to and subscribed before me

this 21st day of September, 1916.

E. D. LOSEE,

Notary Public, Queens Co., N. Y., No. 294.

(My commission expires Mar. 30, 1918.)

[Seal.]

Certificate filed in New York Co. No. 41.

New York Register No. 6106.

Forthcoming Books

WEEK BEGINNING OCTOBER 16

Aldrich, Mildred. Told in a French garden, August, 1914. Small, M. \$1.25 n.
 Bandelier, Adolf F. The delight makers. Dodd, M. \$2 n.
 Bartlett, R. A., and Hale, R. T. The last voyage of the Karluk. Small, M. \$2 n.
 Bois, Jules. Superlove: a novel of France and America. Dodd, M. \$1.35 n.
 Bradford, Gamaliel. Portraits of women. H. Miff. \$2.50 n.
 Bull, René. The Arabian nights. Dodd, M. \$2 n.
 Burbank, Emily, and Wood, Grace. The art of interior decoration. Dodd, M. \$2 n.
 Burnap, G. Parks: their design, equipment and use. Lipp. \$6 n.
 Cervantes, Miguel de. The ingenious gentleman Don Quixote of La Mancha. Dodd, M. \$3.50 n.
 Crane, Judge U. E. Business law for business men. Winston. \$3.50.
 Draycott, G. M. Mahomet, founder of Islam. Dodd, M. \$3 n.
 Eaton, W. P. Plays and players: leaves from a critic's scrapbook. Stewart & K. \$1.75 n.
 Eberlein, H. D., and McClure, A. Practical book of early American arts and crafts. Lipp. \$6 n.
 Edwards, G. Wharton. Vanished towers and chimes of Flanders. Penn. \$5 n.
 Gibbs, G. Paradise garden. Apltn. \$1.35 n.
 Hale, Louise C. We discover the Old Dominion. Dodd, M. \$2.50 n.
 Hammond, J. M. Winter journeys in the South. Lipp. \$3.50 n.
 Hearn, Lafcadio. Studies in poetry. Dodd, M. \$3 n.
 James, G. W. Reclaiming the arid West. Dodd, M. \$2 n.
 Jerome, Jerome K. The street of the blank wall. Dodd, M. \$1.25 n.
 Kunz, G. F. Rings. Lipp. \$6 n.
 Letters of Henry Brevoort to Washington Irving. 2 v. Put. \$10 n.
 Lincoln, Joseph C. Mary-Gusta. Apltn. \$1.35.
 Lynch, Bohun. The complete gentleman. Doran. \$1.35.
 McCarthy, Justin H. In spacious times. Lane. \$1.35 n.
 Maurice, Arthur B. The New York of the novelists. Dodd, M. \$2 n.
 Mitchell, Susan. George Moore (*Irishmen of Today*). Dodd, M. \$1 n.
 Myrtle Reed cook book. Put. \$1.50 n.
 Norton, Roy. The unknown Mr. Kent. Doran. \$1.25 n.
 Palmer, F. The old blood. Dodd, M. \$1.40 n.
 Parrish, Randall. Contraband. McClurg. \$1.35 n.
 Peterson, Arth. Andvari's ring (verse). Put. \$1.25 n.
 Price, C. M. Practical book of architecture. Lipp. \$6 n.
 Shackleton, Rob't. The book of Boston. Penn. \$2 n.
 Showerman, Grant. A country chronicle. Cent. \$1.50
 Stokes, Rose Pastor. The woman who wouldn't (play). Put. \$1.25 n.
 Thurston, E. Temple. The five-barred gate. Apltn. \$1.40 n.

WEEK BEGINNING OCTOBER 23

Adler, Hazel H. The new interior. Cent. \$3.
 Allies' fairy book. Illus. by A. Rackham. Lipp. \$1.75 n.
 Barstow, C. L. Famous sculpture. Cent. \$1 n.
 Bruce, P. A. Brave deeds of Confederate soldiers. Jac. \$1.50 n.
 Bryant, L. M. American pictures and their painters. Lane. \$2.50 n.
 Clark, John Spencer. Life of John Fiske. H. Miff. \$7.50 n.
 Dutton, Louise. The wishing moon. Dou., P. \$1.35 n.
 Hamlin, A. D. F. A history of ornament, ancient and medieval. Cent. \$2.50.
 Hardy, Arthur Sherburne. Helen. H. Miff. \$1.35 n.
 Harris, Corra. The circuit rider's widow. Dou., P. \$1.50 n.
 Harvey, G. C. Famous four-footed friends. McBride. \$1.50 n.
 Holland, R. S. Historic events of colonial days. Jac. \$1.50 n.
 Howells, W. Dean. The Leatherstocking god. Cent. \$1.35.
 Hugins, Roland. The possible peace. Cent. \$1.25 n.
 Kunz, G. F. Ivory and the elephant. Dou., P. \$7.50 n.
 Ladd, N. M. How to make friends with birds. Dou., P. \$1 n.; \$1.25 n.
 Nicolay, Helen. Our nation in the building. Cent. \$2.50 n.
 Oppenheim, Jas. War and laughter. Cent. \$1.25 n.
 Raemaker's cartoons. Dou., P. \$5 n.
 Roberts, C. G. D. The secret trails. Macm. \$1.35 n.
 Rowland, Henry C. Filling his own shoes. H. Miff. \$1.35 n.
 Saunders, C. F. Finding the worth-while in California. McBride. \$1.
 Seton, Ernest Thompson. The preacher of Cedar Mountain. Dou., P. \$1.35 n.
 Smith, C. A. An O. Henry biography. Dou., P. \$2.50 n.; \$3.30 n.
 Stanford, Sir C. V., and Forsyth, Cecil. A history of music. Macm. \$2 n.
 Stevens, W. O. Boy's book of famous warships. McBride. \$1.60 n.
 Stratton-Porter, Gene. Morning Face. Dou., P. \$2 n.
 Tagore, Rabindranath. The hungry stones and other stories. Macm. \$1.25 n.
 Tarkington, Booth. Penrod and Sam. Dou., P. \$1.35 n.; \$1.65 n.
 Vizetelly, F. H. 25,000 words frequently mispronounced. Funk & W. \$1.50 n.
 Whipple, Wayne. The heart of Washington. Jac. 50 c. n.; \$1.25 n.
 White, E. Lucas. El Supremo. Dutt. \$1.90 n.
 Wilder, Louise B. My garden. Dou., P. \$1.50 n.
 Will Bradley's wonder-box. Cent. \$1 n.
 Young, F. E. Mills. The bigamist. Lane. \$1.35 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adam, H. Pearl, ed. International cartoons of the war; selected with an introduction. N. Y., Dutton. 13 p. + pls. Q \$1.50 n.

Collection of 58 cartoons on the European War, from the warring and neutral nations. Includes several of Raemakers' famous ones. Editor thinks that these cartoons prove the idea that "the good cause always produced the good cartoonist."

Adams, J. G., and Elliott, C. A. Wood, wire, and cardboard; with a foreword by R. Hudson. N. Y., Dutton. 115 p. figs. O (Pitman's handwork ser.) \$1 n.

Models for use in arithmetic, drawing, history, geography, nature study and English.

Altsheler, Jos. Alex. The hunters of the hills; a story of the great French and Indian war; il. by D. C. Hutchinson. N. Y., Appleton. c. 359 p. col. pls. D \$1.35 n.

Robert Lennox, and Tayoga, an Indian of the clan of the Great Bear, with David Willett, a famous hunter and scout, are sent on a mysterious errand. They meet a young Frenchman, who appears friendly, but Tayoga and his friends fear treachery and decline to deal with him. Story continues thru a maze of intrigue, in which Indian life and war fare are shown in bold relief.

Anesaki, Masaharu. Nichiren, the Buddhist prophet. Cambridge, Mass., Harvard Univ. c. 10+160 p. facsm. D \$1.25

Study of the Japanese religious leader of the 13th century.

Aumonier, Stacy. Olga Bardel. N. Y., Century Co. c. 367 p. D \$1.35 n.

The heroine is found in the slums. She is exploited as a child pianist, every artistic nerve in her little body in revolt against the meretriciousness of her teacher. She is rescued from this, her true career begins—and then she marries a composer, a snob. Children interrupt her career; she rediscovers her lost family, her brother, a thief, her sister, a woman of the streets. Life is bludgeoning her, she submits bewildered. Later she deliberately sets about taking what she has missed, which eludes her by a mere accident, whereupon she pays the price of a loveless future.

Bacon, Josephine Dodge Daskam [Mrs. Selden Bacon]. The madness of Philip; and other tales of childhood; il. by F. Y. Cory. [New ed.] N. Y., Appleton. c. '00-'02 222 p. D \$1.25 n.

Formerly published by S. S. McClure Co.

Bailey, W. F. The Slavs of the war zone. N. Y., Dutton. 12+266 p. il. pls. fold. map \$3.50 n.

Account of the Slav people between the Russian Steppes and the Adriatic Sea as they were living when the war came and how they fared under it.

Barber, Lucy Lombardi. A nursery history of the United States; pictures by Edith Dugan. N. Y., Stokes. c. 198 p. col. pls. O \$2 n.

A short story of each great event in the United States history. Book is specially arranged to be read aloud to a child who looks at the picture while hearing the story about it.

Barbour, Ralph H. Rivals for the team; a story of school life and football; il. by C. M. Relyea. N. Y., Appleton. c. 336 p. col. pls. D \$1.30 n.

Hugh Ordway comes from England with his valet to attend school at Grafton. Being half American, he tries to model himself after the other boys in school, but has a hard time of it. His roommate gets him started at football, where Hugh shows great prowess as a half-back. Climax comes when the two friends, a fortnight before the great contest of the season, find themselves rivals for the same position, and a struggle ensues which puts a severe test on their friendship.

Baum, Lyman F. Rinkitink in Oz; il. by J. R. Neill. Chic., Reilly & Britton. c. 314 p. col. pls. O \$1.25

Enough adventures to satisfy any child, in these doings of a jolly fat king and a goat—the grumpiest, most curious Billy who ever turned out to be an enchanted Prince.

Beach, Rex. Rainbow's end; a novel. N. Y., Harper. c. 375 p. il. pls. D \$1.35 n.

Adventure story in Cuba twenty year ago. Goaded by ill-treatment, Sebastian killed his master and was killed himself. So the secret of the treasure's hiding place was lost. Rosa, the orphan heiress, was loved by a young American, John O'Reilly. While he was away in New York on business, she had to obey General Weyler's orders and go to the concentration camp at Matanzas where many dangers, including starvation, threatened her. In the meantime O'Reilly returned to Cuba, and for weeks endeavored to get in touch with Rosa. He was arrested and made to leave Cuba. Desperate, he tried again and returned as a filibuster.

Beard, Emma Patten. The jolly book of play-craft; with 61 il. arranged by the author and photographed by G. S. North; and with 29 diagrams. N. Y., Stokes. c. 226 p. pls. O \$1.35 n.

Describes over sixty games that can be made from ordinary materials. Gives directions for each game and tells just how to make and use various home-made toys.

Marjorie's literary dolls; with 19 photographic il. of Marjorie's dolls arranged by the author. N. Y., Stokes. c. 114 p. Q \$1.25 n.

Story about Mr. Wolsen, a doll author and his family as a little girl played with them.

Bond, Alex. Russell. On the battle front of engineering. N. Y., Century Co. c. '15-'16 13+331 p. il. pls. D \$1.30 n.

Puts some of the most remarkable of modern engineering achievements into a narrative that tells of harnessing Thunder River, getting light and heat from snow, boring a hole with a giant auger, New York's Culebra Cut, etc.

Bottoms, Phyllis. The dark tower; with il. by J. H. Gardner Soper. N. Y., Century Co. c. 378 p. pls. D \$1.35 n.

Has for its theme the familiar and generally tragic one of the man who marries the wrong woman and then meets the right one. Capt. Winn Staines has married Estelle, a very pretty cat. A year or two

after his marriage his lungs become troublesome and the doctors order him to Davos. His wife does not dream of going with him. At Davos he meets Claire Rivers, a charming young girl of nineteen, the exact mate for him. She does not know he is married, and he postpones telling her from day to day. Then come trouble and sorrow for both of them. The outbreak of the war took into its impersonal hands the fate of many other young English people beside Claire and Winn.

Brandt, Carl. Bob Hazard, dam builder; il. by Herb. Morton Stoops. Chic., Reilly & Britton. c. 272 p. pls. D (Boys of today) \$1 n.

Bob Hazard, just thru prep. school, became a very important cog in the building of a great dam on the Mexican border. He found himself soon in the midst of a complicated plot to wreck the dam. It took a strenuous summer to straighten out the complications.

Brockway, Mrs. Alice Tolman Pickford. The noisy seven. Phil., Griffith & Rowland. c. 211 p. front. D \$1 n.

Story of a rather troublesome Sunday-school class of boys and of some playmates who became their life-mates. Tells how they made good in various fields of service when tried in the stern stresses of the world.

Burgess, F. W. Old pottery and porcelain; with 130 illustrations. N. Y., Putnam. 17+426 p. pls. figs. O (Home connoisseur ser.) \$2.50 n.

Groups the subjects under clearly-defined periods and types, and distinguishes as far as possible the products of the different potteries. Intended as a book of reference for general use. Gives trade marks and a glossary.

Burgess, Gelett i. e. Fk. Gelett. The goop encyclopedia; containing every child's every fault; with 254 il. by the author. N. Y., Stokes. c. 14+254 p. D \$1.25 n.

Two hundred and fifty-four goops caught in picture and rhyme in the act of their naughtiness.

Burnett, Mrs. Frances Hodgson [Mrs. Stephen Townsend]. The land of the blue flower. [Gift ed.] N. Y., Moffat, Yard. c. '08-'09 67 p. il. col. pls. O \$1.25 n. bxd. Formerly published by the Holiday Pub. Co.

Byron, May. Bunnyfluffkins; a tale of a tiny wee mite; pictures by Ernest Aris. N. Y., Stokes. 71 p. col. pls. S (Wonderland ser.) bds. 25 c. n.

Bunny story for very little children.

Collins, Fs. Arnold. The camera man; his adventures in many fields; with practical suggestions for the amateur; il. with photographs. N. Y., Century Co. c. 278 p. pls. D \$1.30 n.

What the man with the graflex "is in for" on the battlefields of Europe and Mexico, in aeroplanes, or while serving the needs of commerce and science. Chapters on the first camera man, the future of the camera, etc.

Colum, Pádraic. Three plays: The fiddler's house; The land; Thomas Muskerry. Bost., Little, Brown. c. 223 p. D \$1.25 n.

Written for the Irish National Theatre, plays deal with fundamentals of Irish life.

Corrothers, Ja. D. In spite of the handicap; an autobiography; with an introd. by Ray Stannard Baker. N. Y., Doran. c. 233 p. il. pls. pors. D \$1.25 n.

Autobiography of an unusual negro, who has been boot-black, waiter, conductor, newspaper reporter, political orator and finally pastor of a negro church and contributor to newspapers and magazines.

Cubberley, Ellwood Patterson, and others. School organization and administration; a concrete study based on the Salt Lake City

school survey. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 14+346 p. tabs. figs. O (Educational survey ser.) \$1.50

Gives details of the tests applied to pupils, suggestions concerning specially gifted children and retarded pupils, criticisms of the work in health control.

Cunningham, W., D.D. English influence on the United States. N. Y., Putnam. 12+168 p. D (Cambridge historical ser.) \$1.25 n.

Shows the close connection between English and American life, while emphasizing the divergences between English institutions in the Old Country, and the similar social elements as transplanted to the New World.

Dawson, Coningsby W. Slaves of freedom. N. Y., Holt. c. 8+472 p. D \$1.40 n.

Draws hero Teddy, a sensitive dreamy lad, from earliest youth. At ten he meets and boyishly loves Vashi, whose daughter, Desire, is later to control his life. Desire had educated herself for pleasure only. She regarded love as a game. She feared marriage as a goal. Her rule of life was to take all and give nothing. She led Teddy on until his passion died and she found herself a slave to the freedom she no longer valued.

Doty, Madeline Z. Society's misfits; il. with photographs. N. Y., Century Co. c. '14-'16 12+255 p. il. pls. por. D \$1.25 n.

Inside story of what goes on in reformatories and prisons. First two chapters deal with author's personal experiences as a prisoner when she served her voluntary week in jail. Other chapters deal with results of her investigation. Warden Osborne points out how the book illustrates the depth and reality of the campaign for prison reform.

Dowling, Sherwood. Harry Dale, city salesman; il. by G. Harker. N. Y., Appleton. c. 189 p. pls. D \$1 n.

Harry Dale, a former high school boy, starts in business in a wholesale dry goods store where he finally reaches the position of city salesman. One of his rivals is a former salesman who thru dishonest methods, does all he can to discredit Harry. Story shows how Harry meets this opposition and handles some very trying situations.

Elderdice, Ja. Raymond. T. Haviland Hicks, senior; il. by G. Avison. N. Y., Appleton. c. 277 p. col. pls. D \$1.25 n.

T. Haviland Hicks discovers a star player for his college football team. The young man he secures, a Norwegian, John Thorwald, justifies his hopes, but just as soon as he finds that football is not a college requirement he quits the game to "get knowledge." How Hicks and his pals get together to teach the college spirit to Thor makes the story.

Freud, Sigmund. Leonardo da Vinci; a psychosexual study of an infantile reminiscence; tr. by A. A. Brill. N. Y., Moffat, Yard. c. 130 p. il. pls. D \$1.25 n.

Takes Leonardo's infantile phantasy of the vulture as the basis of new deductions concerning the riddle of personality which his character has always presented to biographers. Present interpretation also explains the Mona Lisa's smile.

Wit and its relation to the unconscious; auth. English ed., with introd. by A. A. Brill. N. Y., Moffat, Yard. c. 7+388 p. O \$2.50 n.

Contents: Introduction; the technique of wit; the tendencies of wit; the pleasure mechanism, and the psychogenesis of wit; the motives of wit and wit as a social process; the relation of wit to dreams and to the unconscious; wit and the various forms of the comic.

Gallishaw, J. Trenching at Gallipoli; the personal narrative of a Newfoundlander with the ill-fated Dardanelles expedition; il. with photographs. N. Y., Century Co. c. 241 p. pls. D \$1.30 n.

For obvious reason most of the details of the Dardanelles campaign were censored while it was running its costly course. Author, who fought thru three months of it, is now in this country and at liberty to write about what happened.

Gibbs, G: Paradise garden; the satirical narrative of a great experiment; il. by W: A. Hottinger. N. Y., Appleton. c. 5+359 p. pls. D \$1.35 n.

John Benham, an eccentric, woman-hating millionaire, leaves a will providing that his orphan son shall be brought up to the age of twenty-one entirely without knowledge of the feminine sex, or of crime, or of the pleasures of the outside world. The task is faithfully carried out. The pedagogic tutor tells the story of Jerry's first experiences with the world. He falls in with a faithless girl and the enlightenment maddens him. Later he finds his salvation in work for boys, undertaken with the co-operation of a true woman.

Gil y Zárate, Antonio. Guzman el Bueno; drama en cuatro actos; ed. by Sylvester Primer. Rev. ed. Bost., Ginn. c. '01-'16 20+181 p. S 75 c.

Gilbert, Eleanor [pseud. for Ann Rosenblatt]. The ambitious woman in business. N. Y., Funk & W. c. 10+393 p. (11 p. bibl.) il. tabs. fold. charts. D \$1.50 n.

Written from the points of view of the employee and the employer. Deals with the many types of employment for women, their possibilities for advancement and success. Discusses education for business, interest in work, choice of an occupation, character and personality, etc.

Grand, Sarah [pseud for Mrs. Haldane Macfall]. The Winged Victory. N. Y., Appleton. c. 8+649 p. D \$1.50 n.

When Lord Melton, heir to the Duke of Castlefield Saye, falls in love with Ella Banks, a beautiful and accomplished girl who lives on his father's estate, there is a great to-do. The Duchess sends her son off on a trip around the world, and the Duke for some mysterious reason takes Ella as his protégé and backs her in a business venture in London. Something about her causes Colonel Brindon, a writer, to name her the Winged Victory. The unexplained interest of the Duke makes her determine to clear up the mystery. On the eve of the startling revelation, Ella and Lord Melton are secretly married. Lord Melton kills himself when he knows that he and Ella are both the Duke's children. The Duke now does what he can for Ella, the tragic, broken Victory.

Hall, Baynard Rush [Robert Carlton, pseud.]. The new purchase; or, seven and a half years in the far West. Indiana Centennial ed., ed. by Ja. Alb. Woodburn. Princeton, N. J., Princeton Univ. Press. c. 32+522 p. il. pls. pors. map O \$2 n.

History of pioneer life and surroundings in Indiana. Reprint of volume originally published by Appleton and long out of print. Contains original copy without modification or expurgation.

Hamilton, Cosmo. The sins of the children; a novel; with front. by G: O. Baker. Bost., Little, Brown. c. 352 p. D \$1.40 n.

Contrasts two widely differing fathers as they were responsible for the sins of their children. Peter Guthrie and Nicholas Kenyon roomed together at Oxford. Dr. Guthrie worked hard, like most Americans, to give his children everything in the world—but he left them absolutely ignorant of life. Kenyon, son of a reprobate earl, was taught his father's code and followed it. He made love to Belle Guthrie, enough to hold her and be invited to New York. Peter withstood all of Kenyon's advice about seeing life, but his brother Graham did not. Kenyon was determined to break up Peter's pose, so he doped him and had him carried to a woman's apartment. What followed disillusioned the Guthries about Kenyon, and lead to a complete understanding between the children and their father.

Hammond, Mrs. Lily Hardy. In the garden of delight. N. Y., Crowell. c. 262 p. D \$1 n.

Story of young love told in the first person by the occupant of a wheelchair. She takes a keen delight in the development of her nephew and adopted child, Dave, and, of course, the vivacious young cousin-in-law, Caro, was lively and capricious, but the steady Dave outruns the other suitors. Story is told against a background of out of door life in a country village.

Hendryx, Ja. B. Connie Morgan in Alaska. N. Y., Putnam. c. 6+341 p. il. D \$1.25 n.

Connie Morgan, Sam Morgan's boy, owned a dog-sled and three loyal dogs. With them and with the aid of friends, he pluckily fought his way thru the hardships and obstacles of the Northland.

Hewlett, W: Introducing William Allison. N. Y., Duffield. 325 p. D \$1.25 n.

Follows the career of William Allison. After graduation Allison goes up to London to read law and see something of life. Under the tutelage of a fellow lodger he sees it, or one side, and finds womankind faithless. Allison tries in turn golf, fashionable society, and an intimacy with a fascinating married woman. His mother's fortune becomes involved, but a rich uncle turns up with a job and a wife for Allison.

Hobson, Eliz. Christophers. Recollections of a happy life; with an introd. by Louisa Lee Schuyler. N. Y., Putnam. c. 21+258 p. D bds. \$1.25 n.

Memoir of a full life describing a voyage in a clipper ship around the Horn to San Francisco, a wedding trip across the Isthmus of Panama in the fifties, organization of the Bellevue Training School for Nurses and first-aid work in this country, and contact with many foreign notabilities in Europe and the Orient.

Holland, Rupert Sargent. Blackbeard's Island; the adventures of three boy scouts in the Sea Islands; with il. by Will Thomson. Phil., Lippincott. c. 320 p. col. front. pls. D \$1.25 n.

Three boy scouts stumbled upon an old map which led them out to one of the Sea Islands. There they discovered a heavy iron chest only to lose track of it during a storm. How they recovered the chest and their disposition of the treasure conclude the tale.

Horne, Herb. P. The binding of books; an essay in the history of gold-tooled bindings. 2d ed. N. Y., Dutton. 16+232 p. il. pls. O (Books about books) \$1.25 n.

Record of the craft as practiced in France, Italy and England. Adds plea for a modern style as suitable to this period as that which made great the names of Grolier and Le Glascon.

Hornibrook, Isabel. Drake of Troop One; with il. by Sears Gallagher. Bost., Little, Brown. c. 321 p. D \$1.25 n.

Tells how a fourteen-year-old boy, a member of a juvenile bad gang, is reclaimed by enlisting in the boy scouts.

Hughes, T. J. State socialism after the war; an exposition of complete state socialism; what it is; how it would work. Phil., Jacobs. c. 351 p. D \$1.50 n.

Outlines a new system of land tenure, new compulsory occupational law, a system of awards to take the place of wages, and a new system of wages. Explains scriptural foundation of the new order.

Hurst, Fannie. Every soul hath its song. N. Y., Harper. c. '12-'16 376 p. D \$1.30 n.

Short stories of the humor and pathos of metropolitan life. Contents: Sea gullies; Rolling stock; Hockenheimer of Cincinnati; In memoriam; The Nth commandment; T. B.; Summer resources; Sob sister; The name and the game.

Izumo, Takeda. The pine-tree (Matsu); a drama, adapted from the Japanese; with an

introductory causerie on the Japanese theatre by M. C. Marcus; Japanese drawings reproduced by kind permission of the Oriental Sub-department of the British Museum. N. Y., Duffield. 125 p. D \$1.25 n.

Includes discussion of old Japanese literature, elements and development of Japanese drama, early tragedy and comedy, the classical period, theatrical customs.

Johnson, Emory R: The Panama Canal and commerce. N. Y., Appleton. c. 295 p. il. pls. (part fold.) figs. maps (part fold.) D \$2 n.

Gives the commercial history of the canal, the schedule of tonnage and tolls in force, types of ships which will be used in canal commerce, canal routes, rate zones, and other information for exporters, importers, and tradespeople. Author is professor of transportation and commerce at the University of Pennsylvania.

Jung, Carl Gustav, M.D. Analytical psychology; auth. tr. ed. by Constance E. Long. N. Y., Moffat, Yard. 18+392 p. figs. O \$3.50 n.

It is because I see in the analytic psychology which grows out of a scientific study of the unconscious, the germs of a new philosophy of life, that I have gathered the following essays together.—*Editor's preface.* Gives the scientific and philosophic standpoint of the Zurich School.

Kelly, Eleanor Mercein [Mrs. Rob. Morrow Kelly]. Kildares of Storm; with front. by Alonzo Kimball. N. Y., Century Co. c. 435 p. D \$1.40 n.

Kate Kildare, married at seventeen to a man of forty, learned that her lover, Dr. Benoix, must go to prison for the murder of her husband. Her life was then devoted to the management of her Kentucky plantation "Storm" and the bringing up of her two daughters. Story is concerned with the romances of the two girls, one of whom marries Philip, the son of Dr. Benoix, and her own renewed romance with her earlier lover.

Key, Ellen Karolina Sofia. War, peace, and the future; a consideration of nationalism and internationalism, and of the relation of women to war; tr. by Hildegard Norberg. N. Y., Putnam. c. 10+271 p. D \$1.50 n.

Powerful indictment of existing national policies. Looks backward to what causes war and forward to what can prevent it. Presents women as the potent factors who will succeed in making abstract ideals living truths, a consummation perhaps centuries away, but possible.

Kirk, Harris E., D.D. The religion of power; a study of Christianity in relation to the quest for salvation in the Graeco-Roman world, and its significance for the present age. N. Y., Doran. c. 317 p. O (Sprunt lectures) \$1.50 n.

Study of Christianity's power in history as a basis for reality and strength in present faith.

Laughlin, Clara Eliz. Reminiscences of James Whitcomb Riley. N. Y. and Chic., Revell. c. 114 p. il. pls. pors. facsm. D bds. 75 c. n.

Not a biography but incidents from the life of the Hoosier poet, the legacy of author's friendship with him.

Lee, Jos. Ballads of battle; with il. by the author. N. Y., Dutton. 8+101 p. S bds. \$1.25 n.

Locke, W: J: The wonderful year. N. Y., J. Lane. c. '15-'16 364 p. D \$1.40 n.
Martin Overshawe, an English schoolmaster, during his holiday in France falls in with the whimsical

Fortinbras and is induced to travel to Brantome where Félice, Fortinbras' daughter, is living with her uncle, an innkeeper. Martin becomes a waiter in the inn until he sets off to Egypt and China on the trail of Lucilla, a dashing American girl. When the war breaks out, Martin enlists and returns with an empty sleeve to the inn where Félice awaits him.

Lugaro, Ernesto. An emperor's madness or national aberration?; tr. by W. N. Robinson. N. Y., Dutton. 5+135 p. S \$1 n.

Italian psychiatrist holds as unsound the theory that the war came from the psychology of the two allied emperors. Thinks that neither death nor a new St. Helena would resolve this crisis which is not individual but national.

Lynd, Sylvia. The chorus; a tale of love and folly. N. Y., Dutton. 8+311 p. D \$1.35 n.

A wealthy craftsman, Anthony Hamel, has his workshop in his beautiful country estate, where he has established the wife he married for her beauty. All sorts of people frequent the place, among them several varieties of modern girls. A beautiful child of sixteen, with deplorable antecedents and knowledge of the evil in the world, but apparently clean, falls in love with Anthony. He yields to temptation and an elopement is planned. Then he determines to resist, and the child is left destitute, to go to the bad on the streets of London.

Macaulay, Thomas Babington, Lord. Selections from the prose of Macaulay; ed. by Lucius Hudson Holt. Bost., Ginn. c. 28+545 p. D \$1.25 n.

Macdonald, A. J. Trade politics and Christianity in Africa and the East; with an introd. by Sir Harry Johnston. N. Y., Longmans. 21+295 p. O \$2 n.

Awarded the Maitland Prize at Cambridge, England, in 1915 for an essay on the thesis, "Problems raised by the contact of the West with Africa and the East and the part Christianity can play in their solution."—*Preface.*

McLaughlin, And. Cunningham. A history of the American nation. New ed., thoroughly rev., and largely re-written. N. Y., Appleton. c. '89-'16. 16+575+45 p. il. pors. tabs. facsms. maps (part col., 1 fold.) D (Twentieth century text-books) \$1.50

McLeod, Irene Rutherford. Swords for life. N. Y., Huebsch. c. 121 p. S \$1 n.

McNealus, Virginia Q. The lay of the land; a collection of short stories. N. Y., Neale Pub. c. 178 p. D \$1.25 n.

Contents: An old coast idyl; A vindication of home rule; Sis Flurdy's cakewalk; An apostle of a new dispensation; In the hands of the Philistines; From Dan to Beersheba; A revolt of the quill; Below the salt; A premature fact.

McNeile, Alan Hugh, D.D. Self-training in prayer. N. Y., Longmans. 69 p. S 50 c. n. Outcome of four lectures delivered in Church of S. Botolph, Cambridge, England, during Lent, 1916.

Magnus, Leonard A. A concise grammar of the Russian language. N. Y., Dutton. 24+270 p. D \$1.50 n.

Marquis, Don. Hermione and her little group of serious thinkers. N. Y., Appleton. c. 7+187 p. D \$1.25 n.

Half a thousand matters of import claim her interest and her enthusiasm at once; while there is nothing in the Cosmos that she has not, at one time or another, taken up in a serious way. And how stimulating it is to have all these ideas in a book, and not be sharing them with newspaper readers, "if you get what I mean."

Marsh, G: Turner, and Temple, Ronald. The lords of dawn; a novel; with il. by Chiura Obata. San Francisco, J. J. Newbegin. c. 8+304 p. O bds. \$1.50

Pictures the awakening of Japan—the period from 1854-1890. Against this background is developed the romance of the orphan, Kikn-ho, affianced at the age of five to Tokiyori, son of Lord Yo-Aké, of Shima Castle, a romance shattered by the woman Renko, who had striven to ruin Kikn-ho's life.

Merwin, S: The trufflers; a story; il. by Fk. Snapp. Indianapolis, Bobbs-Merrill. c. 456 p. pls. D \$1.35 n.

Novel of the Bohemia of Greenwich Village. Peter Ericson Mann, dramatist, becomes interested in Sue Wilde, college girl and minister's daughter, who has left home to live the free life. He resolves to make her the central figure of his play, "The Trufflers," written of the bachelor girls and men who seek only the "truffles" or the delicacies and pleasures of life. Peter's interest in Sue is more than intellectual, but he has time for other affairs. The play is a success, but Peter's elation is dashed by the fact that Sue has just married somebody else.

Meyer, Edward. England; its political organization and development and the war against Germany; tr. by Helene S. White. Bost., Ritter & Co. [120 Boylston St.] c. 19+328 p. D \$1.50 n.

Sets forth the fundamental differences between the English and German state organizations, as well as between the aspirations of the two nations. Holds that Germany can fulfill her destiny by keeping to her progressive ideals, while England is losing her place because her institutions are crumbling.

Mitchell, Ruth Comfort. The night court; and other verse. N. Y., Century Co. c. 97 p. D \$1 n.

Morris, W: The defence of Guenevere; and other poems. Pocket ed. N. Y., Longmans. 8+248 p. S (Longman's pocket lib.) 75 c. n.; leath. \$1.25 n.

Müller, Max, i. e. Friedrich Max. Thoughts on life and religion; an aftermath from the writings of Max Müller; [ed.] by his wife. N. Y., Dutton. 8+236 p. S (Wayfarers lib.) 40 c. n.

Oppenheim, E: Phillips. The kingdom of the blind; with front. by F. Vaux Wilson. Bost., Little, Brown. c. 305 p. D \$1.35 n.

Sir Alfred Anselman, London's greatest financier, and his nephew, Captain Granet, of the British army, because of their blood heritage, are both working craftily for German success without arousing suspicion or opposition other than from Hugh Thompson, surgeon-major in the hospital service, in reality the head of England's military intelligence department. Granet and Thompson are both interested in the same girl, and Thompson wins her. She comes to distrust him, however, and returns the ring. A Zeppelin attack upon London shows the two men in their true colors, and the engagement is resumed.

Pennell, Jos. Joseph Pennell's pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs, made by him about the world, 1881-1915; with impressions and notes by the artist. Phil., Lippincott. c. no paging Q pls. \$2 n.

Fifty-two lithographic plates picturing the industrial work of the world. Includes introduction on the wonder of work and brief notes of artist's impression accompanying each plate.

Plomer, H: R. A short history of English printing, 1476-1900. N. Y., Dutton. 12+276 p. O (Books about books) \$1.25 n.

Partial contents: Caxton and his contemporaries from 1501 to the death of Wynkyn de Worde; Thomas Berthelet to John Day; John Day's contemporaries; Provincial presses of the sixteenth century.

Pratt, H: Sherring. A manual of the common invertebrate animals, exclusive of in-

sects; with over 1000 illustrations. Chic., McClurg. c. 737 p. (17 p. bibl.) O \$3.50

Analytical tables and descriptions of species of each of the larger groups of animals are preceded by a morphological description of the group, together with some account of the habits and distribution of the animals. Descriptions explain all the technical terms used in the tables.

Prideaux, Rev. S. P. T. The cradle of Christianity; or, some account of the times of Christ; with a foreword by J: Vaughan. N. Y., Dutton. 178 p. D \$1 n.

Concise account of the religious and social conditions under which Christ was born.

Rankin, Herb. A., and Brown, F. H. Simple art applied to hand-work. v. 2. N. Y., Dutton. 206 p. il. col. front. figs. O \$1.50 n.

Designs for making wood, leather and metal objects.

Read, Mary Lillian. The mothercraft manual. Bost., Little, Brown. c. 18+440 p. (42½ p. bibl.) il. pls. tabs. D \$1.25 n.

Handbook of information and practical instruction in the home care and training of children. Includes chapters on heredity and eugenics; the care and feeding of children; home nursing; the education of the child; games, toys and story-telling for children. Author is director of the School of Mothercraft, New York City.

Richards, Laura Eliz. Howe. Elizabeth Fry, the angel of the prisons. N. Y., Appleton. c. 205 p. il. pls. pors. D \$1.25 n.

True story of Elizabeth Fry (Elizabeth Gurney), the famous Quaker, who succeeded in revolutionizing the prison system of England. Written for young as well as older readers.

Richardson, Rev. G: Leyburn. Conscience; its origin and authority. N. Y., Dutton. 8+248 p. D \$1.75 n.

Addressed to those who find the difficult problems connected with the studies of ethics, theology, and metaphysics brought to a focus in the question of the origin and authority of conscience.

Robertson, J: Mackinnon. The Germans: 1. The Teutonic gospel of race; 2, The old Germany and the new. [N. Y., Putnam.] 8+291 p. maps O \$2 n.

Views of German evolution set forth before 1900 and not the products of the world war.

Robie, Virginia Huntington. The quest of the quaint. Bost., Little, Brown. c. 8+287 p. il. pls. O \$2 n.

Information and interest for the collector of the smaller, more intimate things of our ancestors. Tells of hunting for old mirrors, Lowestoft ware, candlesticks, silhouettes and even handboxes.

Robinson, W. Heath, il. Hunlikely! [N. Y., Dutton.] 53 p. il. pls. O bds. \$1 n.

Humorous anti-German drawings which appeared originally in English periodicals. No text.

Rogers, Rob. C. Mars' master; a classical exposition of material influences that caused the European War. Louisville, Ky., J. P. Morton & Co. c. 61 p. front. 16° 75 c.

Romero, Theodore Santiago. Spanish, commercial and professional; develops a new field; teaches, in a manner easily grasped, the Spanish technical and business terms employed in commerce, banking, medicine, agriculture, stock-raising, engineering, irrigation, mining, law and correspondence. Phil., McKay. c. 129 p. front. D 75 c.

Rowell, Percy Elliott. Elementary general science; with experiments. Bk. 1. [Rev.]

Berkeley, Cal. [The author] c. '13-'14
15+198 p. il. figs. D 60 c.

Ruysbroek, Jan van. The adornment of the spiritual marriage; The sparkling stone; The book of supreme truth; tr. from the Flemish by C. A. Wynschenk Dom; ed. with an introd. and notes by Evelyn Underhill. N. Y., Dutton. 32+259 p. D \$1.75 n.

Works of the fourteenth century Flemish mystic. First treatise shows the gradual development of the soul thru the active life, the interior life, and of the soul thru the active life, the interior life, and the superessential life of union with God; second and third deal with the highest and most mysterious experiences of the human spirit.

St. Nicholas. Book of plays and operettas: Second series. N. Y., Century Co. c. 247 p. il. music D \$1 n.

Selection of dramatic material from *St. Nicholas* of the past fifteen years, including only what has proved most useful and popular.

Sampson, C: H. Algebra review. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 4+41 p. D 40 c.

Sawyer, Ruth. This way to Christmas. N. Y., Harper. c. 165 p. front. D \$1 n.

Combination fairy tale and Christmas story which tells of what happened to David when his mother and father go to strange countries. Just before Christmas a squirrel hops close to the window, and under the gray ears David sees the round face and roguish eyes of a fairy, who was as lonely as he. The fairy tells him that real Christmas, which David feared he was never to find again, lies in the hearts of kind folk.

Scott, Leroy. Partners of the night; il. by Dalton Stevens. N. Y., Century Co. c. 361 p. pls. D \$1.35 n.

Bob Clifford, of Yale, inspector on the detective force of New York City, had reason to suspect his chief, Bradley, of wholesale graft. It becomes his ambition to catch the chief "with the goods." Bradley soon became aware of Clifford's attitude. Plot is made up of the struggle between the two men and their adherents. Clifford's romance with Mary Regan, a beautiful woman, now on one side, now on the other, is interwoven with the conspiracy, which results successfully for Clifford.

Seawell, Molly Elliot. Betty at Fort Blizard; with il. in col. and from pen drawings by Edm. Frederick. Phil., Lippincott. c. 223 p. D \$1.50 n.

Romance of army frontier life. Anita, the colonel's daughter and heroine, is the child of Betty, of author's "Betty's Virginia Christmas." Broussard, Anita's soldier lover, is at first not approved by the colonel and his wife, altho he has saved Anita's life. He becomes involved in the affairs of a private who deserts, but Broussard proves himself a man of honor and wins Betty with her parents' approval.

Shakespeare, W: King John; introd. and notes by H: Norman Hudson; and ed. and rev. by Ebenezer Charlton Black. Bost., Ginn. c. 63+124 p. front. charts facsms. 16° (New Hudson Shakespeare.) 30 c.

The tragedy of Romeo and Juliet; introd. and notes by H: Norman Hudson; ed. and rev. by Ebenezer Charlton Black. Bost., Ginn. c. 55+150 p. front. charts facsms. 16° (New Hudson Shakespeare.) 30 c.

Showerman, Grant. A country chronicle; il. by G: Wright. N. Y., Century Co. c. 8+349 p. O \$1.50 n.

Picture of old American country life—its family ways, in winter and summer, the village, the old store, the temperance lectures, the church societies, the sleighing, the dancing, and all the rest—as seen thru the eyes of a boy of ten. The characters are the boy, his parents, and the rest of his circle of acquaintances.

Slattery, C: Lewis, D.D. Prayer book revision; a review of the report of the joint commission on the Book of Common Prayer appointed by the General Convention of 1913. N. Y., Longmans. c. 23 p. O pap. 25 c.

Smith, Harry Bradley. Establishing industrial schools; with an introd. by C: A. Prosser. Bost., Houghton Mifflin. c. 23+166 p. D (Riverside educational monographs) 60 c. n.

Purpose is to suggest to a state, city, or any community some concrete and practical methods of determining what sort of industrial and trade schools it needs, what should be taught in them, and how to select and prepare the instructors.—*Preface.*

Smith, Mrs. Mary Prudence Wells. Three in a camp; with il. by J: Goss. Bost., Little, Brown. c. 276 p. pls. D (Summer vacation ser.) \$1.20 n.

Story of out-of-doors which tells of how the Holmes children spent a summer vacation in Canada.

Sneath, Elias Hershey, and others. The way of the king's palaces. N. Y., Macmillan. 18+284 p. il. 12° (King's highway ser.) 75 c. n.

The way of the stars. N. Y., Macmillan. 18+272 p. il. 12° (King's highway ser.) 65 c. n.

Soulsby, Lucy H. M. A war litany. New ed.; with hymns and tunes. N. Y., Longmans. 19 p. O pap. 20 c. n.

Sparks, Edn. Erle. The men who made the nation. New ed. N. Y., Macmillan. 10+410 p. il. 12° \$1.25 n.

Stackhouse, Perry J. The social ideals of the Lord's Prayer. Phil., Griffith & Rowland. c. 167 p. 12° 75 c.

Stephenson, Jos. Elements of water gas; a practical treatise on the manufacture of water gas. Columbia, S. C., State Co. c. 190 p. il. 16° \$2

Stewart, Caroline T. Gender and declension of German nouns. N. Y., Heath. c. 41 p. il. S (Heath's modern language ser.) pap. 30 c.

Strayer, G: Drayton, and others. Some problems in city school administration. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 11+234 p. il. tabs. fold. forms O (School efficiency ser.) \$1.50

Discusses selection and training of teachers, recommendations as to salaries, correct types of school buildings, of courses of study to meet the new demands in education, and the adjustment of schools to community needs. Includes forms for keeping school census, records and reports.

Taylor, Hannis. Cicero; a sketch of his life and works; a commentary on the Roman constitution and Roman public life; supplemented by the sayings of Cicero arranged for the first time as an anthology. Chic., McClurg. c. 45+615 p. (8 p. bibl.) il. pls. pors. O \$3.50

"Will attempt to indicate what the Roman republican constitution really was, during the quarter of a century that preceded its overthrow, through the unfolding of the history of the immortal advocate, statesman and philosopher who for ages has stood out before the world as its typical expounder and defender."—*Preface.*

Tomlinson, Everett Titsworth. The trail of the Mohawk chief; a story of Brant (Thayendanegea); il. by Walt Louderback. N. Y., Appleton. c. 8+313 p. col. pls. D (Great Indian chiefs ser.) \$1.30 n.

Story of the friendship of Joseph Brant, Mohawk chief, for Sir William Johnson, his visit to England, his strategy at Oriskany, as well as his savage attacks upon Cherry Valley and upon the scattered homes of the earlier settlers.

Tracy, L. His unknown wife. N. Y., Clode. c. 332 p. D \$1.35 n.

Maseden was awaiting death as a political prisoner in a South American prison when he was informed that a lady wished to marry him. The wedding gave him opportunity to escape, and later circumstances brought Maseden, in disguise, his unknown wife, her sister and step-father together on the steamer *Southern Cross*. A shipwreck and escape from savages complete the romance of Maseden and his wife, and the riddle of the strange marriage is solved.

Trafton, Gilbert Haven. Bird friends; a complete bird book for Americans. Bost., Houghton Mifflin. c. 18+330 p. (3½ p. bibl.) il. pls. (part col.) O \$2 n.

Book for the general reader who wants to know something about the birds without becoming a special student. Includes concise accounts of habits, a chapter on how to know the birds, full discussions of the economic value of birds, and of bird protective agencies.

Utter, Rob. Palfrey. Everyday words and their uses; a guide to correct diction. N. Y., Harper. c. 7+277 p. D \$1.25 n.

Explains the meaning and use of a thousand or more expressions which are frequently misused or misunderstood. Gives the information in compact, accessible form, which saves the labor of searching thru dictionaries, grammars, rhetorics.

Vail, Alb. Lenox. The portraiture of Jesus in the Gospels. N. Y., and Chic., Revell. c. 157 p. D 75 c. n.

Holds that the varying and distinctive shadings of the four delineations are not accident, but divine arrangement in order to appeal to various classes of men.

Van Dyne, Edith, pseud. Mary Louise in the country; front by J. Allen St. John. Chic., Reilly & Britton. c. 284 p. D (Bluebird books) 60 c.

Mary Louise found many adventures during her summer in the country. She was led into a mystery that was more than the quick wits of her little friend Josie could solve.

van Loon, Hendrik Willem. The golden book of Dutch navigators; il. with 70 reproductions of old prints. N. Y., Century Co. c. 12+333 p. O \$2.50 n.

Graphic retelling of the old stories of the Dutch men who led the way to many unknown countries and laid the foundation of a colonial empire second to none. Chapter headings indicate the old navigators' spirit and the scope of their adventures: with five ships to the Strait of Magellan, the tragedy of Spitzbergen, Oliver van Noort sails around the world, Jan Huygen van Linschoten and the road to India, Tasman explores Australia.

Varon, D. Jacob. Indication in architectural design; a natural method of studying architectural design with the help of indication as a means of analysis. N. Y., W. T. Comstock Co. c. 48 p. + 50 pls. f° \$5

Vizetelly, Ernest Alfr. In seven lands: Germany, Austria, Hungary, Bohemia, Spain, Portugal, Italy; with 16 illustrations. N. Y., Duffield. 13+393 p. pls. O \$4 n.

Reminiscences of joint experiences of author and his father. Glances at the history of countries described, careers of some of their prominent personages. Deals with people rather than scenery.

Walton's Vermont register; business directory, almanac and state year-book: 1917; with township, railroad and highway map. Rutland, Vt., Tuttle Co. c. 484 p. S 50 c.; pap. 25 c.

Waxweiler, Emile. Belgium and the Great Powers; her neutrality explained and vindicated. N. Y., Putnam. c. 11+186 p. D \$1 n.

Treatise upholds Belgium's right to oppose the violation of her territory by Germany, citing with telling force the treaty of 1839, and such subsequent events as the threatened French aggression in 1848. By the late director of the Solvay Institute of Sociology, Brussels.

Wells, Carolyn. Dorrance doings. Bost., W. A. Wilde Co. 351 p. il. pls. 12° (American girl ser.) 50 c. n.

The Dorrance domain. Bost., W. A. Wilde Co. 301 p. il. pls. 12° (American girl ser.) 50 c. n.

White, Alb. Clement, ed. A little book of Irish verse. [2d. ed.] [N. Y., Dutton.] 79 p. S bds. 60 c. n.

Whitson, J. Harvey. With Fremont the pathfinder. Bost., W. A. Wilde Co. 320 p. il. pls. 12° (Minute man ser.) 50 c. n.

Wickes, Frances Gillespy. A child's book of holiday plays. N. Y., Macmillan. 10+209 p. il. 12° 50 c. n.

Wieland, G. Reber. American fossil cycads. v. 2, Taxonomy. Wash., D. C., Carnegie Inst. 7+277 p. + 58 pls. figs. F pap. \$6.25

Wilcox, Edg. And. Electric heating. San Francisco, Technical Pub. c. 286 p. il. diags. 8° \$2.50

Wilkinson, Alb. Edm. Muck crops; a book on vegetable crops raised on reclaimed land, in some localities known as black dirt or muck. N. Y., O. Judd Co. c. 13+257 p. il. 12° \$1.25

Williams, Herschel. Young people's history of Massachusetts; il. by E. F. Ward. N. Y., Dodd, Mead. c. 8+287 p. pls. D \$1.25 n.

Rich and varied history of Massachusetts and its people, told in story form for children. May be used also as a supplementary reader in schools.

Winchester, Clarence Arth. C. Flying men and their machines; a literary and photographic record of facts concerning flying; with special reference to these brave pilots who have so bravely sacrificed their lives and to those who happily still practice the newest of arts: aviation; with numerous porrs. and other illustrations. N. Y., Dutton. 12+242 p. pls. O \$2.50 n.

Tells the general reader how aeroplanes actually fly and what characterizes the different makes. Describes cross-country flying, seaplanes and trick flying. Author, a practical aviator, adds some advice on schools of aviation and learning to beginners.

Wing, Fk. i. e. Fs. Marion. Old Forty Dollars; il. by the author. Chic., Reilly & Britton. c. 288 p. D \$1.25 n.

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The Publishers' Weekly

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Mental Deficiency, Tredgold.
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Fischer, Private Lives of Kaiser Wilhelm II. and his Consort.
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American News Co., 9 Park Place, New York.
Anthology of Magazine Verse for 1913, Braithwaite, Gomme.

R. S. Anderson & Co., Fine Arts Bldg., Chicago.
Conrad, Children of the Sea, D. M. & Co., 1898.
Norris, Moran of Lady Letty, D. McC., 1898.
Kipling, The Naulahka, with Rhymed Chapter Headings, Mac., 1892.
Any other First American editions of these authors.

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Scott, Courts of the State of New York, 1909.

Bender's Book Store, 128 Fourth Ave., New York.
Muir, Navigation and Compass Deviation.
Bowditch, Tide Tables.
Times Mid-week-pictorial, vol. 1, no. 1.
Stone, Any first editions.
Maria Child, Slavery from Within.

The Bibliopole, 539 Second Ave., New York.
Burns, Robert, The Merry Muses, Waverly Press, 1905, 2 copies.
Burdick on Torids, 3d ed.

The Bibliopole.—Continued.

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Joyce & Thomas, Women of All Nations, pub. Cassel.

Boston Book Co., 83 Francis St., Fenway, Boston.
American Monthly, (D. A. R.) Nov., '92; Mar., Dec., '93.
N. Y. Dramatic Mirror, Ap. 2, '13.
Open Court, Aug., '97; Aug., Oct., Nov., '01.

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The Art of Mind Building, pub. by The Alliance Press.
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Young Merchants of New York, Appleton, 1874.
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Cuyler's Golden Thoughts on Mother, Home and Heaven.

Marriage of Loti.
The Nautch Girl, F. E. Penny.
Mental Evolution in Man, Romanes.
The Supreme Court of U. S., Its History by Hampton & Carson and Its Centennial Celebration, Feb. 4, 1860, Phila., Haber Co.
Michelets' Love.
Michelets' Woman.
The Art of Skating, Brokaw, \$5.00 ed.
Tempest, illus. Dulac, pub. Doran.
Chimes from a Jester's Bells, Burdett.
Princess Casamassima, James.
Yet Again, Beerbohm.
Devils Pulpit, Rev. Robt. Taylor.
America Heraldica.
Romance of the Rothchilds, pub. Putnam.
Harriot's Narrative of First Plantation of Va., reprinted from ed. of 1590, with De Brys illus., Quaritch, 1893.
Gateless Barrier, Malet.
Lewes, Actors and the Art of Acting.
Gardens Old and New, Tipping, vol. 2.
Modern Leaders a series of Biographical Sketches, New York, 1872, appeared originally in Galaxy, Justin McCarthy.
Geo. Eliot's Thoughts on Her Life, Her Books and Herself, Margaret Lonsdale, 1886.
What I Remember, Trollope, 1887.
Science and Health, Eddy, 1893 ed.
The Moneychangers, W. Sinclair.
Friday the Thirteenth, Lawson.
Any others of Thos. Lawson.
Handbook for Riders, M. C. Grimsgaard.

Brooklyn Museum Library, Eastern Parkway, Brooklyn, N. Y.

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Shakespeare's Comedies, 4 vols., ill. by Abbey.
P. Loti's Ramuntcho, tr. by Du Bois, Fenno, '97.
Williams, Z. Packard's Gems of Penmanship, Appleton.
A. S. Roe's True to the Last (novel).
The Spiritual Quixote, Richard Graves, 1772.
Corporal Si Klegg and His Pard.
Adventures Miltiades Peterkin Paul, Flat Juvenile, 3 copies.
Old Masonic Books.

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Analectic Magazine, Jan.-June, 1820.
Corey's American Museum, 1791.
New England Magazine, June, 1834, also vol. 8, 1835.
Democratic Review, vols. 24, 26.
Journal Amer. Irish Historical Soc., vols. 3-5, 7.
Bookman, Apr., 1910.
Putnam's Monthly Magazine, Jan.-June, 1869.

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Peet, Ashtabula Disaster, 1877.
Buck, Hist. of Indian Walk.
Perkins, Early Times on Susquehanna.
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Washington's Works, ed. Ford, 14 vols.
Greille, Story of Lincoln.
New Eclectic Magazine, March, 1869.
Underwood, N. Amer. Hepaticae, 1883.
Watson, Botany of California.
Eliott, Botany of S. C., and Ga., 2 vols.
Torrey and Gray, Flora of N. Amer., 1843.
Michaux, Flora Boreali Americana, 1803.
Brooklyn, Entom. Soc., Bull., vols. 1 to 3.
Scudder, North Amer. Orthoptera, 1867.
U. S. National Museum, Bull., No. 37.
Hartman, Occult Science in Medicine.
Review of Hist. Bubus. Rel. to Canada, vol. 1-2.
Mather's Wonders of Invisible World, Bost., 1693.
Sommervogel's Bibliotheque Compagnie Jesus, 9 vols.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Quicksands of Pactus.
Appleton's Popular Science Monthly, Apr. and Nov., 1899 and June, 1901.
Engineering and Mining Journal, vol. 84, Nov. 9, 1907.
Iron Age, vol. 82, 1908, Index; vol. 87, 1911, Index; vol. 79, 1907, Nos. 17 and 21 to 26 (inclusive).
Engineering Magazine, vol. 33, 1907, Index.
Mining World, vol. 29, 1908, Nos. 23 and 24 and Index; vol. 25, 1906, No. 16, Oct. 20, and Index.

Cleveland Museum of Art, Cleveland, O.

Collignon, Manual of Mythology in Relation to Greek Art, Lipp., '01.
Famous Art Cities Series, ed. by Seemann.
Hare, Cities or Northern and Central Italy.
Lowrie, Christian Art and Archaeology, 2d ed.
Walters, H. B., History of Ancient Pottery, Greek Roman and Etruscan, 2 vols.
Minerva Jahrbuch, 1913-14.
Jones, Grammar of Ornament, Eng. ed.
Dunlap, Rise and Progress of the Arts of Design in the U. S., 2 vols.
Morse, Catalogue of Morse Coll. of Japanese Pottery in the Boston Museum.
Sturgis and Krehbiel, Bibliography of the Fine Arts.
Journal of Indian Art and Industry, unbound numbers.

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lions, published by the Houghton Mifflin Co.

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Stevenson, Virginibus Puerisque, 1904.

Stevenson, Francois Villon, 1901.

Stevenson, the Sire de Maleiroits Door, 1900.

Stevenson, Thrawn Janet, 1906.

Stevenson, El Dorado, New York, 1909 (limited ed.).
Minutes of the Common Council of the City of New
York, 8 vols., N. Y., 1905.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Genealogy of the Kitchell Family.
The Arena Mag. for April, 1892, and May, 1893, can
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Memoirs of Monmartel, first Amer. ed., Philadelphia,
1807, vols. 1 and 2.

Writings of Professor Simon Newcomb.

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Galton, Francis, Natural Inheritance, London, 1889.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Bacon, Essays With Annotation, R. Whately.

Ball, Things Chinese.

Baretti, Talondron.

Encyclopedia Britannica, best binding, full morocco,

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Fuller, H. B., Ruppet Booth, Century.

Hogarth, Plates to Don Quixote, New York, 1913?.

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Dickens, David Copperfield, household ed., Appleton.

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Anti-Nicene Fathers, vols. 1-9 and Index, American

edition.

Buffalo, 1887, and (vol. 9) New York, 1897.

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Greer, D. H., Preacher and His Place.

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Hiscock and Page, Gas and Oil Engines.

Barton, Internal Combustion Engines.

I. C. S. Set Civil Engineering.

Just So Stories, Kipling, quote cheap.

Reider, How 200 Children Live and Learn.

Thomas Dixon, any.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Black's Law Dictionary.

Gleason Book Co., 104 Jay St., Schenectady, N. Y.

Undivided Shadow, Madeline West.

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Laurence J. Gomme, 2 E. 29th St., New York.
 Adams' Peak to Eliphanta, Edward Carpenter.
 Changing World, Aimée Besaut, 2 copies.
 Love of Mary Bethel, Elsa Barker.
 Russell, Portraits of the Seventies.
Bibelot, vol. 3, Nos. 1, 2 and 11; vol. 4, No. 4.
 By the Ionian Sea, Gissing.
 Edward Carpenter, Intermediate Sex.
 Goodspeed's Book Shop, 5A Park St., Boston, Mass.
 Barrie, Peter Pan in Kensington Gardens, ill. by Rackham, 1907.
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 Hannay, David, Sea Trader, Friends and Enemies.
 Hitchcock, Nancy Hanks.
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 Morrell, Capt. Benj., Four Voyages to South Seas.
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 Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.
 Isham, Early R. I. Houses.
 Crawford, Romance of Old N. E. Rooftrees.
 Harkins, Among the Men Who Have Written Famous Books, first series.
 Pattee, Mary Garvin.
 White, How to Do Bead Work.
 James, What Maizie Knew.
 Diman, Orations.
 Ceremonies of a Church Eucharist.
 Weigall, Akhnaton.
 MacKenzie, History of the Outer Hebrides.
 L. C. Harper, 437 Fifth Ave., New York.
 Shepherd, Hist. Atlas, Holt.
 Harvard Co-Operative Society, Inc., Harvard Sq., Cambridge, Mass.
 Schwan-Behren, Alfranzoschen Grammatik, second-hand copy.
 Karl Kardilan, Manual of the Russian Language, Leipzig, 1914.
 Hays-Cushman Co., 1306 W. Madison St., Chicago.
 Dun or Bradstreet, whole U. S. date.
 Kellogg on Hydrotherapy and Massage.
 Thompson, Popery and the Civil War.
 McCullough, Men and Measures of Half a Century.
 C. Higene Co., 2441 Post St., San Francisco, Cal.
 Ayesha, H. Rider Haggard.
 Books Concerning Proverbs.
 E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.
 Townsend, Chimmie Fadden.
 Roberts, Time and Thomas Waring.
 E. Higgins Co., with La Salle & Koch Co., Toledo, O.
 Rise of the New Testament, D. S. Muzzey.
 Little Citizens, Kelley.
 Walter M. Hill, 831 Marshall Field Bldg, Chicago.
 Address to the People of Maine, on the Question of Separation, Aug. 1, 1816.
 Colton's Folding Map of Missouri, 1861.
 Helmouth, Arts in St. Louis, 1864.
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 Nashville City and Business Directory for 1860-61.
 Rock, History of Oklahoma from Its First Occupation by Spain, etc., 1890.
 Wisconsin in the War of the Rebellion, 1866.
 Milman, History of Latin Christianity, etc., 1881, vols. 1-2.

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Hill & Burke, 20 E. Jackson Blvd., Suite 304, Chicago.
 Morris, Earthly Paradise, vol. 4.
 Adams, John, Letters, vol. 1, 1841.
 Burroughs' Works.
 Thoreau's Works.
 Cincinnati, Society of the, any books or MSS. relating to.
 Moore, George, Memoirs of a Dead Life.
 Moore, George, Confessions of a Young Man.
 White Birches, Miss Elliot, Harper.

Himebaugh & Browne, 471 Fifth Ave., New York.
 Back numbers of the following magazines: *World Work*, *Outlook*, *Independent*.
 Also for books or pamphlets on Civil Service Reform in Municipalities.
 Sinner in Israel.
 Philistine and Genius, Boris Sidis.
 Ross, Cox's Adventures on the Columbia.

Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., England.
 Annals of Surgery, vols. 1 and 2.
 Ophthalmic Review, vol. 1, London, 1882.

Hochschild, Kohn & Co., Baltimore, Md.
 Thalassa, Mrs. Baillie Reynolds.
 Colonial Homes of Philadelphia and Its Neighborhood, J. M. Hammond.
 Manors of Virginia in Colonial Times, J. M. Hammond.
 Historic Homes of New Jersey, J. M. Hammond.
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Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
 The Opening of the Gates, James Leith Macbeth (Bain).
 History of Spartanburg County, J. B. O. Landrum.
 Science and Health.
 Allan Dair, Robert Le Diable, Porter.

A. K. Hostetter, 715 N. Duke St., Lancaster, Pa.
Christian Culture Magazine, volume 3, Nos. 4 and 5.
 Publications of Pennsylvania German Society.
 Publications of Lancaster County Historical Society.
 Publications of Lebanon County Historical Society.
 Almanacs (Penna. imprints) prior to 1843.

Paul Hunter, 401½ Church St., Nashville, Tenn.
 Loomis, Hunting Extinct Animals in Patagonia.
 Sternberg's Life of Fossil Hunters.
 Chapman, Campers and Cruises of an Ornithologist.
 Heroines of Shakespeare, M. C. Clarke.
 Trautwine, Civil Eng. Pocket Book, late edition.
 Merriman, Civil Eng. Pocket Book, 3d edition.
 Kidder's Architect and Builders' Pocket Book, 16th ed.
 Kent's Mechanical Engineers' Pocket Book, 9th ed.
 Foster's Electrical Engineers' Pocket Book, 7th ed.
 Frye, Civil Engineers' Pocket Book, last edition.
 Baldwin, Armageddon.

A. J. Huston, 92 Exchange St., Portland, Me.
 Williamson's History of Maine, vol. 2.
 Sullivan's District of Maine.
 Lawes' Pleading in Assumpsit.
 Early Scottish Melodies, written and arranged by John Glen, Edinburgh, 1900.
 Encyclopedia of Practical Cookery, ed. by Garrett, 2 vols., London.
 Anthon's Virgil.

George W. Jacobs & Co., 1628 Chestnut St., Phila.
 Diomed, J. S. Wise, pub. by Macmillan.

U. P. James, 127 W. 7th St., Cincinnati, O.
 Charm and Courtesy of Letter Writing.

W. R. Jenkins Co., 6th Ave. and 48th St., New York.
 Life of Velasquez, Sterling.

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 Parkman, vol. 1.
 Conspiracy of Pontiac, new library ed, Little, Brown.

Orange Judd Co., 315-321 4th Ave., New York.
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 Mrs. Eddy's Science and Health, first edition.
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 Devil's Elixir, E. T. A. Hoffmann.

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 Education of Henry Adams.

A. Kroch & Co., 59 and 61 E. Monroe St., Chicago.
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J. Kuhlman, 326 N. 10th St., Philadelphia. [Cash.]
Arena, June, 1900, and March, 1901.
Am. Jour. of Archaeology, March and June, 1888.
Am. Hist. Rev., 1897-98 or odd nos.
 House Beautiful, send for list.

P. C. Kullman & Co., 68 Wall St., New York.
Nat. Geographic Mag., vols. 1 to 6, any odd numbers or bound vols.

Charles E. Lauriat Co., 385 Washington St., Boston.
 Our Wild Indians, Dodge.
Ont. West Magazine, Feb., March, April, May and June, 1916.
 Mark Twain's Joan of Arc, first ed. only.
 Pictures in Black, Paul Konevka.
 Girl Without Ambition, I. S. Robson.
 Syngue's Aran Islands, first edition only.
 Cottage Sermons, Jowett, Macm., 1895.
 British Senators, or Political Sketches Past and Present, James Ewing Ritchie, London, 1869.
 Shakespearean Referee, J. H. Siddens, Washington, 1886.
 Cupid and Psyche, Wm. Morris.
 Tree and Serpent Worship, Ferguson.
 Grimm's Teutonic Mythology.
 Now, Marriott, John Lane.
 Eng. Grammar, ed. by Benj. Butler.
 Life of Chas. Bulfinch, H. M. Co., 1906.
 Bibliotics, Fraser.
 Black Republic, a book about Hayti.
Camera Work, special number for Aug., 1912.
 Genealogy of the Hale Family.
 Genealogy of the Matthews Family.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Agnes Surridge, Bynner.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Keynotes, Egerton.
 From Kingdom to Colony, Devereux.
 Burton's Arabian Nights, 17 vols.
 Hague Peace Conference, Pierce Higgins.
 Trial and Imprisonment of Jonathan Walker.
 Journal of Sir William Pepperell, Lincoln.
 Songs to Save a Soul, Irene McLeod.

J. S. Lockwood, 43 Federal St., Boston, Mass.
 Mermaid ed. English Dramatists, pub. Vizetelly or Unwin, untrimmed edges, clean inside covers:
 Chapman.
 Dryden.
 Vanbrugh.
 Shadwell.
 Arden of Feversham.
 Spanish Tragedy.
 Etheridge and Sedley.
 Farquhar.

Long Island Book Exchange, P. O. Box 115, Glen Cove, L. I.

Dunlop, History of Arts and Design in America, Scott publisher, about 1860.

Louisville Free Public Library, Louisville, Ky.
 Holman, H. W. C., 600 Talking Points and Selling Arguments, 2 vols., Libertyville, Ill., Sheldon Univ. Pr., 1908.

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Lowdermilk & Co., Washington, D. C.

Tout, Empire and Papacy, 30 copies.
 Logan, Home Manual.
 Kelly, Wards of Liberty.
 Potter, The Flame Gatherers.
 Western North Carolina, Historical and Biographical.
 Street, Mount Desert.
 Kinsley, Circle of Useful Knowledge.
 Sobotta, Anatomy, vol. 3.
 Bancroft, Footprints of Time, give date.
 Woodlock, Anatomy of a Railroad Report.
 Tybout, Puketown People.

Lowman & Hanford Co., Seattle, Wash.

Naguet, Legal Chemistry.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Allibone, Dict. of Authors, 3 vols. and 2-vol. supplement, Lipp., 1886-91.
 D. Bacon, I'll Ne'er Consent, Bedford Clarke, 1889.
 Batters, The Avenging Hour.
 Encyclopedia Britannica, 11th edition.
 Britannica, thick paper.
 Burbank, Luther, His Methods and Discoveries, etc., 12 vols.
 Burgh, Art of Speaking, Lond., 1762, ill.
 Clouston, Prodigal Father.
 Complete Kano.
 F. M. Crawford's Works, subscription ed.
 Crooks, Materialization of Katie King.
 Driven, S. R., Introd. to Literature of the Old Testa.
 Dryden, Æneid, 12mo.
 Fleming, Elec. Wave Telegraphy.
 Freer Family of New Paltz, N. Y., Geo. A. Morrison, Jr.
 Green, Pioneer Mothers of Amer., 3 vols., Put., 1912.
 Harvard Classics, cheap binding.
 Heisch, C. C., Art and Craft of the Author, Grafton Press, '06.
 Hodgkin's Italy and Her Invaders, vols. 5 and 6, ed. 1895, Clarendon Press.
 Hogarth's Works, 3 vols.
 Inquire Within.
 McKay, Thos., A Plea for Liberty, App. '91, 2 copies.
 Nature Library, Brown Buck., Animals, Fish, Bird Homes, Bird Neighbors, Nature's Garden, Butterflies, Insects, Moths, Reptiles, Trees, Grasses.
 Nature Neighbors, 11 vols., Amer. Audubon Assn., 1915.
 Neely, E., Tennyson, The Soul of a Woman, 1895.
 Nescher, Life of Christ, 2 vols.
 Opposite the Jail.
 L. Osborn, vol. containing Last Mandeville, Heart's Sacrifice, Monk, and Matilda of Denmark, N. Y., 1870, 12mo.
 Peppermint, pub. Lothrop, Lee, 1899.
 Puritan Pagan.
 Phelps' Memoirs, vol. 2, Ann Phelps Stokes (vol. which contains the Hoe Family).
 Goldwin Smith, Guesses on the Riddle of Existence.
 Tower, Life of Lafayette, 2 vols.
 Forbes Winslow, Anatomy of Suicide, 1840.
 Bradford, Determinate Angler, first edition with etchings.
 Gosse, Birds of Jamaica, Carpenter, 2 vols., col. plates.

Joseph McDonough Co., 73 Hudson St., Albany, N. Y.

Complete Works of Mr. Dooley.

R. C. MacMahon, 78 W. 55th St., New York.

Dickinson, Religion, 1905.
 Simcox, Primitive Civilizations.
 Sturt, Idea of a Free Church.
 Williams, China, 1897.

Alexander McQueen, Glen View, Ill.

Printers' Ink, bound or loose, 1914, 1915, 1916.
 Montoux, La Revolution Industrielle.

P. F. Madigan, 561 Fifth Ave., New York. [Cash.]

Century Dictionary of Names, late edition.
 Any first editions by Howard Pyle.
 Who's Who in America, 1915, 1916.
 Men of Mark, Duckworth & Co., London.

Jordan Marsh Co., Boston, Mass.

Redhouse, English-Turkish Dictionary.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Wood, Class Book Botany.

Isaac Mendoza Book Co., 17 Ann St., New York.
 Rhy's and Jones, The Welsh People.

Mercantile Library, Philadelphia, Pa.

What Never Dies, Oscar Wilde.

Methodist Book Concern, 734 N. Rush St., Chicago.

Horace, The Greatest of Lyric Poets, Wm. Greenwood.
 Johnson, Private Life of the Romans, Scott, Foresman.
 Hastings' Bible Dictionary, volume 5, cloth.

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Paine, Mark Twain, A Biography, 3 vols., first ed., 1912.

Wallace, Ben Hur, with date 1880 at bottom of title.
 W. C. Bryant, any vol., 1st ed., autographed by him.
 Brander Matthews, Bookbindings, old and new.
 Blavatsky, Isis Unveiled, 2 vols., N. Y., 1877 to 1887.

Miller & Paine, Lincoln, Neb.

History of Music, Emil Nauman, translated by Prague, 2 vols., Scribner's, \$7.00.

Morris Book Shop, 24 N. Wabash Ave., Chicago.

Ruchert's Works, 2 vols., Brentano's.
 Plato's Republic, Kerr translation, Chicago.
 European and Japanese Gardens.
 Ellis, H., Study of British Genius.

Noah Farnam Morrison, 314 W. Jersey St., Elizabeth, N. J.

Ver Planck Genealogy, Wm. E. Ver Planck, 1892.
 Rufus, The Unready.
 Woodward, Bordentown and Surrounding Country.
 Old Families of Burlington County, N. J.
 Carpenter and Arthur, History of N. J.

F. E. Murray, "The Clique" Office, Kew Gardens, London.

Locker's London Lyrics, any edition with White, Stokes & Allen's imprint previous to 1884.
 Locker's London Lyrics, any edition with ditto, dated 1885, or from 1887 to 1892, inclusive.
 Locker's London Lyrics, any edition with ditto, dated from 1881 to 1892, on large paper.
 Locker's London Rhymes, with White, Stokes & Allen's imprint, previous to 1884, or from 1885 to 1892, inclusive.
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 Locker's London Lyrics, New York Bookfellow's Club, 1883.
 Locker's Poems, any American edition called "Poems," except 1885, on large paper.

N. Y. Medical Book Co., 45 E. 42d St., New York.

American Journal of Science, 1883, vol. 23, number cont. p. 97, and vol. 24, number cont. p. 63.
 American Journal of Psychology, 1898, Oct., vol. 10, p. 1.

J. J. Newbegin, 228 Grant Ave., San Francisco, Cal.
 Older, Giants, A Story of Early San Francisco, Appleton.
 Fisher, Rate of Interest.

D. H. Newhall, 154 Nassau St., New York. [Cash.]

Thomson, Bibliog. of Ohio.
 Hamilton, James, Anything relating to.
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 Freeman, R. A., The Golden Pool.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Brown's Latin Word Book.
 Pioneer Families of Missouri.
 U. S. Coast and Geodetic Survey, 1896, Appnx. No. 12.

Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Buffalo Historical Publications, vol. 2.
 What Women Can Earn.

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 Pettis Dry Goods Co., Indianapolis, Ind.
 Life of Holman Hunt, Morris, pub. by Macmillan.
 N. A. Phemister Co., 42 Broadway, New York.
 Calendar of Plea Rolles of the Exchequer of the Jews, 2 vols., 1905.
 Parsons, Maritime Law, 1859, 2 vols.
 Pilgrim Press, 19 West Jackson St., Chicago.
 The Hollow Needle, Le Blanc.
 The Blonde Lady, Le Blanc.
 Wm. V. Pippen, 605 N. Eutaw St., Baltimore, Md.
 Story of My Life, H. M. Simms.
 Huard, Baroness, My Home on the Field of Honor.
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 Isaac Pitman & Sons, 2 West 45th St., New York.
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 Pownner's Book Store, 33 N. Clark St., Chicago, Ill.
 Semmes, Service Afloat, Confederate Item.
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 Adams, The House of Hidden Places.
 Thos. Nelson Page, 18 vols., Scribner ed.
 Smith, White Umbrella in Mexico.
 Presbyterian Board of Publication, Philadelphia.
 Explosive Power of a New Affection, Worth White Series.
 Preston & Rounds Co., Providence, R. I.
 Lockyer, Dawn of Astronomy.
 Purdue University Library, LaFayette, Ind.
 Liddell, Introduction to Scientific Study of English Poetry, 1902.
 Putnam's, 2 W. 45th St., New York.
 Phillips, Harold, Mem. of Tragedy of Hamlet.
 Holland, C., My Japanese Wife.
 Nash, Joseph, Mansions of England in the Olden Time, re-edited by Corbet Anderson.
 Emerson, Essays, first and second series, first ed.
 Dwight, Kirbys of New England.
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 White, Hervey, Quicksand.
 Landon's Poems, edited by Crump, 2 vols., Dent ed.
 Darwin, Fertilization of Orchids.
 Oliver, Alexander Hamilton, 1906 edition.
 Sloan, Napoleon, Original Issue.
 Lady Gregory, Poets and Dreamers.
 Niles, Bog Trotting for Orchids.
 Merriman, C. E., Letters of a Son to His Self-made Father.
 American History for August, 1884.
 History of Connecticut, Trumbull.
 Little Rosy's Voyage round the world in Company With Mr. Consius Paul and Toto, 48 illus. by L. Protieh.
 Little Rosy's Voyage of Discovery Undertaken in Company With Her Cousin Charley, 48 engravings.
 Macey, Poems, with supplement.
 Collier, America and Americans, first edition.

Bernard Quaritch, 11 Grafton St., New Bond St., London, W.
 Cartailhac, La Caverne d'Altamira, 4to, 1906-8.
 Cathrein, V., Champions of Agrarian Socialism, 1889.
 Rare Book Shop, 813 17th St., N. W., Washington, D. C.
 Rhode's History of the United States.
 Lindsay, The Morgan Horse.
 Jowett, Plato, 5 vols., Oxford.
 Mrs. Beeton's Family Cookery.
 Armorial Generale, Reistap.
 Armorial Generale, Prevost.
 F. W. Roberts Co., Prospect and E. 4th, Cleveland, O.
 Several Sets of Authentic Egyptian and Masonic History.
 E. R. Robinson, 410 River St., Troy, N. Y.
 Dumas, Corsican Brothers.
 Sand, George, The Corsair.
 Engraving "Henry Clay Addressing Senate," give size.
 The Kamasutra.
 The Love Letters of a Liar.
 Curzon, Persia.
 Letters of Ninon de L'Enclos (French or English).
 Young Marooners, Goulding.
 Marooners' Island.
 Tom Brown at Oxford, illus. edition.
 The Dyer's Companion, pub. by Duyckinck, New York, 1815.
 Holme Lee, Fairy Tales, pub. Warne.
 H. Taylor Rogers, 39 Patton Ave., Asheville, N. C. [Cash.]
 Lucile Love, photoplay edition.
 J. H. Saumenig & Co., 229 Park Ave., Baltimore, Md.
 McMahon's History of Maryland.
 Schaefer & Koradi, S. W. cor, Fourth and Wood Sts., Philadelphia, Pa.
 Pusey, The Real Presence of the Body, etc.
 Pusey, The Doctrines of the Real Presence, etc.
 Hebrew Bibles, give particulars.
 Schulte's Book Store, 132 E. 23d St., New York.
 von der Goltz's Das Gebet.
 Annie de Pene's Les Belles Prie'eres, Paris, 1909.
 J. E. McFayden's The Prayers of the Bible.
 Any of Totten's books.
 Modern Packing House, Wilder.
 Liddon's Pusey, 4th vol. only.
 Julicher, Introduction to the New Testament.
 Raven, Hazelton.
 Historian's History of the World, vol. 8.
 Scrantom, Wetmore & Co., Rochester, N. Y.
 Encyclopedia Britannica, buckram, thick pap., 2 sets.
 Charles Scribner's Sons, Fifth Ave. at 48th St., New York.
 Talbot, How to Do Bead Work.
 Stuckey, Iowa State Federation of Labor, volume 4, No. 3 of University of Iowa Studies.
 Arber, Story of Pilgrim Fathers.
 Cockshot, Pilgrim Fathers.
 Vincent, F., Land of White Elephant.
 Flagg, J. M., All in Same Boat.
 Riordan, W. L., Plunkitt of Tammany Hall.
 Kelly, Myra, Little Citizens.
 Custer, My Life on Plains.
 Sanzav, Wonders of Glass Making.
 Headley, Sacred Mountains of Bible.
 Life and Letters of Charles Bulfinch.
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 James, Henry, What Maisie Knew.
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 Halsey, American Silver.
 Emerson, Essays, 2 series, first edition.
 Henty, Through Sikh War.
 Danby, F., 18th Century Color Prints.
 Meier, Graefe, Modern Art.
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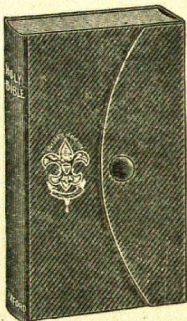
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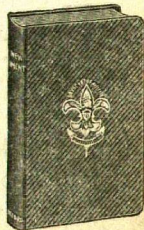
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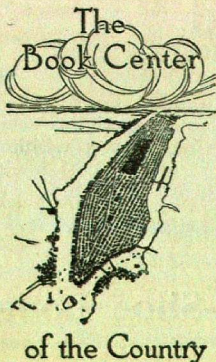
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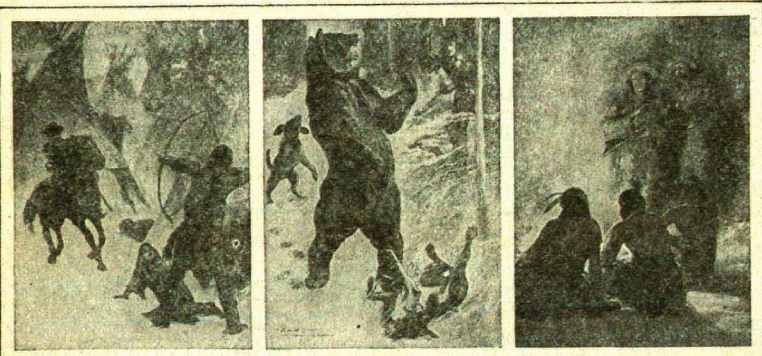
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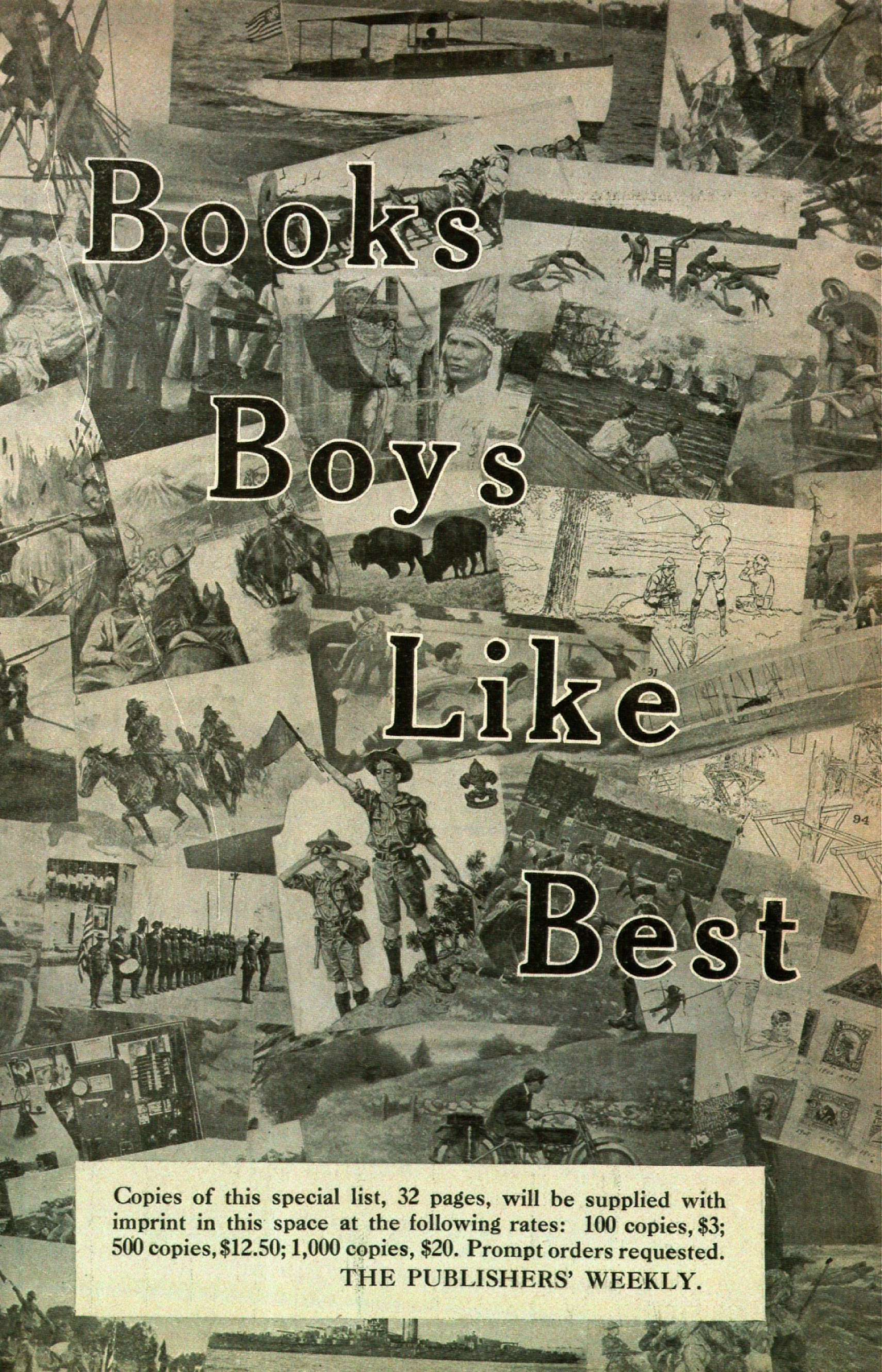
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It is a fact that many years ago Blackbeard, the famous pirate, used an island off the coast of South Carolina as his rendezvous. Two thorough-going American boys, who like adventure, get wind of a mystery when they open an old box containing a weather beaten map, and they get all of the adventure they want when they reach the island in their search for the pirate's gold. This is just the kind of a yarn that all boys enjoy.

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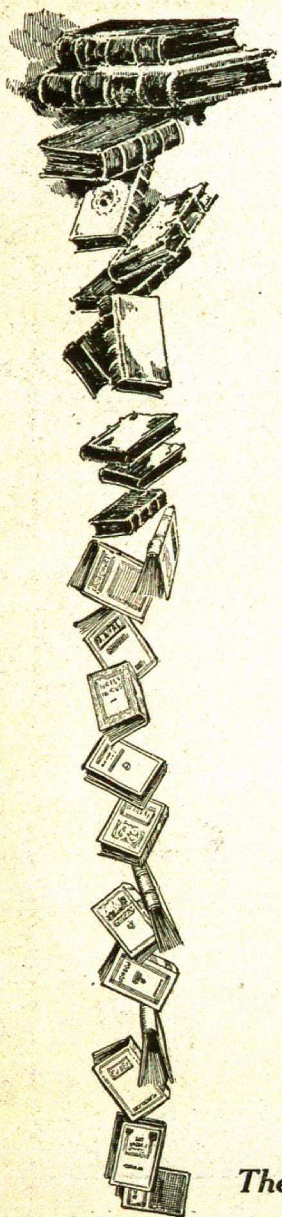


Books Boys Like Best

Copies of this special list, 32 pages, will be supplied with imprint in this space at the following rates: 100 copies, \$3; 500 copies, \$12.50; 1,000 copies, \$20. Prompt orders requested.

THE PUBLISHERS' WEEKLY.

Books Boys Like Best



"In buying books for children, there are many things to be taken into consideration—the child's own likings most of all," says Miss Caroline M. Hewins, Librarian of the Hartford Public Library. In compiling the lists that follow, the boy's own likings most of all have been considered. The selections are based upon reports received from scores of libraries and leading book stores representing every part of the country.

The interpretative studies of the several groups of books are by Franklin K. Mathiews, Chief Scout Librarian, though the entire work of preparing the list has been under the supervision of George F. Bowerman, Librarian, Public Library of the District of Columbia, Washington, D. C.; Harrison W. Craver, Librarian, Carnegie Library of Pittsburgh, Pa.; Claude G. Leland, Superintendent, Bureau of Libraries, Board of Education, New York City; and Edward F. Stevens, Librarian, Pratt Institute Free Library, Brooklyn, New York, representing

The Library Commission of the

BOY SCOUTS OF AMERICA

NATIONAL HEADQUARTERS: 200 Fifth Ave., New York City

The Books Boys Like Best

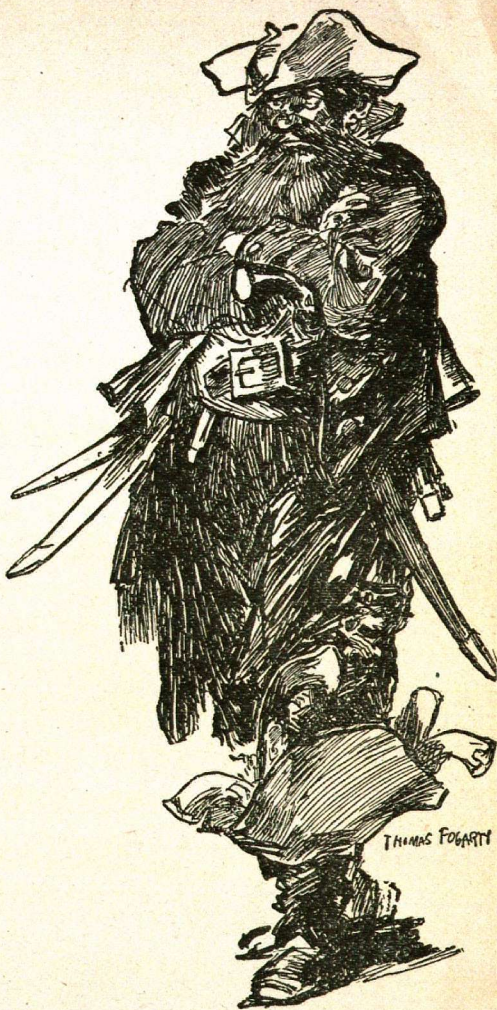
Give me a highwayman, and I was full to the brim; a Jacobite would do, but the highwayman was my favorite dish. I can still hear that merry clatter of hoofs along the moonlit lane; night and the coming of day are still related in my mind with the doings of John Rann or Jerry Abershaw; and the words 'postchaise,' the 'great North Road,' 'ostler' and 'nag' still sound in my ears like poetry. One and all, at least, and each with his particular fancy, we read story books in childhood, not for eloquence or character or thought, but for some quality of the brute incident.—ROBERT LOUIS STEVENSON.

The boys in question are those from ten to sixteen. Within this period there falls from two to four years, often called "the reading age." At this time the average boy will read anywhere from one to three or four books a week, if he has opportunity. I received recently a letter from the Efficiency Teacher in the Public School System of a large suburban city. A list of ninety-eight books was enclosed, representing the reading of a boy during his summer's vacation.

One of the managers of the Circulation Department of the Curtis publications was asked what premiums in their "Book of Prizes" were most popular with the tens of thousands of boys who sell their publications. With more than five hundred articles listed, all chosen especially to delight the boy-heart, the boys, he said, asked for books oftener than for any other one thing. In a recent survey made in Rochester, N. Y., when the question was asked of the school children as to what they did between Friday afternoon and the following Monday, it was discovered that they spent the largest percentage of their time reading. A study was also made of the "hobbies" of 923 boys, and again it was found that boys spend more time reading than in any other recreation.

This recreational reading holds for boys three big reading interests. First and foremost the boy is passionately fond of stories of adventure; and (2) almost of like concern to him are the "What and How to Do" books; and (3) the books of information appeal almost equally strongly, for the average boy is keen to know something about everything and everything about something.

We know so well, are reminded so often of the power and influence of the good book and great, and of the one book even that has so often determined life issues in the lives of our noble great, that we have failed for the most part to observe the influence for good of the boys' recreational reading books. Personally, I believe such books influence him for good or ill as profoundly as his play activities, of



FROM "THE VOYAGE OF THE HOPPERGRASS,"

BY EDMUND LESTER PEARSON.

Macmillan & Co.

which after all they are a vital part. As with his play, the needful thing is that there should be understanding and direction of his reading interests.

Our time is rapidly learning the educational worth of the play instinct; its value in developing children both mentally and morally. Playgrounds and gymnasiums are fast becoming schools for exercising morals as well as muscles. And this is accomplished, not so much by introducing novel games or new forms of play activity, but by giving intelligent direction to the play instinct as it expresses itself through the games and play activities generations old.

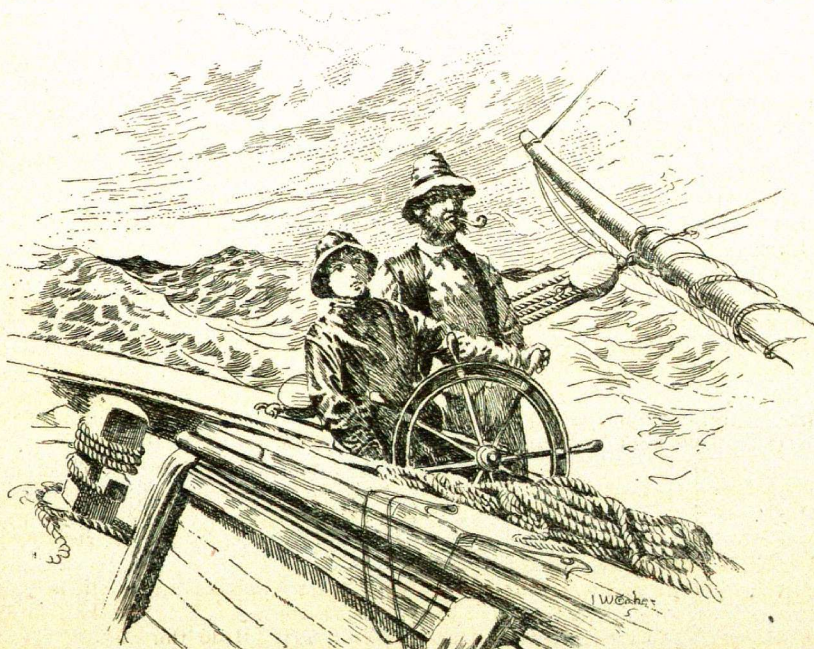
So it should be with the boy and his books.

Let his taste and interest be the criterion of judgment, then direct and guide him in the choice of books. Find the stories in which the heroes have the characteristics the boy so much admires—men of unquenchable courage, immense resourcefulness, absolute fidelity, conspicuous greatness. Of course, he is always growing out of such books as he is growing out of his clothes. But while the growing process is going on we should be as mindful to gratify his taste for particular books as for particular clothes—short pants, for instance; and, if carefully led, will he not in time take as naturally to the really great literature as he at last naturally turns to long trousers?

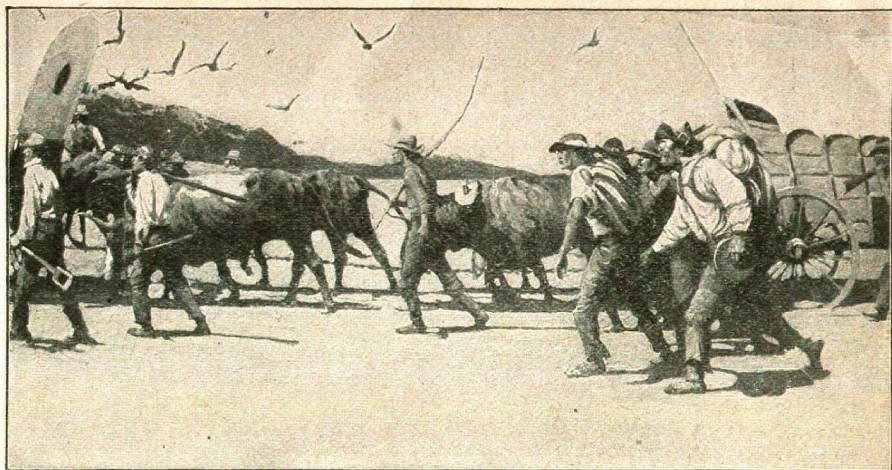
Ours is the privilege of exercising all our skill and cunning to introduce the boy to those great books which become life long friends. Is it not probable that the boy will be more interested in our noblest books if we are concerned about the books he likes best? If we will meet him, work with him on his own level of reading interests, I fancy it will be much easier to guide the boy to our own mountain top levels of literature. And such fellowship, will, I believe, disclose the fact that the best of the books that the boy likes so well are also of a sort that leave "a fine and wholesome feeling in the mind," that for him they are just the kind to provide "wholesome exercise for the emotional muscles of the spirit, opening up new windows to the imagination, adding some line or color to the ideal of life."

In the studies that immediately follow, I have endeavored to show the possibility of character culture by means of books boys like best. In the early teens the boy is a hero worshipper. I have made use of this boyhood passion in arranging the boy's story books according to his heroes. Then, in each instance, studying the group of books so listed, I have endeavored to answer the question—what is the character culture value of such books. Following the hero lists will be found the "What and How to Do Books" and the "Books of Information." In each instance, briefly, I have offered suggestions as to the possible influence of these books in the boy's moral awakening and mental development.

Obviously, even though the books mentioned are those boys like best, the lists are not for the use of boys but their leaders and mentors. Boys are not interested in recreational reading because of its moral benefits. Like Stevenson, they read story books "not for the eloquence or character or thought, but for some quality of the brute incident." And the "quality of the brute incident" which most appeals is action—there must be "something doing" all the time. It was an Irish lady who said: "I like the tears and the laughter laid on with a trowel, and plenty of lords and ladies and I am not ashamed to say so; I get enough of rele life in the wurk." "Not the tears but the laughter and plenty of action laid on with a trowel" is the way the red-blooded boy would put it, and neither would he be ashamed to tell you his opinion.



FROM "CAPTAINS COURAGEOUS," BY RUDYARD KIPLING. The Century Co.



FROM "THE BOY EMIGRANTS," BY NOAH BROOKS. Charles Scribner's Sons

Heroes of Adventure

*"When
We gloriously forget ourselves, and plunge,
Soul-forward, headlong, into a book's profound."*

ELIZABETH BARRETT BROWNING.

That kind of a book for a boy is the story of adventure. Examine any list prepared by librarians of the books boys like best and you will find that more than half of them are tales of pure adventure. Why this abiding passion among boys in their teens for such books?

It is not enough to say—because boys love action, for that is only stating the problem in another way. Why this love of action? Because the boy himself is growing, expanding, developing; now "stirs the blood—to bubble in the veins." Nature is creating individuality in the boy. From this time forward she intends that he shall count for one, and by many means is pulling, pushing, almost hurling him forward toward the goal.

In this development, this change from youth into potential manhood, imagination plays a most important part. And in quickening and conserving imagination, nothing is more helpful than these tales of adventure that "bid the boy to hope, to fill his heart with visions fair." Imagination quickened by the adventure story, tells him he, too, is numbered among those—

"Inheritors of mighty things, who own a lineage high."

Imagination's contribution to the boy's moral development is not less marked. The greatest possible service education can render is to train the boy to grasp and master new situations as they constantly present themselves to him; and what helps more to make

such adjustment than a lively imagination; and what are the best stories of adventure but the records of resourcefulness in the face of what seems to be insuperable difficulty? It is this element in "Robinson Crusoe," "Swiss Family Robinson," "Masterman Ready," and similar tales, that make them fresh reading for every generation.

"Fresh reading for every generation," for there is a time, the period of the early teens, that nature has set for the development of personal initiative and self-reliance. Heretofore, the child has been largely influenced by what the educator calls "the race mind." But now the break comes, it is nature's purpose to make something new, something better. Says Professor Edward St. John in his "Stories and Story Telling": "It is now that he needs the exceptional and the sensational to spur him on to do the deeds that have never yet been done. Nature now seeks to stir in every one the impulse to rise above the common level and do surpassing things. Hence the impossible hero does not repel and may have a real pedagogical value."

Is it too much to conclude, then, that when boys read stories of adventure, if they only be the right sort, that these books will stimulate such initiative, awaken such resourcefulness as will aid the boy to change capacity into capability and so vocationally help him to find himself. Not that the tale of adventure alone will do this, but rightly, purposefully used, it is sure to do its share.

LITTLE MEN. By Alcott, Louise M. 376 pp. Illus. *Little*. \$1.35.

The author's most popular book for boys.

THE CRUISE OF THE "GHOST." By Alden, W. L. 210 pp. 14 Illus. *Harper*. 60c.

A sequel to "The Moral Pirates." The boys, with a young naval cadet, cruise in a twenty-foot catboat through the bays along the south shore of Long Island.

THE LAST OF THE CHIEFS. By Altsheler, Joseph A. Illus. *Grosset*. 50c.n.

The story of two boys who join a caravan, crossing the Western plains under the guide of an Indian—the last of the chiefs. Here they are captured by the Indians, and their experiences and adventures are thrilling. Later they return to the East to dispose of their pelts.

CRUISE OF THE "CACHALOT." By Bullen, F. T. Illus. *Everybody's Library*. 50c.n.

I've never read anything that equals it in its deep-sea wonder and mystery.—RUDYARD KIPLING.

THE BOY EMIGRANTS. By Brooks, Noah. Illus. in color. *Scribners*. \$2.60n.

Out on the Western plains, when a certain family became so large that the pie wouldn't go round, two of the boys decided to strike out for themselves. The story of their adventures is told in "The Boy Emigrants."

TRACK'S END. By Carruth, H. Illus. *Harper*. \$1.00n.

The story of loyalty to duty in the face of what seemed insuperable difficulties.

TWO YEARS BEFORE THE MAST. By Dana, R. H. Illus. by E. Boyd Smith. *Houghton*. \$1.50. *Everyman's Lib.* Ed. Cloth, 40c.;

Leather, 80c.

A voyage around the Horn and to California, about seventy-five years ago. Leads all others as the book best descriptive of the life of the American sailor.—E. S. BROOKS.

HANS BRINKER. By Dodge, M. M. *Scribner*, \$2.00n. Illus. in color by George Wharton Edwards. *Grosset*. 50c.n.; *Everyman's Lib.* Cloth, 40c.; Leather, 80c.

The story of a Holland boy. He and his companions make a trip on skates from the Hague to Amsterdam. It is a book that will both interest and profit.

CATTLE RANCH TO COLLEGE. By Doubleday, Russell. 347 pp. 33 Illus. *Everybody's Library*. 50c.n.

A true story of the life of a boy in the Far West; fighting Indians, hunting, mining, "broncho-busting," and cattle-ranching.

ROBINSON CRUSOE. By DeFoe, D. Illus. in color. *Jacobs*. \$1.00n.

*Illustrated by the Brothers Rhead. 363 pp. *Harper*. \$1.50.

Founded on the actual experience of Alexander Selkirk, cast away on an uninhabited island. By persistent industry he builds himself a comfortable home. His difficulties are prodigious, but by perseverance he overcomes them all.

ADVENTURES OF BILLY TOP-SAIL. By Duncan, N. *Revell*. \$1.25n.

A story relating to experiences of the life of the fisher lads of Labrador. Clean, wholesome and stimulating.

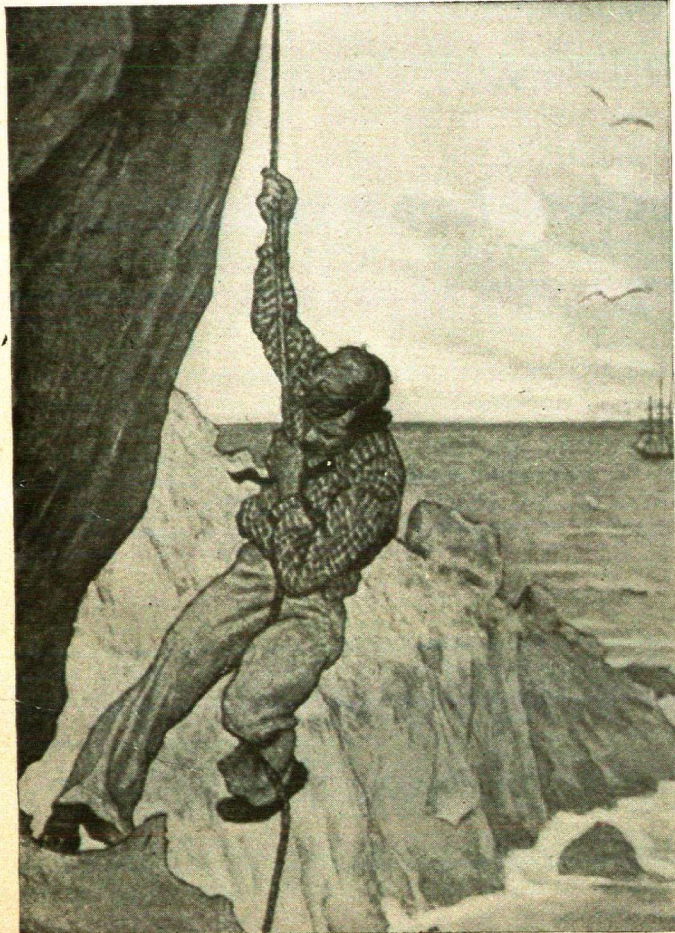
ROSS GRANT, TENDERFOOT. By Garland, J. 384 pp. 9 Illus. *Penn.* \$1.25n.

The struggle for a Wyoming mining claim and the part a boy played in it.

JACK, THE YOUNG RANCHMAN. By Grinnell, G. B. Illus. *Stokes*. \$1.10.

The story of a New York boy, who, on account of his health, at the age of fourteen, goes West and lives on his uncle's ranch six months. It recounts his experiences, tells how he learns to ride and shoot, and of his interest in the Indians and the collection of Indian relics, and of several exciting hunts for big game.—KERN.

*A new edition of DeFoe's masterpiece, with over 100 pen-and-ink drawings, head and tail pieces, borders, and decorations done in old wood-cut style. The illustrations were made the object of a special trip to the island of Tobago, where DeFoe placed his great character, and all the illustrative material is direct from sketches from life made on the island.



FROM "TWO YEARS BEFORE THE MAST," BY R. H. DANA
Houghton Mifflin & Co.

THE LOST PRINCE. By Burnett, F. Hodgson. 500 pp. 16 Illus. *Century*. \$1.35n.

The boy hero is a prince who does not know he is one, though he has always the noble image of a prince before him. After many unusual experiences, he comes into his own and nobly serves his beloved Samavia.

THE YOUNG ALASKANS. By Hough, Emerson. 292 pp. 5 Illus. *Harper*. \$1.25.

Three boys are cast away in a dory in a wild Alaskan bay. Here, in spite of danger and hardship, they have the time of their lives.

THE RANCH ON THE OXHIDE. By Inman, Henry. Illus. *Everybody's Library*. 50c.

"Buffalo Bill" and Custer are characters in this story of frontier life in Kansas, when wolves, panthers, buffaloes and Indians were familiar sights to the ranchman.—*Pittsburgh*.

AZTEC TREASURE-HOUSE. By Janvier, Thomas A. Illus. *Harper*. \$1.50.

"The plot of this story of adventure is wild enough to satisfy the most dime-novel-loving boy."—CAROLINE M. HEWINS.

REDNEY MCGAW. By McFarlane, Arthur E. Illus. *Everybody's Library*. 50c.n.

"Since the days when James Otis' 'Toby Tyler' was so enthusiastically received by juvenile readers, there has been no more refreshing circus story than 'Redney McGaw.'"—*Lit. Digest*.

JIM DAVIS. By Masefield, John. Illus. *Everybody's Library*. 50c.n.

"An excellent story it undoubtedly is, full of wild adventures, pursuits by land and battles by sea, and it is told with rare simplicity."—*B. Rev. Dig.*

MARTIN HYDE. By Masefield, John. 303 pp. Illus. *Little*. \$1.30n.

Story of a Duke's messenger at the time of the Monmouth Rebellion in England. Boys proclaim it a "great book."

DORYMATES. By Monroe, Kirk. 357 pp. 16 Illus. *Harper*. \$1.25.

A tale of the fishing-banks off Newfoundland, full of lively adventure. The story gives a graphic description of the varied dangers and hardships of the deep-sea fishermen.

WRECKING MASTER. By Paine, R. D. 8 Illus. *Everybody's Library*. 50c.n.

A story of the Florida reefs, where the business of saving wrecked ships is one calling for skill, daring and courage of a high order.

THE VOYAGE OF THE "HOPPERGRASS." By Pearson, Edmund Lester. 348 pp. 38 Illus. *Macmillan*. \$1.35.

A number of boys with a delightful old sea captain go for a cruise on a catboat. The adventures which they have, ranging from the exciting through the amusing to the ridiculous, as they explore the rivers, the bays, the ocean and the small towns of the New England coast, make up the story.

STOLEN TREASURE. By Pyle, Howard. 8 Illus. *Harper*. \$1.25.

Stories of buccaners and pirates and of brave, law-abiding men who match them in deeds of daring. The stories hold spellbound readers, young and old.

THE GOLD SEEKERS OF '49. By Sabin, Edwin L. 336 pp. 5 Illus. *Lippincott*. \$1.25n.

What it meant for men to make their way across the plains, bound for the Land of Gold, and what happened when they reached there, though told in fascinating story form is all set down with due regard to accuracy.

KIDNAPPED. By Stevenson, R. L. \$1.50. Illus. by N. E. Wyeth. *Scribner*. \$2.25. *Everyman's Lib. Ed.* Cloth. 40c.; Leather, 80c.

Memoirs of the adventures of David Balfour in the years 1751. How he was kidnapped and cast away; his sufferings on a desert isle; his journey in the wild Highlands; his acquaintance with Alan

Breck Stewart and other notorious Highland Jacobites, with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called. —One of the best books of its kind ever written.

TREASURE ISLAND. By Stevenson R. L. Illus. *Everybody's Library*. 50c.n. Illus. by Walter Paget. *Scribner*. \$1.25n.

A tale of pirates and treasure-trove. A boy's book, full of adventure, and also abounding in beautiful descriptions in the unique style of the author.

BUCCANEERS AND PIRATES OF OUR COAST. By Stockton, F. R. Illus. *Everybody's Lib.* 50c.n.

A story of the origin of the Buccaneers and the order of Piracy, giving a brief history of about all the noted pirates from the time of Columbus to their extinction, Captain Kidd, being the last and one of the most notorious.

GOLD SEEKING ON THE DALTON TRAIL. By Thompson, A. R. 352 pp. 11 Illus. *Little*. \$1.30n.

The stirring adventures of two New England boys, who went gold-seeking in Alaska and the far Northwest.

TO THE LAND OF THE CARIBOU. By Tomlinson, Paul G. Illus. *Grosset*. 50c.n.

A yawl had been purchased by a group of Princeton men for presentation to Dr. Grenfell, and four undergraduates, with a Newfoundland skipper, made up the crew that sailed from New York to Labrador. The story tells all about their trip.

THE CRUISE OF THE "CORMORANT." By Verrill, A. H. 332 pp. 34 Illus. *Holt*. \$1.35n.

Tells how two American boys with their uncle's help, delivered his yacht from New York to its new owner in Barbados. "In Morgan's Wake" is a sequel, and equally interesting and even more informing.

AN AMERICAN CRUSOE. By Verrill, A. H. 251 pp. Illus. *Dodd*. \$1.25n.

Provided only with the clothes he wore and a jack-knife, a castaway on a West Indian islet, not only keeps himself alive for two years, but furnishes himself with many of the comforts of life and, of course, finds a buried treasure.

FUR TRAIL ADVENTURERS. By Wallace, Dillon. 320 pp. Illus. *McClurg*. \$1.25n.

Phil, disgraced at college, is sent to the Thunder Bay District there to learn of Ezra Dodd, an old woodsman, some of the essential things. Trapping, big game hunting, snowshoeing, camping, and adventures with the Indians aid in developing Phil and offer for boys interesting reading.

THE WILDERNESS CASTAWAYS. By Wallace, Dillon. 322 pp. 9 Illus. *McClurg*. \$1.25n.

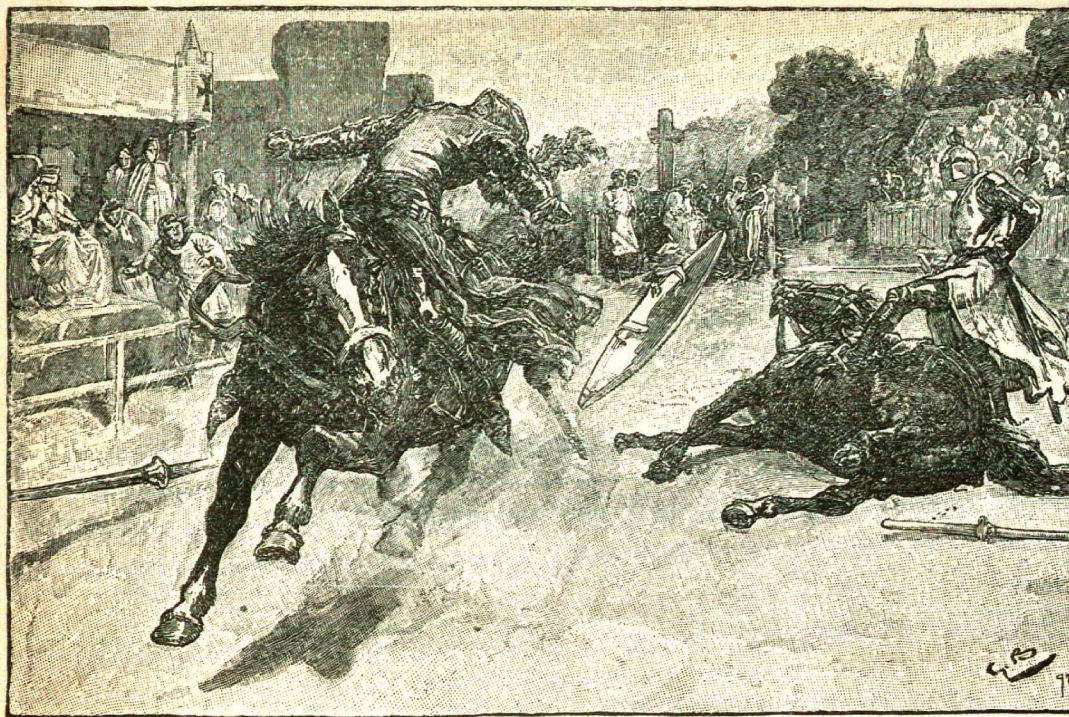
A pampered New York youth and a sturdy sailor lad are lost from a hunting party in sub-Arctic regions and pass a winter of peril and hardship amid ice and barren coasts. A book that will make the youthful blood tingle with excitement and at the same time enhance youthful enthusiasm for the manly, self-reliant life.

UNGAVA BOB. By Wallace, Dillon. Illus. *Everybody's Library*. 50c.n.

A thrilling story that will interest every reader, though written for boys. Mr. Wallace pictures with wonderful vividness the fearful cold, isolation of the people who venture into the wild for fur animals, the strange superstitions of Indians and Eskimos, and yet the touch of nature that makes the far-away people akin to all the rest of the world.

THE GAUNT GREY WOLF. By Wallace, Dillon. Illus. *Revell*. \$1.25.

"Ungava Bob" reappears in "The Gaunt Grey Wolf," "Shad" Trowbridge is the boy who has "the time of his life" with "Bob" in the wilds of far-away Labrador. As trappers together, they have those unusual adventures that thrill the heart and stir the blood of boys as they are told about in books written by such rattling good story-tellers as Dillon Wallace.



FROM "IVANHOE" BY SIR WALTER SCOTT. *The Macmillan Co.*

Heroes of Chivalry

The most favorable period for the presentation of the story or life of service is in the middle teens. Says Professor St. John: "After the seventeenth or eighteenth year so strong is the instinctive tendency toward altruism that often self-sacrifice becomes a pleasure, and is sought almost as an end in itself." The cause for such susceptibility is found in the fact that it is now that tender sentiment stirs the moral nature to its very depths. This is the time when young men and maidens dream dreams and see visions; dreams of high service, visions of self-sacrifice for others.

But it is not so with the younger boy. He has ideals, but they are personal, how he may improve, do something for himself; he has passionate yearnings, thoughts profound and deep, but mostly of self. "Mostly of self," because he is growing so rapidly physically and mentally and emotionally. It is this rapid growth, though, generating tremendous energy, which offers us our point of contact for awakening within him ideals of service. His energy needs direction, means must be provided for the boy to do something. Not often do you find boys eagerly responsive to the call to be good; but to do good, that is different. Here there is room for action and

that appeals. Impressive proof of this is found in the willing way in which Boy Scouts "Do a Good Turn Daily."

Just at this period, too, the boy is most strongly influenced by the hero who does things, especially the man of physical prowess. This is why the athlete so completely captivates him. Within himself stirs increasing strength and the hero of his dreams is a man strong and agile and skillful in physical competitions.

But other heroes attract and for the same reason. What he admires in all his heroes is the wonderful, the startling, the sensational and, given any man who does things, unusual things that appeal to the boy as spectacular, and he is quick to respond with an interest that is keen and attentive.

This is our hope in presenting the heroes of service. For the moment, the boy will not be so much interested in the hero because of his unselfish service or splendid self-sacrifice, for it is not the quality of the act that interests him so much as the quantity. When in heroic service men do things, big things, big and courageous and wonderful, such glorious deeds are bound to win the boy's approval and applause. It is so as regards bold knights who in the olden time rode forth redressing

human wrong; and it may be so as regards our modern knights of service if only they be presented in the same picturesque and winsome way.

STORY OF ROLAND. By Baldwin, J. 415 pp. 16 Illus. *Scribner*. \$1.35n.

The legends of Charlemagne become under Mr. Baldwin's magic touch a stirring tale of romance and chivalry. Describing daring feats and great exploits of Roland, worthiest of the barons of France, and of Oliver and Reinold and Ogier the Dane, heroes who were his companions in arms.—*Pittsburgh*.

JOHN HALIFAX, GENTLEMAN. By Craik, D. M. Illus. *Crowell*. \$1.50.

A famous story of English domestic life. John Halifax is a poor lad, who wins success and the right to bear "without abuse the grand old name of Gentleman."—*Pittsburgh*.

SIR MARROK. By French, Allen. 281 pp. *Century*. \$1.00.

The adventures of Sir Marrok, youngest of the knights of Uther Pendragon, who was chosen to "cleanse the land of Bedegraïne."

THE COURT OF KING ARTHUR. By Frost, W. H. Four Illus in full Color. *Scribner*. 60c.

He has succeeded admirably in his attempt to make the doughty knights and fair ladies of old seem distinct and interesting to boys and girls of our time.—*Literary Digest*.

A KNIGHT OF THE WHITE CROSS. By Henty, G. A. 400 pp. 12 Illus. *Scribner*. \$1.35n.
"Boys like stirring adventures, and Mr. Henty is a master of this method of composition."—*N. Y. Times*.

HEROIC LEGENDS. By Herbertson, A. G. *Caldwell*. \$1.50n.

Stories of St. George and the dragon, Robin Hood, Richard and Blondel, and other legends.

KNIGHTS OF THE GOLDEN SPUR. By Holland, Rupert Sargent. 313 pp. 13 Illus. *Century*. \$1.25n.

A fascinating story of historic adventure.

HISTORIC HEROES OF CHIVALRY. By Holland, Rupert S. 304 pp. Illus. *Jacobs*. \$1.50.

Stories of the chivalrous heroes of history, such as Roland and Oliver; the Cid; St. Louis of France; William Tell; Bertrand de Guesclin; Giovanni dei Medici; Gustavus Vasa; Sir Francis Drake; Louis Grandpre, etc.

THE BOY'S KING ARTHUR. Edited by Lanier, Sidney. 403 pp. 12 Illus. *Scribner*. \$1.80n.

Amid all the strange and fanciful scenery of these stories character and ideals of character remain at the simplest and purest.

STORIES FROM THE FAERIE QUEENE. By MacLeod, M. 395 pp. 88 Illus. *Stokes*. Cloth, \$1.50n.

Adventures of the Red Cross knight, the perilous voyages of Sir Guyon in search of the Bower of Bliss, the quest of Britomart, the warrior princess, and other tales of brave knights and fair ladies.

DICK IN THE DESERT. By Otis, J. Illus. *Crowell*. 35c.

How a young boy crossed alone the Smoke Creek desert in Nevada to procure aid for his wounded father.—*Pittsburgh*.

MEN OF IRON. By Pyle, Howard. 328 pp. 15 Illus. *Harper*. \$2.00.

The story is a romance of the times of chivalry, the scene being laid in the England of King Henry IV.

OTTO OF THE SILVER HAND. By Pyle, Howard. *Scribner*. \$2.00.

Boy's life in the days of robber barons in Germany. The hero is the son of a lord who has been

unjustly disgraced for high treason. Entering the service of a powerful noble as a page, the lad receives military training and quickly rises to be a knight.

THE STORY OF KING ARTHUR AND HIS KNIGHTS. By Pyle, Howard. 312 pp. 48 Illus. *Scribner*. \$2.00n.

In the story of King Arthur, Howard Pyle gives to the old legend an entirely fresh charm.

THE STORY OF SIR LANCELOT. By Pyle, Howard. 332 pp. 47 Illus. *Scribner*. \$2.00n.

The vigor and beauty of the drawings and the high and inspiring quality of the text bring these immortal stories more clearly and satisfactorily before us than ever before.

THE STORY OF THE CHAMPIONS OF THE ROUND TABLE. By Pyle, Howard. 328 pp. 50 Illus. *Scribner*. \$2.00n.

This book is similar in scope, style, and scheme of illustrations to his "Story of King Arthur and His Knights." It tells the story of the Champions of the Round Table in text and drawings in the most poetic and spirited way.

THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR. By Pyle, Howard. 258 pp. 39 Illus. *Scribner*. \$2.00n.

Dealing with the most famous of the Arthurian legends in a poetical and dramatic way, this volume, both by pictures and text, will prove most popular.

THE MERRY ADVENTURES OF ROBIN HOOD. By Pyle, Howard. 296 pp. 49 Illus. *Scribner*. \$2.75n.

There is nobody quite like Howard Pyle, after all, when it comes to stories for children, nobody with his peculiar freshness and enthusiasm, and his power of choosing quaint and lovely settings for the sometimes quiet, sometimes stirring tales.

IVANHOE. By Scott, Sir Walter. Illus. *Macmillan*. \$1.25. *Everyman's Lib. Ed.* Cloth, 40c.; Leather, 80c.

Romance of the twelfth century. Introduces Richard Coeur-de-Lion and the Templars. Is of historical value for its graphic pictures of the Saxons and Normans in England after the Norman occupation of the land, and its side references to the crusades.

STORIES FROM OLD FRENCH ROMANCE. By Wilmot-Buxton, E. M. 119 pp. *Stokes*. 75c.n.

These versions of the French epics retell the fascinating romances of Aucassin and Nicolette, Constans the Emperor, Roland and Oliver, the Death of Roland, William and the Werewolf Ogier the Dane, and the Castle of Montauban, with the vigor and charm of the original stories, for children of from eight to sixteen.

STORIES OF PERSIAN HEROES. By Wilmot-Buxton, E. M. *Crowell*. \$1.50.

Legends of the ancient Kings of Persia, their battles, their victories, and their wonderful escapes from perils of every kind.

A BOOK OF GOLDEN DEEDS. By Yonge, Charlotte M. 454 pp. *Macmillan*. 50c.n.

A collection of stories of soul stirring deeds that give life and glory to history.

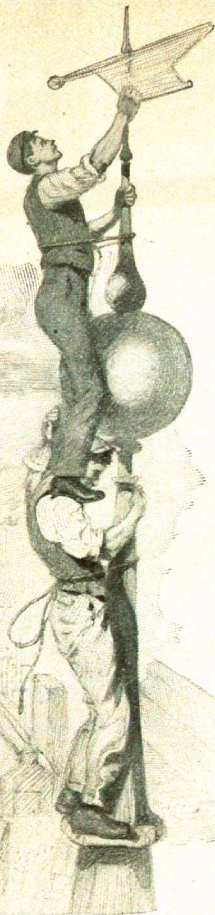
BOY'S RIDE. By Zollinger, Gulielma. *McClurg*. \$1.25n.

The scene is laid in England about 1209. The story tells how Hugo Aungerville saves the young Joceline de Aldithely from the hands of the men of King John.

ROUT OF THE FOREIGNER. By Zollinger, Gulielma. *McClurg*. \$1.25n.

Attractive story of the thirteenth century in England concerning the struggles of two Bedfordshire lads to hold their father's and uncle's lands during his absence. Very little actual history of the times is introduced but there is an excellent and consistent historical atmosphere.

Heroes of Daring



FROM "CAREERS OF DANGER AND DARING," BY
CLEVELAND MOFFETT
The Century Co.

THE STORY OF SIEGFRIED. By
Baldwin, James. 306 pp. 6
Illus. Scribner. \$1.35n.

It has our most hearty approval and recommendation in every way, not only for beauty of illustration, which is of the highest order, but for the fascinating manner in which the old Norse legend is told.—*The Churchman*.

A STORY OF THE GOLDEN AGE. By
Baldwin, James. 277 pp. 12
Illus. Scribner. \$1.35n.

Professor Baldwin has woven into an entertaining narrative the ancient Greek myths and legends, the heroes and heroines of which appeal with irresistible force to the youthful imagination.

THE MODERN VIKINGS. By Boy-
esen, Hjalmar H. 274 pp.
10 Illus. Scribner. \$1.25n.

"Charmingly told stories of boy-life in the Land of the Midnight Sun. The tales have a delight all their own."

A BOY OF THE FIRST EMPIRE. By
Brooks, Elbridge S. 320 pp.
Century. \$1.50.

Virtually a popular life of Napoleon for young folks.

Somebody has said: "It is the first step that costs; but it is the last step that counts." Ambition inspires to take the first step and perseverance heartens to make the last. Perseverance—the patient, persistent, indefatigable, determined pursuit of a plan to the very uttermost—this is an indispensable virtue for a boy to possess if ever he is going to amount to much in the world where high honor and large place are granted only to those who overcome.

Fortunately for the boy, nature, as always, is fighting on his side. Within himself is triumph and defeat. Within himself are mighty resources—energy of body, strength of will, power of imagination, depth of feeling, vividness of thought. These are the capital with which nature has endowed the boy to engage in the serious business of life. His future turns on the disposition he makes of these resources, whether he wastes or spends them to his own hurt or help. Here we must assist him. It should be our business to so inspire him that the doing of the difficult brings delight rather than the cowardice of despair.

In this undertaking books help mightily, for the heroes of daring have all the characteristics the boy so much admires—unquenchable courage, immense resourcefulness, absolute fidelity, conspicuous greatness. At the age of early adolescence, people—people of masterful personality—interest and influence the boy tremendously. And the most masterful personality of all is the man who does things, big things, wonderful things; the man who conquers and overcomes in the face of the heaviest odds, the man who never turns his back but moves, breast forward, "to do or die." For the boy, that spirit is the stuff of which great manhood is made and, if with books we would profoundly influence him, we must constantly challenge him with stories of astonishing accomplishments, biographies that hold him spellbound with wonder-tales of almost unattainable undertakings achieved.

The reading of such books is bound to toughen the fibre of the boy spirit, making it not only buoyant with hope, but solid, durable, persistent in perseverance, helping him, when the glory of the "impossible" beckons to turn stumbling blocks into stepping stones, and to battle with dauntless determination to the very end.

THE STORY OF MARCO POLO. By Brooks, Noah. 250 pp.
Illus. by Drake. Century. \$1.50.

Retold in an interesting way from the original.

BEACH PATROL. By Drysdale, W. Illus. Wilde. \$1.25n.
Tale of land and sea, describing exciting adventures at the life saving station near Atlantic City, and the particularly valiant service of one member of the life saving crew.—*Pittsburgh*.

LANCE OF KANANA. By French, H. W. 172 pp. 6 Illus.
Lothrop. \$1.00n.

The stirring story of Kanana, the brave Bedouin boy who saved Arabia from her enemies. The young hero bears with simple dignity the taunts of the tribe for his supposed cowardice, welcomes the chance to prove his fidelity, and shows a wonderful courage and fortitude in the fulfilment of his dangerous mission.

THE BOY'S FROISSART. By Froissart, J. Scribner. \$1.80n.
"We greet this book with positive enthusiasm, feeling that the presentation of Froissart in a shape so tempting to youth is a particularly worthy task, particularly well done."—*N. Y. Evening Post*.

ADRIFF ON AN ICE-PAN. By Grenfell, W. T. Illus.
Houghton. 75c.

A day and a night on a block of "sish" ice, drifting out to sea, and a brave rescue by a volunteer crew of his much beloved fisher-

men furnished experiences and emotions that are simply and modestly recounted in this small volume. An absorbing, graphic narrative that will interest readers of all ages.

BY PIKE AND DYKE. By Henty, G. A. 401 pp. 10 Illus. *Scribner*. \$1.50n.

"Wherever English is spoken one imagines that Mr. Henty's name is known. Mr. Henty is no doubt the most successful writer for boys."—*St. James Gazette*.

FOR THE TEMPLE. By Henty, G. A. Illus. *Scribner*. \$1.50n.

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Of the born thral, the nameless and landless man who aided two kings to gain kingdoms; of his wanderings to find his friends, the prince; of his perils, and warnings; his friendship with Alfred, now known as the Great, and his love for Edgiva, the Beautiful.

ADRIPT IN THE ARCTIC ICE-PACK. By Kane, Dr. Elisha Kent. 402 pp. *Outing*. \$1.00.

Dr. Kane's narrative gives the most vivid and accurate account that has ever appeared of ship life during an Arctic winter.

OLAF THE GLORIOUS. By Leighton, Robert. 350 pp. 7 Illus. *Scribner*. \$1.35n.

This story of Olaf, King of Norway, opens with his being found living as a bond-slave in Esthonia, and follows him through his romantic youth in Russia. Then comes his adventure as a Viking, his raids upon the coasts of Scotland and England, and his conversion to Christianity. He returns to Norway as King and converts his people to the Christian faith.

CAREERS OF DANGER AND DARING. By Moffett, Cleveland. 420 pp. Illus. by Jay Macbidge and George Varian. *Century*. \$1.50.

Real incidents in the lives of steeple-climbers, bridge-builders, deep-sea divers, pilots, firemen, etc.

LIFE SAVERS. By Otis, James. Illus. *Dutton*. \$1.50.

Story of the United States life-saving service, telling how a little boy and his dog were saved from a wreck on the New Hampshire coast and adopted by the crew of the station.

THE LIGHTHOUSE KEEPERS. By Otis, James. *Dutton*. \$1.50.

The story of the United States lighthouse service.

STORIES FROM THE CHRONICLES OF THE CID. By Plummer, Mary W. Illus. *Holt*. 90c.n.

Presents for young folks a connected narrative of strong personal interest, and pictures the hero as most Spanish children probably know him. Well chosen quotations from Lockhart and effective pictures are included.

SCOTTISH CHIEFS. By Porter, Jane. Illus. *Crowell*. \$1.50.

Romantic tale of which Wallace, the highly idealized champion of Bruce's fortunes, is hero; 13th-14th centuries. Luxembourg ed.

OTTO OF THE SILVER HAND. By Pyle, Howard. 170 pp. 24 Illus. *Scribner*. \$1.80n.

The story is well and strongly written, and the interest is maintained from beginning to end.

JACK BALLISTER'S FORTUNES. By Pyle, Howard. 420 pp. 15 Illus. *Century*. \$2.00.

A romance dealing with the pirates that infested the Atlantic coast in the early part of the eighteenth century.

JACQUELINE OF THE CARRIER PIGEONS. By Seaman, A. H. *Sturgis*. \$1.25n.

Describes the part played by two children in saving Leyden from the Spanish invaders. A moving story of the miseries and heroisms of the siege.

THE SPARTAN. By Snedeker, C. D. O. *Double-day*. \$1.20.

Sets forth with vivid interest the story of Aristodemus, who alone of the Three Hundred came back from Thermopylae and was taunted with being the "Coward of Thermopylae."

IN THE DAYS OF ALFRED THE GREAT. By Tappan, E. M. 296 pp. 8 Illus. *Lothrop*. \$1.00.

With historical accuracy and brilliancy of style, this tells of one of the world's greatest and most useful kings, with the old familiar stories, together with very much new material, translated from original sources by the author.

IN THE DAYS OF WILLIAM THE CONQUEROR. By Tappan, E. M. 298 pp. 8 Illus. *Lothrop*. \$1.00.

Like the author's first book, "In the Days of Alfred the Great," this was widely reviewed without a single derogatory word, and pronounced one of the few books for the young that have a right to be considered literature.

GOLD SEEKING ON THE DALTON TRAIL. By Thompson, A. R. 352 pp. 11 Illus. *Little*. \$1.30n.

The stirring adventures of two New England boys who went gold seeking in Alaska and the far Northwest.

THE VOYAGES OF CAPTAIN SCOTT. Retold by Turley, Charles. 440 pp. *Dodd*. \$2.00n.

This book, written at the instance of Lady Scott, is in effect a biography, and very largely an autobiography of Captain Scott. As far as possible, the author has told the story of his life, and in particular of his two famous expeditions to the Antarctic, in Captain Scott's own words.

THE LURE OF THE LABRADOR WILD. By Wallace, D. *Revell*. \$1.50n.

One of the most graphic and moving stories of adventure we have ever read; as dramatic and devout as it is pathetic. Here is a record that holds one, as fiction never would, of suffering faced and heroism shown, for an ideal that failed, by men who did not fail each other.—*N. Y. Evening Sun*.

BEN-HUR: A TALE OF THE CHRIST. 552 pp. By Wallace, Lew. *Harper*. \$1.50. *Grosset*. Pop. Ed. 50c.n.

The story of the young Jew, falsely accused by the Roman rulers of Jerusalem, of his banishment to the living death of the galleys, of his adoption by a noble Roman, his subsequent life in Antioch, his winning of the great chariot race for the Shiek, his search for his mother and sister, the mysterious stir in the Roman world at the coming of the Saviour, and Ben-Hur's great mission, together with the three Wise Men and all the feeling of the East in these rich pages, have made this book probably the most widely read story written in English in this half-century.

STORY OF THE CRUSADES. By Wilmot-Buxton, E. M. 286 pp. 16 Illus. *Crowell*. \$1.50.

A history of the causes leading up to the Crusades, of the expeditions themselves, of the leaders in them, and of their general results. Historically accurate and written in an entertaining style.

BOYS' NAPOLEON. By Wheeler, H. F. B. 309 pp. 16 Illus. *Crowell*. \$1.50n.

A graphic narrative of the leading events in Napoleon's career.

THE STORY OF THE CID FOR YOUNG PEOPLE. By Wilson, Calvin Dill. 313 pp. 8 Illus. *Lothrop*. \$1.25.

The story of the most splendid of Spanish heroes, universally known as "The Cid." A shortened form of "El Cid Campeador," or the Lord Champion, told by an able writer in such a way as to kindle the imagination of youth.

Heroes of Humor

Life is full of "humdrum views, jot-trot sequences, little carking cares, drivelling worries and apprehensions, tiring rules and infinitesimal points of honor," and it is laughter quite as often as love that relieves the strain. Because in the Bible there is no humor, or at the most, very little, many people find it difficult to believe that it has a serious place in our lives. Quite the contrary is true and our time, learning the educational worth of the play spirit is also beginning to appreciate that two indispensable qualities for wholesome living are a lively imagination and a keen sense of humor.

Small children find nourishment for these two qualities in fairy tales and nonsense rhymes and stories. Such interest is the instinct of play and the sense of humor making their contribution toward the development of cheerfulness in the child. The happy disposition provides the best soil for the cultivation of virtue; good humor ought to lead to good character. Lincoln's kindness was proverbial, but not more so than his genial good nature, and the white flower of kindness was doubtless nurtured in the rough soil of humor.

What is true for younger children as regards nonsense jingles is true also respecting older children and the funny story. In intelligently satisfying this reading interest of the boy, parents are providing a foundation for a "good disposition," and some of the basic elements of character. Not only may we "laugh and grow fat," it is possible also for us to laugh and grow good.

Sidney Smith, "the witty divine and divine wit," one day told a lady visitor that he found the weather so hot that he was actually obliged to take off his flesh and sit in his bones. "Oh, Mr. Smith," answered the lady in consternation, "how could you do that?" In his essay on "Intellectual Playfulness," William Matthews, in commenting upon such people, remarks: "Natures like these, that seem so poor and thin have often juice enough latent within them; but, as someone has said, it is at the bottom and undissolved. It needs shaking up, in order to impart richness and flavor to their whole being, and save them from bigotry and meanness; and if you once get a flood of humor fairly to sweep through them, the end may probably be gained."

STORY OF A BAD BOY. By Aldrich. Thomas B. 261 p. 19 Illus. Houghton. \$1.00.

Tom Bailey and his chums play pranks and have all sorts of mischievous adventures in old Portsmouth.



"DOES A BOY GET A CHANCE TO WHITEWASH A FENCE EVERY DAY?"
"FROM 'THE ADVENTURES OF TOM SAWYER,' BY MARK TWAIN

Harper & Brothers

THE MONKEY THAT WOULD NOT KILL. By Drummond, Henry. 115 pp. 15 Illus. Dodd. \$1.00.

A very amusing story of a monkey on ship board by Henry Drummond, author of "The Ideal Life." This story has kept its popularity for years.

T. HAVILAND HICKS, FRESHMAN. By Elderdice, J. R. 305 pp. Illus. Appleton. \$1.25n.

About the freshest freshman that ever entered college. His genial, good nature wins him hosts of friends, and his pranks and escapades, never vicious, add joy and mirth to the daily grind of college life.

AT GOOD OLD SIWASH. By Fitch, George. 334 pp. 19 Illus. Grosset. 50c.n.

A kind of burlesque on college life that older boys will enjoy immensely.

NIGHTS WITH UNCLE REMUS. By Harris, Joel C. 404 pp. 21 Illus. Houghton. \$1.40n.

Adventures of Brer Rabbit and sly Brer Fox, just as Uncle Remus told to "the little boy" on the old Georgia plantation.

UNCLE REMUS: HIS SONGS AND HIS SAVINGS. By Harris, Joel C. Illus. Appleton. \$2.00n.

The old tales of the plantation have never been told as Mr. Harris has told them. The very voice of the lovable old darky himself steals across the senses, bringing with it mirth inextinguishable, and the quaint and spirited sketches by Frost interpret perfectly the delicious humor of the stories.

PHAETON ROGERS. By Johnson, R. Scribners. \$1.35n.

The amusing story of an inventive boy who caused a church to fly like a kite, who planned to extinguish fires by means of a wet tent fastened to a balloon, and who had other ingenious ideas which generally got him into trouble.

THE VARMIN'T. By Johnson, Owen. 396 pp. 6 Illus. Little. \$1.35.

Boarding-school stories that are full of action, fun and good humor.

LICKY AND HIS GANG. By Mason, Grace S. 261 pp. 4 Illus. Houghton. \$1.00n.

Since Aldrich's "Bad Boy," there have been few stories of the happy adventures of boyhood so likely to have a wide appeal to young and old as this. The engaging youth known to his friends as "Licorice Legs" is a fit companion for little Tom Bailey. The book is a delight to readers of all ages.

TOBY TYLER; OR TEN WEEKS WITH A CIRCUS. By Otis, James. 266 pp. 21 Illus. Harper. 60c.

Toby Tyler, ten years old, runs with a circus. The difference between the glitter and romance of the circus as it appears to an outsider and the reality as seen from the inside is shown in a very graphic way. While the story is most interesting and pleasantly exciting to young readers, it is genuinely wholesome.

MR. STUBBS'S BROTHER. By Otis, James, 283 pp. 21 Illus. Harper. 60c.

The further adventures of Toby Tyler are here set forth, and a second member of the family is introduced. Mr. Stubbs was prominent in the circus, and his brother is equally interesting.

A JOLLY FELLOWSHIP. By Stockton, Frank R. 298 pp. 20 Illus. Scribners. \$1.35n.

"Mr. Stockton tells a story of adventure not only with a peculiar simplicity, seriousness, and verisimilitude, which endears him to all young readers, but with a vein of humor all his own, which no boy can fail to appreciate."—N. Y. Tribune.

THE ADVENTURES OF HUCKLEBERRY FINN. By Twain, Mark. 388 pp. 24 Illus. Harper. \$1.75.



"REVENGE AIN'T ALL IT'S CRACKED UP TO BE."

FROM "SMITTY HENDERSON GETS REVENGE," BY W. M. ROUSE in *Boy's Life*, THE BOY SCOUTS' MAGAZINE

The story is told by Huck himself. He is a poor white boy who escapes from his well-meaning friends, and in company with a runaway negro, Jim, floats down the Mississippi on a raft. The two meet with all manner of adventures, most of them hilariously funny, and they all throw light upon a phase of life that has completely vanished.

THE INNOCENTS ABROAD. By Twain, Mark. 823 pp. 4 Illus. Harper. \$2.00.

This is a book of pleasant adventure, being an account of the excursion of the steamer "Quaker City" to Europe and the Holy Land. It was an actual early-day Mediterranean trip, but the incidents aboard ship and in the various countries are frolicsome and extravagant.

THE PRINCE AND THE PAUPER. By Twain, Mark. 310 pp. 25 Illus. Harper. \$1.75.

Through an accident, the boy Edward, afterward Edward VI. of England, changes clothing and place with little Tom Canty, the beggar-lad who is his double in appearance. They both meet with many strange adventures, in their assumed characters before the mistake is righted. Edmund C. Stedman classed it among four favorite juveniles.

THE ADVENTURES OF TOM SAWYER. By Twain, Mark. 328 pp. 3 Illus. Harper. \$1.75.

Here is the celebrated painting-the-fence episode and many others equally well known. Brander Matthews said about Tom Sawyer: "In no book in our language, to my mind, has the boy, simply as a boy, been better realized than in this book."

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. By Twain, Mark. 433 pp. 24 Illus. Harper. \$1.75.

The story is told in the first person and purports to be the singular adventures of a man born in Hartford as set down in his own manuscript. It has been called by Howells "one of the greatest romances ever imagined."

BEING A BOY. By Warner, Charles D. 244 pp. 40 Illus. Houghton. \$1.20n.

Boy-life in New England. As the author says, "One of the best things in the world to be is a boy."



FROM "THE WEST POINT SERIES," BY CAPTAIN PAUL B. MALONE, U. S. A.
Penn. Pub. Company

Heroes of the Nation

Next to the "Wild West" type of adventure tale, the one that appeals to most boys is the historical story; and this is not so much because of his interest in biography or history, but because such stories are so largely a record of war.

This reading interest of the boy is easily misunderstood. Like Stevenson, he reads such stories for "some quality of the brute incident" but the quality of the "brute incident" that appeals to the red-blooded boy is action. He likes the stories of war because in them there is "something doing all the time." Of the horrors of war, its blood shed, of that the boy really feels but little, and is not any more likely influenced permanently by it than he was when as a child he heard over and over again the story of "Jack, the Giant Killer" or how David slew Goliath.

With both the child and the boy, what moves most profoundly is the action of the story in which men of daring do wonderful things. So long as there are encounters and combats and hair-breadth escapes; heroic rescues, astonishing accomplishments and amazing difficulties overcome, the boy is captivated and enthralled.

But as someone has said, "Cultivating a taste is often cloying an appetite." There are some authors of so-called historical stories who in their effort to satisfy the taste of the boy barbarian magnify the glory of war, paying little or no attention to the facts of history. Those are the best historical stories which are set in verified facts and in which bold, adventurous actions are so portrayed as to make evident and vital to the boy the lessons taught both by victory and defeat, and how the liberties and privileges of the present were purchased with a great price by our country's noble great, some of whom fought

and gave much while others fought and gave all.

In fine, to quote one of our country's leading authors of boys' books: "The historical story should be the connecting, though frequently missing link between the boy and the history of his own land. It may not develop a genius, but it may do better still, it may arouse admiration for a true man. It may not, indeed ought not to, glorify the battlefield; but it may assist in cultivating courage, devotion to ideals, and, above all, a true estimate and proper valuation of what his heritage as an American is."

I. Biography and History

THE STORY OF OUR NAVY FOR YOUNG AMERICANS. By Abbot, Willis J. 521 pp. 50. Illus. Dodd. \$2.00n.

From Paul Jones down to Simpson and Schey, from the famous old wooden-walled frigates down to the latest and most powerful dreadnaughts, here's a story of the American Navy which cannot fail to instruct and delight American boys.

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A well-told life of Commodore Perry, relating his adventures as a boy on the frigate General Greene, as a commander, in the battle of Lake Erie, etc.

MIDSHIPMAN FARRAGUT. By Barnes, James. 151 pp. Illus. Appleton. \$1.00n.

In this story the author gives an interesting record of two years of Admiral Farragut's boy life on Commodore Porter's ship during the war of 1812.

YANKEE SHIPS AND YANKEE SAILORS. By Barnes, James. Illus. Everyboy's Lib. 50c.

"Stirring narratives of valiant deeds. The incidents are drawn from history and tradition and many of them are of the kind which the new navy and the new system of warfare have now made impossible."—Pittsburgh.

BOOTS AND SADDLES. By Custer, Elizabeth B. 312 pp. Illus. Harper. \$1.50.

The author describes life in the Dakotas with the great general and scout, her husband, a Dakota bliz-

zard, camping among the Sioux, in the march with the cavalry, getting the mail, the Black Hills expedition, and the Indian depredations.

THE BOY GENERAL. By Custer, Elizabeth B. *Scribner.* 50c.

The story of General Custer's life as an Indian fighter in the West, compiled from Mrs. Custer's entertaining narratives, and adapted for young children.

THE TRUE STORY OF BENJAMIN FRANKLIN. By Brooks, Elbridge S. 250 pp. 79 Illus. *Lothrop.* \$1.50.

A popular life of the great Franklin written from a human standpoint for boys and girls.

THE TRUE STORY OF GEORGE WASHINGTON. By Brooks, Elbridge S. 204 pp. 10 Illus. *Lothrop.* \$1.50.

This popular volume in direct, simple, practical, patriotic, and truthful style, tells the story of the noblest and purest of Americans.

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AMERICAN LEADERS AND HEROES. By Gordy, Wilbur F. 329 pp. 107 Illus. *Scribner.* 60c.n.

This little volume will furnish the young mind some conception of what our history is, and at the same time stimulate an abiding interest in historical and biographical reading.

LIFE OF GRANT FOR BOYS AND GIRLS. By Goss, Warren Lee. 335 pp. 16 Illus. *Crowell.* \$1.50.

A complete, adequate biography of the great general and president, written by one who knew Grant personally and served in his army.

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An honest account of these two great leaders, told very graphically and quite without local prejudice.

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The story of George Washington, not as a dignified President of the United States, but first as a child, then as a boy in his adventurous surveying expeditions, and as a young man fighting with and later commanding troops in the American Revolutions.

ABRAHAM LINCOLN: THE BOY AND THE MAN. By Morgan, James. 435 pp. 23 Illus. *Macmillan.* \$1.50n.

"A splendid biography of Lincoln, full of anecdotes, dramatic in method, vivacious in style, inspiring in spirit."—*The Chicago Record Herald.*

THE BOYS' LIFE OF ULYSSES S. GRANT. By Nicolay, Helen. 378 pp. 16 Illus. *Century.* \$1.50.

A narrative whose spirit and action will hold both boys and girls closely.

THE BOYS' LIFE OF LINCOLN. By Nicolay, Helen. 317 pp. Illus. *Century.* \$1.50.

A vivid and inspiring narrative based upon the standard life of Lincoln, written by Lincoln's secretaries, John G. Nicolay and John Hay.

YOUNG HEROES OF THE AMERICAN NAVY. By Parker, Thomas A. 320 pp. 5 Illus. *Wilde.* \$1.00n.

Commander Parker, U. S. N., here tells of some of our great soldiers of the sea who as boys in the Navy had such startling experiences, and who won so often against terrible odds.

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Twenty-six stories of brave men and of thrilling adventure.

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The story of the interesting life of the famous American Captain written especially for young people. Benjamin Franklin, Louis XVI and Marie Antoinette appear in the narrative.

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The author is professor of history, United States Naval Academy, Annapolis. He relates the inspiring story and in addition the stirring tales of individual heroism.

STORY OF YOUNG GEORGE WASHINGTON. By Whipple, Wayne. 203 pp. Illus. *Altamus.* 75c.n.

In the same series: "Story of Young Abraham Lincoln," and the "Story of Young Benjamin Franklin." Younger boys will greatly enjoy reading these simple account of our country's greatest heroes.

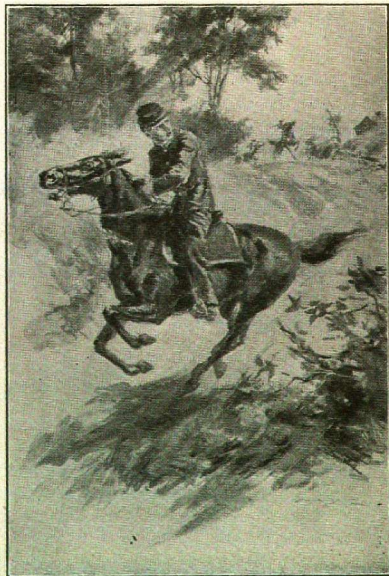
II. Historical Stories

THE GUNS OF BULL RUN. By Altsheler, Joseph, A. Illus. *Appleton.* \$1.30n.

An exciting story of the Civil War's eve. It portrays first the tense days that preceded the firing on Fort Sumter. The action opens in Kentucky which was divided in its affections between the North and the South. Harry Kenton, the hero, follows the lead of his father, a West Point officer, and is warmly for the South. Harry is sent on a journey to Charleston, and later sees many of the most stirring scenes of the early days of conflict, ending with the great battle of Bull Run. The historical details have been carefully studied and the book contains striking facts new to fiction.

THE ROCK OF CHICKAMAUGA. By Altsheler, J. A. 328 pp. Illus. *Appleton.* \$1.30n.

The sixth of the Civil War series. Dick Mason, the northern hero, figures prominently in the siege of



FROM "THE YOUNG SHARPSHOOTER AT ANTIETAM,"
BY EVERETT T. TOMLINSON.
Houghton Mifflin Co.

Vicksburg and also in various dangerous and important missions.

SHADES OF THE WILDERNESS. By Altsheeler, J. A. 311 pp. Illus. *Appleton*. \$1.30n.

The seventh of the above series. This time Harry Kenton is an aide to Robert E. Lee, which gives plenty of opportunity for a romantic picture of the great southern leader.

ROGER PAULDING, APPRENTICE SEAMAN. By Beach, Captain Edward L., U. S. N. 355 pp. 7 Illus. *Penn.* \$1.25n.

The life of a fun-loving but manly boy in the Navy, which he enters at the lowest rank, in the hope of a commission. By an officer in active service.

A SON OF THE REVOLUTION. By Brooks, E. T. 301 pp. 6 Illus. *Wilde*. 50c.n.

Being the story of young Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience.

A MIDSHIPMAN IN THE PACIFIC. By Brady, C. T. Illus. *Everybody's Library*. 50c.n.

Here is a boy that is a boy, even when he is the hero of a stirring story of adventure. Mr. Brady has surpassed himself in writing this story of Midshipman Martin Fuller, U. S. N.

THE PILOT. By Cooper, James Fenimore. 444 pp. Illus. *Houghton*. \$1.00n.

This romance, in the Leatherstocking Series, is one of the best sea tales ever written.

THE SPY. By Cooper, James Fenimore. 413 pp. 9 Illus. *Houghton*. \$1.00n.

The Spy, on publication, approached a success till then unapproached in America. It was translated into all of the principal European languages very soon after its appearance here.

MAN WITHOUT A COUNTRY. By Hale, E. E. Illus. *Little*. \$1.25.

Story of a man who wished he might never again hear the name of the United States and how his wish was granted.

CADET DAYS. By King, Gen. Charles. Illus. *Harper*. \$1.25.

Describes West Point customs and ideals in a spirited story for boys.

A WEST POINT LIEUTENANT. By Malone, Capt. Paul B., U. S. Army. 378 pp. 7 Illus. *Penn.* \$1.00n.

How a young "Battalion Quartermaster" discovers fraud in the purchasing of supplies, and solves the problem. A story of real army life, by a Captain.

TOM STRONG, WASHINGTON'S SCOUT. By Mason, A. B. Illus. *Everybody's Library*. 50c.

The principal characters, a boy and a trapper, are in the Revolutionary army and from the defeat at Brooklyn to the victory at Yorktown, Washington, Nathan Hale, Hamilton, Franklin, Arnold, Andre, Lord Howe, General Howe, Lord Cornwallis and other historic characters appear. The story is historically correct.

WITH PERRY ON LAKE ERIE. By Otis, James. 307 pp. 5 Illus. *Wilde*. 50c.n.

A tale of 1812 boys of 1912 and all the years following, are bound to like.

GREAT LOCOMOTIVE CHASE. By Pittenger, William. Illus. *Penn.* \$1.25.

A thrilling account of the attempt to capture a Georgia railroad during the Civil war. Gives also the prison experiences of the author.

ON THE PLAINS WITH CUSTER. By Sabin Edwin L. 309 pp. 5 Illus. *Lippincott*. \$1.25n.

The Western life and deeds of the Chief with the Yellow Hair, under whom served boy bugler Ned

Brewster, when in the troublous years 1866-1876 the Fighting Seventh Cavalry helped to win pioneer Kansas, Nebraska and Dakota for white civilization.

BRAVE DEEDS OF UNION SOLDIERS. By Scoville, S. 397 pp. Illus. *Jacobs*. \$1.50n.

Except for a few incidents such as Sheridan's ride and the escape from Libby prison, the book recounts in popular style the deeds of forgotten or little known heroes in the Civil War.

LITTLE JARVIS. By Seawell, Molly Elliot. Illus. *Appleton*. \$1.00n.

Jarvis was midshipman on board the frigate Constellation, when she fought the "Vengeance" during naval trouble with France at the end of the eighteenth century. Touching little tale of a boy's heroic devotion to duty.

THE BOY CAPTIVE OF OLD DEERFIELD. By Smith, M. P. W. Illus. *Little*. \$1.20n.

First of the Old Deerfield Series. Deals accurately with Colonial days in Massachusetts, but is filled with stirring action and vigorous incidents.

THREE YEARS BEHIND THE GUNS. By Tisdale, L. G. Illus. *Everybody's Library*. 50c.n.

The true chronicles of a "diddy-box" set down by a boy who ran away to sea. A record at first hand of life on a modern American man-of-war.

PRISONERS OF WAR. By Tomlinson, E. T. 336 pp. Illus. *Houghton*. \$1.35n.

Frank and Noel and Jolly Dennis O'Hard, characters in previous books of Civil War stories, are among a band of twenty soldiers who are sent within the enemies' lines on a secret mission. Their thrilling adventures between the lines and later in a Southern prison are vividly told.

TECUMSEH'S YOUNG BRAVES. By Tomlinson, E. T. Illus. *Everybody's Library*. 50c.n.

Deals mainly with the adventures—and there are many—of three young Indians, "Tecumseh's Young Braves," and those of Tom and Jerry Curry, twin brothers, whose home was on the banks of the Alabama River, right in the midst of the hostile scenes. In the book Mr. Tomlinson brings his readers into a closer knowledge of General Andrew Jackson and other brave, historical characters.

THE BOY SAILORS OF 1812. By Tomlinson, E. T. 369 pp. 6 Illus. *Lothrop*. \$1.25.

A story based upon the historical knowledge of an expert, and showing the price paid for our liberties. It does not glorify war, but shows that the qualities displayed by Commodore Perry in time of war are just as much needed to-day in problems of a different nature, but equally threatening.

THE YOUNG SHARPSHOOTER. By Tomlinson, E. T. 390 pp. 4 Illus. *Houghton*. \$1.35n.

This book treats of the Civil War in an interesting and stimulating way. It tells the experiences of a New York boy who is enrolled as a sharpshooter in the Peninsula Campaign of 1862 under McClellan.

MARCHING AGAINST THE IROQUOIS. By Tomlinson, E. T. 388 pp. 4 Illus. *Houghton*. \$1.35n.

General Sullivan's Expedition into the country of the Iroquois, 1779.

WITH FLINTLOCK AND FIFE. By Tomlinson, E. T. Illus. *Grosset*. 50c.n.

A story of the French and Indian Wars, and among the best and most interesting of the author's many historical stories.

THREE COLONIAL BOYS. By Tomlinson, E. T. Illus. *Grosset*. 50c.n.

Tells in a most entertaining and informing way of the stirring times of '76.

SCOUTING FOR WASHINGTON. By True, J. P. 311 pp. 6 Illus. *Little*. \$1.30n.

A story of the days of Sumter and Tarleton.

Heroes of the Out of Doors

A boy recently wrote me: "The books I like are mostly adventurous. They certainly do make your blood tingle." Another boy told of a "beautiful book." I asked what interested him so much. He replied: "There was an old trapper and an Indian, and the old trapper killed the Indian. And there was an old bear and an old buffalo and they fought and fought until they killed each other." But it was a "beautiful book."

Such is the heart of the boy, loving a fight or the story of it, feeding on excitement, passionately fond of any scene or situation that will make "your blood tingle."

What is needed is not that the boy's taste should be thwarted but trained. He must be given his "Wild West story," but of the better sort. In his teens, while the boy is growing so rapidly in brain and body, he can have no better teacher than some mighty woodsman. Scouts and trappers and pioneers should be presented to him in realistic biography and stirring story. The adventurous lives of these men, so full of daring action and generous, noble deeds, is a thrilling challenge to every red-blooded boy. Says Professor George Walter Fiske: "Let him emulate savage woodcraft, the woodman's keen, practiced vision, his steadiness of nerve, his contempt for pain, hardship and the weather; his power of endurance, his observation and heightened senses; his delight in out of door sports and joys and unfettered happiness with untroubled sleep under the stars; his calmness, self-control, emotional steadiness; his utter faithfulness in friendships; his honesty, his personal bravery."

The books selected have been chosen to meet just such needs. There are picturesque biographies of pioneer manhood, stories "wholesomely perilous," and animal stories, all of which patiently and persistently used will render splendid service in making "a whole boy, the full-orbed boy, inured to hardship and the doing of the difficult."

I. Biography—Scouts and Pioneers

KIT CARSON. By Abbott, J. S. C. 348 pp. *Dodd*. \$1.25.

DANIEL BOONE. By Abbott, J. S. C. 331 pp. *Dodd*. \$1.25.

DAVID CROCKETT. By Abbott, J. S. C. 350 pp. *Dodd*. \$1.25.

The interesting biographies of J. S. C. Abbott were well known to a former generation and have still retained their popularity.

DAVID CROCKETT, SCOUT. By Allen, Charles Fletcher. 309 pp. 5 Illus. *Lippincott*. \$1.25n.

A fascinating story of life among the pioneers and Indians of the frontier, telling of the fighting that finally came to an end with the fall of the Alamo.

ADVENTURES OF BUFFALO BILL. By Cody, Col. W. F. 156 pp. Illus. *Harper*. 60c.

Buffalo Bill, for years one of the boys' best-loved heroes, has written down some of his own actual adventures—how he crossed the plains as a scout; how he rounded up Indians, and made thrilling expeditions after Sioux out West; how he had his famous duel with Yellow Hand, the Cheyenne chief.

DANIEL BOONE, BACKWOODSMAN. By Forbes-Lindsay, C. H. 320 pp. 4 Illus. *Lippincott*. \$1.25n.

The settlement of Kentucky, threatened and retarded again and again by the attacks and massacres of the Indians is traced, step by step with the life and fortunes of its romantic founder, Daniel Boone.



FROM "ON THE PLAINS WITH CUSTER," BY EDWIN L. SABIN
J. B. Lippincott Co.

FAMOUS INDIAN CHIEFS I HAVE KNOWN. By Howard, Major-General O. O., U. S. A. 364 pp. Illus. by Varian and from photographs. *Century*. \$1.50.

It is a book of Indian adventure for boys of all ages.

THE LAST OF THE PLAINSMEN. By Grey, Zane. Illus. *Everyboy's Library*. 50c.n.

The life story of one of the last of the famous plainmen (Buffalo Jones) is told in this volume by a noted writer whose books on Western life are very widely read. It was his privilege to accompany the old frontiersman on a hunting trip and the story is related much the same as it came from the lips of the man himself, over the camp fire at night, far from civilization in one of America's great waste places.

CAPTAIN JOHN SMITH. By Jenks, Tudor. 250 pp. Illus. *Century*. \$1.20n.

An account clear and plain in its language, but accurate in its facts.

BUFFALO BILL AND THE OVERLAND TRAIL. By Sabin, Edwin L. Illus. *Lippincott*. \$1.25n.

An inspiring, wonderful story of the adventures of a boy during those perilous and exciting times when Buffalo Bill began the adventurous career that

has indissolubly linked his picturesque figure with the opening of the West to civilization. They were the romantic days of the Overland Trail, the Pony Express, and the Deadwood Coach.

WITH CARSON AND FREMONT. By Sabin, Edwin L. 302 pp. 6 Illus. *Lippincott*. \$1.25n.

Kit Carson, a trapper, guide and Indian fighter, and General Fremont, leader of three great expeditions, are American characters whose life history needs no coloring to add the touch of romance. Their daily life was one of adventure and danger.

LIFE OF DAVID CROCKETT. By Sprague, W. C. 189 pp. 6 Illus. *Macmillan*. 50c.n.

Boys delight to read of men who like to "go ahead." They will enjoy to the full this story of Crockett's adventurous life which found its tragic though glorious end in defending the Alamo.

WITH FREMONT THE PATHFINDER. Whitson, J. H. 320 pp. 5 Illus. *Wilde*. 50c.n.

In the story of the winning of the Empire of Gold, young readers will learn important facts regarding one of our country's notable men.

II. Stories of Out of Door Life

LOG OF A COWBOY. By Adams, Andy. 387 pp. 7 Illus. *Houghton*. \$1.35. *Grosset*. 50c.n.

The account of a "drive" of 3000 cattle from Mexico to Montana. The five months' trip over the plains was attended with many exciting incidents and gives a vivid picture of the life of the true cowboy.

THE HORSEMEN OF THE PLAINS. By Altscheler, Joseph A. Illus. *Everybody's Library*. 50c.n.

"Stirring tale of boy's adventures with fur hunters in the Rockies in the late 60's."—A. L. A.

THE YOUNG TRAILERS. By Altscheler, Joseph A. 331 pp. Illus. *Appleton*. \$1.35n.

A story of the early settlement of Kentucky. Henry Ware, a young boy is captured by the Indians and adopted into their tribe. Hearing that an attack on the whites is planned, he escapes and carries warning to the settlement.

THE FOREST CASTAWAYS. By Bartlett, Frederick O. 300 pp. 12 Illus. *Century*. \$1.50.

A fine story of adventure for boys.

THE BOY SCOUTS OF WOODCRAFT CAMP. By Burgess, Thornton W. 345 pp. 7 Illus. *Penn.* \$1.00n.

An outdoor story by a well-known author, with a great deal of woodcraft, camping, canoeing, hunting, and other exciting adventures.

WOLF, THE STORM LEADER. By Caldwell, Frank. 183 pp. 17 Illus. *Dodd*. \$1.60n.

The most famous dog team in the world was that driven by Eli, the mail carrier, from Nome in Northern Alaska thousands of miles to Washington, where they were received by President Roosevelt and many other notable people. This is the story of that team, of the driver, or "musher" as they call him in Alaska; of his dogs; and particularly of the team leader, one Wolf.

THE BOY SCOUTS OF BOB'S HILL. By Burton, Chas. Pierce. Illus. *Everybody's Library*. 50c.n.

The record of many unusual experiences portrayed with photographic accuracy. Swift moving incidents follow one upon another. Boyish fun and frolic abound in almost every chapter.

CAMP BOB'S HILL. By Burton, C. P. 313 pp. 5 Illus. *Holt*. \$1.25n.

Another wholesome story about Mr. Burton's favorite boys. Very few writers have caught the spirit of a "gang" of country-town boys as well as Mr. Burton. The boy scout appeal is stronger in this story than in any of his earlier books.

LEATHERSTOCKING TALES. By Cooper, James Fenimore. Illus. *Putnam*. \$1.25ea.

FIVE TITLES IN SERIES: The Deerslayer; The Last of the Mohicans; The Pathfinder; The Pioneers; The Prairie.

BE PREPARED. By Dimock, A. W. Illus. *Everybody's Library*. 50c.n.

Two Boy Scouts, camping in Florida, lose their supplies. But they were "prepared" and made their way across the Florida Everglades to safety. The whole story makes a vivid and extraordinarily interesting narrative.

THE BOY SCOUTS OF BERKSHIRE. By Eaton, Walter P. 313 pp. Illus. *Wilde*. \$1.00n.

A story which will delight all boys. As the Scout movement stands for the development of character so the author, a Scoutmaster, develops his characters in the knowledge of Scouting, and all that handy information which every good woodsman is acquainted with.

ALONG THE MOHAWK TRAIL. By Fitzhugh, Percy K. Illus. *Everybody's Library*. 50c.n.

This story recounts the adventures of Boy Scout patrols around Lake Champlain.

RED ARROW. By Gregor, Elmer E. 238 pp. 4 Illus. *Harper*. \$1.00n.

Two Indian lads go on a quest for the Red Arrow, a famous medicine trophy which had been stolen from the Sioux. After many hardships and dangers, they finally return in triumph, restoring the Red Arrow.

CAMPING IN THE WINTER WOODS. By Gregor, Elmer E. 380 pp. 12 Illus. *Harper*. \$1.50.

Story of two boys who spend a summer in the Rocky Mountains with a guide. They shoot mountain-lions and wolves, secure photographs of mountain-sheep and bears, pan gold in canon streams, and are nearly suffocated in a forest fire.

THE WOLF HUNTERS. By Grinnell, George Bird. Illus. *Grosset*. 50c.n.

The true story of a hunting expedition into the country beyond the Missouri River, taken from the manuscript record of a veteran plainsman. The three men who made up this expedition knew the perils of wolf hunting, and after their winter of adventure, all reenlisted in the United States army.

THE BOYS OF CRAWFORD'S BASIN. By Hamp, S. F. 334 pp. 5 Illus. *Wilde*. 50c.n.

A story of Colorado ranch life in the early seventies.

SHAGGYCOAT. By Hawkes, C. 273 pp. 5 Illus. *Jacobs*. \$1.25n.

Few stories of animals are written as sympathetically as is this story of Shaggycoat. And all the while, under the guise of the entertaining story, we are learning all the essential facts of a beaver's life and habits.

BOY LIFE ON THE PRAIRIE. By Garland, Hamlin. Illus. *Harper*. \$1.25n.

Life on the unbroken prairie lands of Northern Iowa. Contains graphic descriptions of ploughing and sowing, herding cattle, spearing fish, hunting prairie chickens, killing rattlesnakes and hunting wolves.

NED BREWSTER'S YEAR IN THE BIG WOODS. By Hawkins. 291 pp. 20 Illus. *Little*. \$1.20n.

The exciting experiences of a city boy who went hunting with his camera in the wilds of New Brunswick.

BOY SCOUTS OF SNOW-SHOE LODGE. By Holland, R. S. 293 pp. 6 Illus. *Lippincott*. \$1.25n.

The story is laid in the Adirondacks in winter when the boys have the "time of their lives" sledding, snow-shoeing, skiing, trapping, and tracking some poachers who were breaking the game laws.

THE BOY SCOUTS OF BIRCH-BARK ISLAND. By Holland, Rupert S. 292 pp. 7 Illus. *Lippincott*. \$1.25n.

Tells of the adventures of a troop of twenty-five boy scouts who leave New York about the middle of June and camp on an island in the Connecticut River.

A SCOUT OF TODAY. By Hornibrook, Isabel. 290 pp. 5 Illus. *Houghton*. \$1.00n.

Tells how a group of boys join a Boy Scout organization and have interesting and exciting experiences in the woods and along the shores of New England.

THE FLIGHT OF PONY BAKER. By Howells, W. D. Illus. *Harper*. \$1.25n.

A "wild west" story by a writer of classic literature. This book will delight every boy who likes the stirring story of adventure.

ON THE TRAIL OF THE SIOUX. By Lange, D. 298 pp. 6 Illus. *Lothrop*. \$1.00n.

A story based on the last desperate stand of the brave and warlike Sioux tribes against the resistless tide of white men's civilization.

IN THE GREAT WILD NORTH. By Lange, D. 278 pp. Illus. *Lothrop*. \$1.00n.

Recites thrilling adventures of a pioneer boy who with his father and a faithful Indian guide, made a 500 mile canoe trip from a Hudson Bay trading post to Red River.

THE CALL OF THE WILD. By London, Jack. Illus. *Everybody's Library*. 50c.n.

"Story of wild life in the Klondike. The hero, a magnificent dog, finally obeys the 'call of the wild' and relapses into savagery because his last and best friend was killed by the Indians."—*Pub. Weekly*.

THE BOY SCOUT'S YEAR BOOK. By McGuire, W. P., and Mathiews, F. K. 243 pp. Profusely Illus. *Appleton*. \$1.50n.

Was there ever such a wealth of good things for boys between the covers of our book? Contains a dozen corking stories by prominent writers of boys' books; a great number of special articles by some of the most famous men of America; material on woodcraft; scoutcraft, camping, etc.

THE FLAMINGO FEATHER. By Munroe, Kirk. 256 pp. 15 Illus. *Harper*. 60c.

A tale of the remarkable adventures of a young boy in the unexplored forests of Florida.

CANOEMATES. By Munroe, Kirk. 324 pp. 16 Illus. *Harper*. \$1.25.

A narrative of the travels of two boys from Key West, along the reefs to the mainland, and through the Everglades.

CAMPMATES. By Monroe, Kirk. 333 pp. 15 Illus. *Harper*. \$1.25.

The story of a boy's adventure with an engineering party across the continent. Gives an excellent picture of the West and Southwest in the early days.

BOY SCOUTS IN THE MAINE WOODS. By Otis, James. 283 pp. 4 Illus. *Crowell*. 50c.n.

The experiences of twelve Scouts who undertake the contract of protecting against fire a tract of valuable timber land.

BOY SCOUTS OF THE BLACK EAGLE PATROL. By Quirk, L. W. 308 pp. Illus. *Little*. \$1.00n.

Interesting story of the adventures of the members of the Black Eagle Patrol, including incidents of home, school and camp life that show the ideals and fun of scouts and tenderfeet.

PLUCK ON THE LONG TRAIL; or BOY SCOUTS IN THE ROCKIES. By Sabin, Edwin L. 321 pp. 4 Illus. *Crowell*. 50c.n.

A stirring narrative of packing, trailing, and camping in the West.

TRAPPER JIM. By Sandys, Edwin. 44 pp. 6 Illus. 82 line cuts in text. *Macmillan*. \$1.50; Cheaper Ed. 50c.n.

A lively, cheerful amusing story about boys with instruction in such subjects as trapping, fishing, shooting, taxidermy and kindred matters.

WITH THE INDIANS IN THE ROCKIES. By Schultz, James W. 228 pp. 6 Illus. *Houghton*. \$1.25.

A white boy and an Indian boy are lost in the winter time on the Rocky Mountains. They are cap-

tured by hostile Indians, have all sorts of adventures and endure many hardships. But by their craft and skill they save themselves.

THE BIOGRAPHY OF A GRIZZLY. By Seton, Ernest Thompson. 167 pp. Illus. *Century*. \$1.50.

A story which displays such intimate knowledge of animals that it seems almost as though another grizzly had written it.

THE BIOGRAPHY OF A SILVER FOX. By Seton, Ernest Thompson. 200 pp. 100 Illus. *Century*. \$1.50.

The purpose of this book is to show the man-world how the fox-world lives—and above all to advertise and emphasize the beautiful monogamy of the better-class Fox.

THE TRAIL OF THE SANDHILL STAG. By Seton, Ernest Thompson. 93 pp. 8 Illus. *Scribner*. \$1.00n. Cheaper Ed. 50c.n.

"Bliss Carman, speaking of 'The Trail of the Sandhill Stag,' says: 'I had fancied that no one could touch 'The Jungle Book' for a generation at least, but Mr. Seton has done it. We must give him place among the young masters at once.' And we agree with Mr. Carman."—*The Bookman*.

WILD ANIMALS I HAVE KNOWN. By Seton, Ernest Thompson. 358 pp. 30 Illus. *Scribner*. \$1.75n.

"It should be put with Kipling and Hans Christian Andersen as a classic."—*Althenacum*.

WILD ANIMALS AT HOME. By Seton, Ernest Thompson. 226 pp. 48 Illus. *Grosset*. 50c.n.

Stories of the author's life with his intimate friends in Yellowstone Park; with over 100 sketches by the author.

TWO LITTLE SAVAGES. By Seton, Ernest Thompson. 552 pp. 29 Illus. *Grosset*. 50c.n.

Story of two boys who live as Indians. Full of forest lore; with over 300 marginal drawings.

ROLF IN THE WOODS. By Seton, Ernest Thompson. 437 pp. 12 Illus. *Grosset*. 50c.

A wholesome story of the thrilling forest life of three brave comrades, with hundreds of marginal sketches.

ANIMAL HEROES. By Seton, Ernest Thompson. Illus. *Everybody's Library*. 50c.n.

Fascinating stories of wild and domestic animals. Over two hundred drawings make more thrilling stories of already brimming full of interest to all boy lovers of the out-of-doors.

LITTLE SMOKE: A TALE OF THE SIOUX. By Stoddard, W. O. 295 pp. Illus. *Appleton*. \$1.35n.; Cheaper Ed. 50c.n.

A faithful portrayal of Indian life and character with a culminating description of the Custer massacre.

THE SCOUT MASTER OF TROOP 5. Thurston, Ida T. *Revell*. \$1.00n.

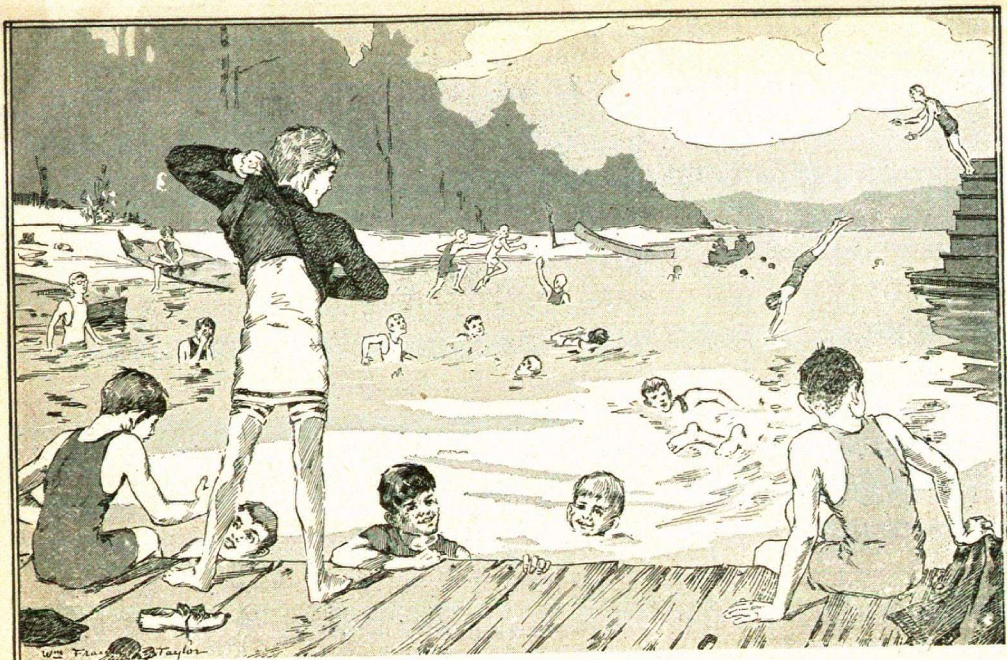
A record of accomplishments any altogether live troop might perform, but told in such a winning way that when once the boy begins to read, he will be reluctant to put it down.

SCOUTING WITH DANIEL BOONE. By Tomlinson, E. T. Illus. *Doubleday*. \$1.20n.

The story of the adventures of two boys, James Boone, the Scout's eldest son, and Peleg Barnes, on the journey from North Carolina to Kentucky in a company led by Daniel Boone whom the author presents as one of our country's greatest Scouts and noblest pioneers.

IN CAMP ON BASS ISLAND. By Tomlinson, P. G. 239 pp. 4 Illus. *Scribners*. \$1.25.

A group of boys spend their summer's vacation camping on an island in the St. Lawrence River. There they find a hermit. How they found out all about him, and what their discovery was, gives a most intense element of interest to the story.



FROM "BOB HUNT AT PONTIAC CAMP," BY GEO. W. ORTON
George W. Jacobs & Co.

Heroes of Sports

*"The play's the thing,
Wherein I'll catch the conscience of the king."*
—HAMLET.

I venture a bold paraphrase:

*"Play's the thing,
Wherein to catch the conscience of the boy."*

Our time is rapidly learning the educational worth of the play instinct; its value in developing children both mentally and morally. Playgrounds and gymnasiums are fast becoming schools for exercising morals as well as muscles. "For exercising morals," I say. We do not always distinguish between moral instruction and moral training. The first deals with theory, the second with practice. The church and the public school may instruct children in religion and ethics but it is in their play activities that they are trained in self-mastery through exercise. The rules of the game become a kind of Sinai before which the child bows in willing obedience.

In this character development, books may be made to play no small part. It is notorious that a very little "preaching" and "moralizing" go a long way with the average boy. Formal instruction in morals is a thing he usually tries to avoid. Nor are we any more

successful when we "tag a tale with a moral." What is needed is that morality be emotionalized, made thrillingly attractive; the idea, what is thought, must become the ideal, what is felt.

It is the story that offers such opportunity, and particularly stories of sports. Boys at play may be presented in such telling fashion that the playground becomes a stage teaching the youthful mind morality with all the vivid force and alluring charm of the drama. Self-sacrifice becomes glorious, selfishness a thing to be despised; truthfulness and honesty commendable, cheating and lying mean and contemptible; fairness always honorable and the lack of it despicable.

More and more we must demand of writers of school stories and stories of sports that they realize this opportunity. It is not enough that the story portray accurately the game or picture realistically the life of the school. The record of these things must be the warp and woof upon which the author weaves with cunning art "to catch the conscience of the boy."

THE HALF-BACK. By Barbour, Ralph Henry.

Illus. *Appleton*. 50c.n.

Tale of a preparatory school and of the freshman year at Harvard. Full of football and golf, closing with an account of a Yale-Harvard football game.—*Pittsburgh*.

CHANGE SIGNALS! By Barbour, Ralph Henry.

Illus. *Appleton*. \$1.35n.

Kendall Bertis is a raw country youth when he comes to Yardley. He fails to make the football team but is not discouraged by the failure. The story tells what patience and perseverance accomplished for him and how he came to the rescue of Yardley in a crisis.

FOR THE HONOR OF THE SCHOOL. Barbour, Ralph Henry. 253 pp. Illus. *Everybody's Library*. 50c.

The excitement of a cross country run, training for track athletics, with a glimpse of football are all to be found in this splendid school story. The hero is both an athlete and a scholar.

THE BROTHER OF A HERO. Barbour, Ralph Henry. Illus. *Appleton*. \$1.35n.

Tells how Rodney Merrill at Maple Hill Academy came to be as big a hero as his brother "Ginger" who years before had won great victories on the gridiron. A rattling good story of football and the many trials and pleasures of preparatory school life.

DANFORTH PLAYS THE GAME. By Barbour, R. H. 333 pp. Illus. *Appleton*. \$1.25n.

Baseball and football and interesting happenings in a boy's life at "Prep" school made this book one of the best from this much loved author's pen.

LEFT TACKLE THAYER. By Barbour, R. H. 338 pp. Illus. *Dodd*. \$1.25.

Guaranteed to appeal to any boy whoever caught a punt or made a tackle. Next to seeing a game of football is reading a book like this.

DANNY FISTS. By Camp, Walter. 286 pp. Illus. *Grosset*. 50c.n.

Danny is a lovable, hot-tempered "prep school" lad who hopes some day to go to Yale, but who just now is actively engaged in winning football games for Manor Hall.

DANNY, THE FRESHMAN. By Camp, Walter. Illus. *Appleton*. \$1.25n.

Story of the same obstreperous Danny who figured in "Danny Fists" and "Captain Danny," only this time, he enters his first year at Yale, where, learning the value of self-control is fraught with difficulties, but when his team is triumphant his reward is complete.

FOLLOWING THE BALL. By Dudley, A. T. 316 pp. 4 Illus. *Lothrop*. \$1.25.

A football story, lively and interesting and based on fact, bringing out the various forces of a school boy's career that make for the development of character.

AT THE HOME PLATE. By Dudley, A. T. 316 pp. 6 Illus. *Lothrop*. \$1.25.

There is good baseball in this book, as its title indicates, but it is hardly more prominent than football and hockey, which in turn are simply features in a fine story of school life.

THE SCHOOL TEAM ON THE DIAMOND. By Earl, John Prescott. 339 pp. 7 Illus. *Penn*. \$1.00n.

A stirring baseball story, and how one boy sticks at practice till he takes his part in winning the great game of the year.

MAKING THE FRESHMAN TEAM. By Hare, T. Truxton. 333 pp. 8 Illus. *Penn*. \$1.00n.

College life is the theme of this book, with its track meets, dormitory life, baseball matches, fraternity rivalries, and the "midnight oil."

BARTLEY, FRESHMAN PITCHER. By Heyliger, William. 235 pp. Illus. *Everybody's Lib*. 50c.

A story to be recommended to boys both for its good baseball and for the high standard of morality which it upholds.

AGAINST ODDS. By Heyliger, W. 309 pp. Illus. *Appleton*. \$1.25n.

How a young fellow, whose physical appearance was his greatest handicap, won out against great odds.

TOM BROWN'S SCHOOL DAYS. By Hughes, T.

Illus. by Rhead, Louis. 34 Illus. *Harper*.

\$1.50. *Everyman's Lib*. Ed. Cloth, 40c. leather, 80c.

"It has been my interesting experience," says Howells in his Introduction, "to find the story of 'Tom Brown's School Days' even better than I once thought it, say, fifty years ago." Louis Rhead lived at the school when making the pictures.

PITCHING IN A PINCH. By Mathewson, Christy. Illus. *Everybody's Library*. 50c.n.

A series of gripping stories of the Big Leaguers, told by "Matty," once the star pitcher of the New York Giants.

THE SCHOOL DAYS OF ELLIOTT GRAY, JR. By Maynard, Colton. Illus. *Everybody's Lib*. 50c.n.

An American school story that makes me confident of the citizens of tomorrow. The workmanship is masterly and it presents ideals in a way that must fascinate boys.—*Dean Wilbur, George Washington University*.

COLLEGE YEARS. By Paine, Ralph D. Illus. *Everybody's Library*. 50c.

"A fine, clean note of fair play pervades these eleven stories from college activities drawn from happenings on the Yale campus. They teach the spirit of sportsmanship that all good citizens find a necessary part of life's equipment."—*Bk. Rev. Dig.*

HARDING OF ST. TIMOTHY. By Pier, A. S. Illus. *Houghton*. \$1.25n.

The hero, Harry Harding, shows how fair play counts for more in life than anything else.—*Kern*.

THE JESTER OF ST. TIMOTHY'S. By Pier, A. S. Illus. *Everybody's Lib*. 50c.n.

"A well-written story with a good school atmosphere and an agreeable absence of slang."—*A. L. A.*

BATTER-UP. By Williams, Hawley. 303 pp. Illus. *Appleton*. \$1.25n.

Lansing Academy, a preparatory school, in the scene of this story. Chester Hall loses his place on the nine and is branded a coward because he appears to be afraid of a rival pitcher. The story tells of his fight to regain his lost place and the respect of his fellows.

FRESHMAN DORN, PITCHER. By Quirk, Leslie W. 300 pp. 10 Illus. *Century*. \$1.50.

A story of baseball.

BABY ELTON, QUARTERBACK. By Quirk, Leslie W. Illus. *Everybody's Library*. 50c.n.

"Baby Elton's freshman year at college. How he played football and baseball and becomes the captain of the track team."—*Pittsburgh*.

THE FOURTH DOWN. By Quirk, Leslie W. 320 pp. 4 Illus. *Little*. \$1.20n.

A book on college sports, dealing with the uphill climb of a manly young freshman.

THE PENNANT. By Tomlinson, E. T. 319 pp. 4 illus. *Barse & Hopkins*. 50c.n.

In the same series: "Captain Dan Richards" and "Karl Hall of Tait."

This book inspired "Billy" Bookworm to say: "I'm going to be like Dan Richards, a good ball player, but always on the square and level."

FAIR PLAY. By Williams, H. 286 pp. Illus. *Appleton*. \$1.25n.

A boy who has extraordinary athletic gifts and has been thoroughly spoiled at the wrong kind of boarding school, comes to Lansing. Here the manly spirit of the boys, their loyalty to their coach and their forgetfulness of self in team work, at first astonish and then subdue his overweening conceit.

Heroes of Success

"The hottest place in the seething caldron is the point of greatest efficiency at the moment. Boys who do just what their teachers desire, rarely seethe; they only sizzle."*

—PROF. EDGAR JAMES SWIFT.

The period of the early teens marks the rapid growth of the consciousness of self in the expanding personality. The boy becomes an egoist, which is the scientist's soft impeachment of his provoking egotism. Later, many forces without and within co-operate to socialize him, when his thought of others will loom as large as his thought of self. Meanwhile, we must deal with him as he is, under-

standing that the "hottest place in the seething caldron"—this exaggerated ego in the boy—"is the point of greatest efficiency at the moment."

The feeling of self-sufficiency usually asserts itself in the desire to leave school and go to work. The real reason why ninety per cent. of our boys never enter high school is found neither in economic pressure or faulty curriculum. It strikes deeper than that—the cause is in the boy himself. As selfhood develops, the acquisitive, productive and commercial instincts strongly assert themselves. The boy longs to possess, produce, achieve something for himself.

This is an opportune moment for parent and educator. Now life issues are determined. Left to himself, the boy in a little while may find himself among the millions who possess only a "job," or worse still, awakens to find himself lost, almost irretrievably, in some "blind alley" of trade. But, if someone is competent to interpret him, what he is, what he may become because of his disposition, native ability and opportunity, then life for him is sure to be worth while whatever his share in the doing of the world's work.

At this period a boy's reading becomes immensely valuable, for it is a noteworthy fact that many great men have been more profoundly influenced by books, what they read, than by schools, where they study. A boy needs now such books of biography, such stories of achievement as are rich in broad, human experience and the vigorous action of men as it finds expression in the stress and strain of "making good" in business.



FROM "AUTOBIOGRAPHY OF BENJAMIN FRANKLIN."
EDITED BY F. W. PINE. ILLUSTRATED BY E. BOYD SMITH
Henry Holt & Co.

I. Biography

THE BOYHOOD OF LINCOLN. By Butterworth, Hezekiah. 266 pp. Illus. *Appleton*. \$1.35n.

A story that gives a faithful picture of pioneer life in the time of Lincoln's boyhood and of the hardships and privations he had to face.

AUTOBIOGRAPHY. Franklin, Benjamin. 253 pp. *Houghton*. 75c.

A great man tells simply and easily the story of his own life.

THROUGH COLLEGE ON NOTHING A YEAR. By Gauss, Christian. 174 pp. *Scribner*. \$1.00n.

Tells of a poor boy's successful fight for an education. Such a tale of courageous perseverance has not been written in many a day. Founded on fact, the story has all the fascination of fiction.

PUSHING TO THE FRONT. By Marden, O. S. *Crowell*. \$1.00n.

This volume tells the romance of achievement, and by anecdotes and concrete examples shows how successful men and women of all times and countries have, in the face of formidable obstacles, struggled and won out.

BOY'S LIFE OF EDISON. By Meadowcroft, Wm. H. 8 Illus. *Harper*. \$1.25.

The author has been for years in daily association with Edison, working with him in his laboratory at Orange. We see Edison develop automatic, duplex, and quadruplex telegraphy, find the key to the telephone, invent the phonograph, discover the secrets of the incandescent lamp and a complete lighting system, and succeed among the first in designing an electric railway.

LIFE OF ABRAHAM LINCOLN. By Moores, Chas. W. 132 pp. 6 Illus. *Houghton*. 60c.

Lays emphasis on the boyhood and youth of Lincoln, his heroic struggle for an education and a place in the world, and the chief events of his public life.

CAPTAINS OF INDUSTRY. By Parton, James. Vol. I. 399 pp. 8 Illus. *Houghton*. \$1.25. Vol. II. 393 pp. 8 Illus. *Houghton*. \$1.25.

Short sketches for young Americans of busy men; merchants, inventors, manufacturers, teachers, farmers, reformers, etc.

LIFE OF EDISON. By Rolt-Wheeler, F. 201 pp. 6 Illus. *Macmillan*. 50c.n.

An account, which reflects the vigor and energy of the great inventor and pictures him as the typical American, giving due prominence to his early experiences as "candybutcher."

UP FROM SLAVERY. By Washington, B. T. *Burt*. 50 c.

Boyhood days of Booker T. Washington, his struggles for an education and his life work in connection with the Tuskegee Normal and Industrial Institute. Good to read aloud.—*Pittsburgh*.

II. Stories

THE FAST MAIL. By Drysdale, William. 328 pp. 6 Illus. *Wilde*. \$1.25n.

The story of a train boy. This is a true story of the adventures of a boy who fought his way to success with clean grit and good sense accomplishing what is within the power of every American boy, if he sets himself to do it.

THE YOUNG SUPERCARGO. By Drysdale, William. 352 pp. 6 Illus. *Wilde*. \$1.25n.

It contains all the interest of Oliver Optic's books with none of their improbabilities. It portrays the hardships as well as the adventures of those who enter the marine service.

THE HOOSIER SCHOOL BOY. By Eggleston, Edward. 181 pp. 5 Illus. *Scribner*. \$1.00n.

"It is a wholesome book for boys. The boy who begins it will not lay it down before he has read every word."—*The Advance*.

PICKETT'S GAP. By Greene, H. 208 p. Illus. *Macmillan*. 50c.n.

The underlying purpose of this story is to depict the final triumph of conscience over personal fear, and of paternal affection over the power of selfish pride.

OFF SIDE. By Heyliger, Wm. *Appleton*. \$1.25n.

The story of a boy who "found himself." A splendid book to wake a boy up, and perhaps lead him to make choice of a vocation.

SANDSY'S PAL. By Hunting, Gardner. 346 pp. Illus. *Harper*. \$1.25n.

Better than the average boys' story today, and different. Larry, a young ragamuffin, won his way into Sandsey's friendship through saving his dog. How Sandsey tried to express his gratitude, makes an interesting, fine-spirited tale, staged largely in an advertising office where both boys unexpectedly find themselves employed, with the dog and "Mrs. Nora" the cook taking active, though minor parts.

CAPTAINS COURAGEOUS. By Kipling, R. Illus. *Century*. \$1.50.

A story of the fishing banks. Harvey Cheyne, young and rich, spoiled by indulgence, while en route for Europe on an Atlantic steamer, falls overboard. He is picked up by a fishing smack bound for a season's fishing off the banks of Newfoundland and is put to work to earn his living.

THE YOUNG HOMESTEADERS. By Lincoln, J. W. 409 pp. Illus. *Wilde*. 50c.n.

A story of how two boys made a home in the west for their mother.

CADET OF THE BLACK STAR LINE. By Paine, Ralph, D. Illus. *Scribner*. \$1.25

A boy who learns the principles of steamanship in a great Atlantic steamer.

TOMMY REMINGTON'S BATTLE. By Stevenson, Burton E. Illus. *Everybody's Library*. 50c.n.

"Story of a West Virginia coal mine. It tells of a miner's boy with a thirst for knowledge, who has a struggle to decide between supporting his parents and taking advantage of a great opportunity for education."—*Pittsburgh*.

CROWDED OUT O' CROFIELD. By Stoddard, W. O. 261 pp. Illus. *Appleton*. \$1.35n.

The story of an energetic American boy who is crowded out of his native village into a successful business career. A book that is said to be based upon the early life of Grover Cleveland as told by him to the author.

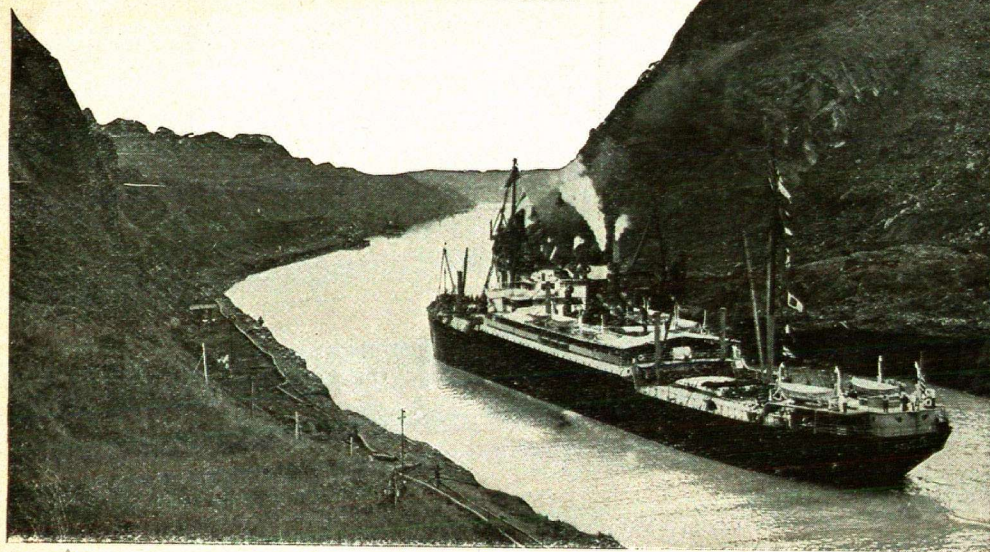
UNCLE ABNER'S LEGACY. By Verrill, A. H. 243 pp. 24 Illus. *Holt*. \$1.25n.

Considerable information on modern devices and scientific methods for farming are presented in the form of a very slight story. Tom and Kitty, on being left a farm by their uncle, leave their positions in the city to run it; supported principally by the advice of a cousin. They achieve results beyond their wildest dreams.

THE WIDOW O'CALLAGHAN'S BOYS. By Zollinger, G. 297 pp. 20 Illus. *McClurg*. \$1.00.

"It is a story of sturdy, level headed effort to meet the world on its rather severe terms, and to win from it success and progress. No strokes of miraculous good luck befall these young heroes of peace; but they deserve what they gain, and the story is told so simply, and yet with so much originality, that it is quite as interesting reading as are the tales where success is won by more sensational inspirations to many mothers apparently more fortunately situated. It is a book to be heartily commended."—*Christian Register*.

The Books of Information



A STEAMSHIP PASSING THE CUCARACHA SLIDE, PANAMA CANAL

From "The Boy Scout's Year Book."

The D. Appleton & Co.

The boy wants to know. Just when, with insatiable appetite he's demanding a story, there is developing in the boy a hunger for facts, a thirst for knowledge. Says Professor Klapper: "The imagination which education must develop is the more mature imagination, *which creates the possible*. This is the imagination which brings forth new inventions, practical reforms, and visions of improved social living."

In guiding the boy's reading we must, therefore, keep constantly before us this two-fold need of the boy's developing mind—that it needs just as much fact as fiction; and further, that in his fiction, in his adventure tales, we should give him only such as represent facts in the form of fiction, not those that represent fiction as fact.

The boy of to-day is being deluged with a flood of cheap, story books that are as destructive of things precious as a Johnstown Flood, the menacing element of all these stories being their gross exaggeration. That is the best story for boys which in every sense is most true to life and human nature. But in almost all of this "mile-a-minute fiction" some inflammable tale of improbable adventure is told. Boys ride in aeroplanes as easily as though on bicycles; criminals are captured by them with a facility that matches the ability of Sherlock Holmes; and when it comes to getting on in the world, the cleverness of these hustling boys is comparable only to those captains of industry and Napoleons of finance

who have made millions in a minute. Insuperable difficulties and crushing circumstances are as easily overcome and conquered as in fairy tales. Indeed, no popular character of history or legend or mythological story was ever more wise, more brave, more resourceful, than some of these up-to-the-minute boy heroes are made to appear in the Sunday supplement juvenile stories.

To negative the influence of any or all such modern thrillers boys may read, and to help conserve the good results of the story books that develop in the boy the creative imagination, we should constantly arrest his attention with those books of information that will familiarize him with things as they actually are.

Such books to delight the boy must be more than a wooden digest of facts. He will read even that occasionally, but what moves him mightily, captures his mind completely is narrative or description in which facts are as much alive as his red-blooded heroes. Here is a fine field for the most gifted writers—the prospect of making facts appear to the boy as fascinating as fiction; the possibility of fitting fact and fancy so well together that the fact, heightened and colored is made for the boy mind tasteful, appetizing as a good meal, and as satisfying to his hunger for knowledge.

Moreover, it is important that we also note the fact that through reading these books some boys will receive vocational guidance,

From all over the country come reports that as a result of boys reading books of information on the several Boy Scout merit badges, such reading determined for them the choice of a business career.

Even though the influence may not be as practically helpful as that upon the many, more than likely it is the reading of these books of information that will determine for not a few boys the things he will be most interested in as a man during his hours of recreation. And for all, no doubt, many of these books will serve as a happy introduction to God's out-of-doors, making it more possible for boys to find "sermons in stones, tongues in trees, books in the running brooks, and good in everything."

I. Fiction

PICK, SHOVEL AND PLUCK. By Bond, A. R. 255 pp. 110 Illus. *Munn*. \$1.50n.

A companion volume to "With the Men Who Do Things," taking the same two boys through a new series of engineering experiences. A fascinating and instructive book for boys, relating how many big things in engineering have been accomplished.

WITH THE MEN WHO DO THINGS. By Bond, A. R. 275 pp. 111 Illus. *Munn*. \$1.50n.

Recounting the adventures of two young lads who spend a summer vacation seeing the engineering wonders of New York. We find them with the iron-worker far above the city, with foundation builder deep under ground, with the "sand hog," driving tunnels under water through quicksand, and in a score of other novel situations.

JACK STRAW, LIGHTHOUSE BUILDER. By Crump, L. W. 242 pp. 4 Illus. *McBride*. \$1.00n.

In fiction form, tells how Cobia Reef Beacon was built, and the part "Jack Straw" had in building it. Great obstacles were faced, but "Jack" proved himself a man with the others in overcoming them all.

INDIAN WHY STORIES. By Lindermann, F. D. 236 pp. 8 Illus. *Scribner*. \$2.00n.

Here are a bunch of stories War Eagle told across his lodge—five long centuries ago. The book is illustrated by the cowboy artist Charles M. Russell.

THE BOY WITH THE U. S. SURVEY. By Rolt-Wheeler, Francis. 381 pp. 37 Illus. *Lothrop*. \$1.50.

This story describes the thrilling adventures of members of the U. S. Geological Survey, not in the brief form of statistical reports and bluebooks, but graphically woven into a string narrative that both pleases and instructs. Every volume of the "U. S. Service Series" has the censorship and approval of officials of the U. S. Government.

THE BOY WITH THE U. S. CENSUS. By Rolt-Wheeler, Francis. 354 pp. 38 Illus. *Lothrop*. \$1.50.

Through the experiences of a typical bright American boy, the author shows the growth and resources of our vast country, and how the necessary information is gathered, the securing of which frequently involved hardship and peril.

THE BOY WITH THE U. S. INDIANS. By Rolt-Wheeler, Francis. 410 pp. 36 Illus. *Lothrop*. \$1.50.

With a typical bright American youth as a central figure, this tells a great deal about Indians, and gives a good idea of a great field of national activity, made thrilling on its human side by the heroism demanded in the little-known adventures of those who do the work of "Uncle Sam."

THE BOY WITH THE U. S. FORESTERS. By Rolt-Wheeler, Francis. 317 pp. 38 Illus. *Lothrop*. \$1.50.

The life of a useful forester is followed in adventurous detail—the mighty representative of our country's government though young in years—a youthful monarch in a vast domain of forest.

BOY WITH U. S. LIFE-SAVERS. By Rolt-Wheeler, Francis. 346 pp. Illus. *Lothrop*. \$1.50n.

An enthusiastic account of the work of the U. S. Coast Guard, revealed in many stories of rescue and hardship, some told to Eric, a young man training for the work, others, experiences in which he participated.

OUR OWN LAND SERIES. Five Vols. By Tomlinson, E. T. Illus. *Grosset*. 50c.n.ea.

Titles as follows: Four boys in the Yellowstone; Four boys in the land of cotton; Four boys on the Mississippi; Four boys and a fortune, why they went to England, and what they found; Four boys in the Yosemite.

In these stories Dr. Tomlinson tells of the experiences of four boys who spend their summer vacations traveling. The stories are full of adventures, mountain climbing, explorations, and many exciting experiences of a very varied sort. The historical element is not lacking, and there is a great amount of personally gained information. Besides, there is the continual fun, and the lessons the boys learn from their mistakes and personal experiences.

LETTERS FROM BROTHER BILL. By Towers, W. K. 141 pp. Illus. *Crowell*. 50c.n.

A correspondence course in football offered by a "varsity sub to his young brother Tad, captain of the Beechville High School. The advice is supplemented by diagrams and eight illustrations.

II. Fact

THE BOY'S MOTLEY. By Banks, H. W. 277 pp. 12 Illus. *Stokes*. \$2.00n.

Motley's Rise of the Dutch republic, rewritten for young people, with frequent quotations from the original, but much abbreviated.

TRAINING OF WILD ANIMALS. By Bostock, Frank Charles. Illus. *Century*. \$1.00n.

The author is one of the greatest of wild animal trainers. He tells how lions, tigers and other wild beasts are taught to do tricks, about their traits in captivity and about the hazardous lives of their trainers.

WONDERLAND OF STAMPS. By Burroughs, W. D. Many Illus. *Stokes*. \$1.50.

A book that will delight every youthful stamp collector. Contains two hundred figures on twenty-five plates. The historical significance of the most important stamps of the world, makes the book a thesaurus of valuable information for the school boy.

THE BATTLE OF BASEBALL. By Claudy, C. H. 377 pp. Many Illus. *Century*. \$1.50n.

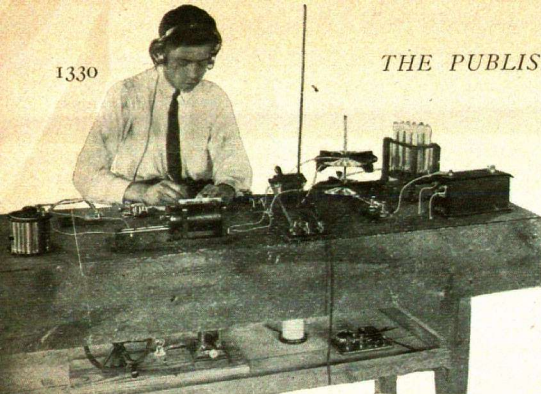
A baseball book for "fans" of every age.

THE BOOK OF STARS. By Collins, A. F. 230 pp. Illus. *Appleton*. \$1.00n.

Written to conform to the tests of the Boy Scouts and gives clear explanation of the principal constellations, and the wonders of the planets, sun, and moon, and their uses to boy life. Many helpful diagrams and illustrations.

THE WIRELESS MAN. By Collins, Francis Arnold. Many Illus. *Everybody's Library*. 50c.n.

Contains a host of true stories of wireless adventure on land and sea, far stranger and more fascinating than fiction. You are introduced to many a delightful character new to romance, the wireless doctor, soldier, sailor, and carried rapidly through their adventures. There is a technical chapter which the amateur wireless operator will find invaluable. Just the book for boys and the book to make one a boy again.



FROM "THE BOY ELECTRICIAN," BY ALFRED P. MORGAN
The Lothrop, Lee & Shepard Co.

AT HOME IN THE WATER. By Corsan, Geo.
H. 191 pp. 128 Illus. *Association Press*.
Cloth, \$1.00; Linen, 25c.

Swimming is one of the sports all boys pretty much delight in and this book will be welcomed by them because by means of scores of illustrations it demonstrates how to become an expert swimmer.

BOY'S BOOK OF AIRSHIPS. By Delacombe, H.
244 pp. 93 Illus. *Stokes*. \$1.75n.

Tells of all varieties of airships with many illustrations.

UNCLE SAM'S MODERN MIRACLES. By DuPuy,
W. A. 268 pp. 15 Illus. *Stokes*. \$1.25n.

The big jobs of the Federal Government told of in picturesque language, such as "Revealing the Weather," "Transforming Deserts," "Shackling the Mississippi," "Taking the Census," etc. Illustrated with photographs.

INDIAN BOYHOOD. By Eastman, Charles A.
289 pp. 4 Illus. *Doubleday*. \$1.75n.
Everyboy's Lib. 50c.n.

In this volume the author, a full-blooded Sioux, tells of his own bringing up on the Western plains before the advent of the white man. He describes the nomadic life of the tribe, its customs and rites.

INDIAN SCOUT TALKS. By Eastman, C. A.
190 pp. Illus. *Little*. 80c.n.

From this book one may learn how to make friends with wild animals; how to build Indian canoes; how to make and to follow a blazed trail; how to start a fire without matches and cook without pots. There is good advice about fishing and trapping, the camp-site and portage, and the language of footprints, and other phases of Indian woodcraft.

STORIES OF USEFUL INVENTIONS. By Forman,
S. E. 220 pp. Many Illus. *Century*.
\$1.00n.

This book tells simply and entertainingly of the beginnings of familiar, every day things—the match, the stove, etc.—making the most of all the history and humanity wrapped up in these inventions.

OUR COUNTRY'S FLAG. By Holden, Edward
S. 165 pp. Illus. *Appleton*. \$1.00n.

This book gives the history of the American flag, its origin and its development in to what is now to every true American, the noblest, most beautiful emblem afloat. There is also considerable information given concerning the flags and shields of other nations.

HISTORIC INVENTIONS. By Holland, R. S. 295
pp. 16 Illus. *Jacobs*. \$1.50n.

It covers an attractive field, that of the inventions that have figured so largely in the life of the modern world. It is biographical and descriptive, including narratives of the lives of the great inventors and information regarding their characteristic science.

BOY'S BOOK OF STEAMSHIPS. By Houden, J.
R. 206 pp. 81 Illus. *Stokes*. \$1.75n.

In same series; books on "Railways," "Warships," and "Locomotives," all of them packed full of infor-

mation regarding the things that appeal so much to boys and very popular with those privileged to read them.

THE STORY OF THE COWBOY. By Hough, Emerson. 349 pp. Illus. *Appleton*. \$1.35n.

With the passing of the great open ranges of the West passed one of the most picturesque figures of our history—the cowboy. Mr. Hough who knew intimately the stirring days of a short generation ago, tells the true story of this phase of our civilization, and gives a graphic picture of the cowboy, who, even when shorn of the glamor of fiction, remains a most interesting and romantic figure.

BOY'S BOOK OF NEW INVENTIONS. By Maule,
Harry E. 399 pp. 104 Illus. *Everyboy's Library*. 50c.

Practically every great invention of the last decade is included.

WHEN I WAS A BOY IN RUSSIA. By Mokrievitch, V. 173 pp. Illus. *Lothrop*. 75c.n.

An interesting, condensed account, which pictures the author's life when a boy on a nobleman's estate sixty years ago, the winter and summer sports, the religious ceremonies, and student life. For the older boys and girls, and even adults.

KEEPING IN CONDITION. By Moore, H. H. 137
pp. 8 Illus. *Macmillan*. 75c.n.

For the older boys, a handbook which will inspire an ideal for a vigorous manhood. Gives sound and practical advice on how to keep fit physically, mentally, and morality; deals straight-forwardly and normally with sex matters.

LIFE OF R. L. STEVENSON. By Overton, J. M.
180 pp. 13 Illus. *Scribner*. \$1.00n.

A book for the older boys and girls and interesting to adults. The story is partly told by many and well chosen paragraphs from Stevenson's books and the letters of his friends, and is well illustrated.

THE OREGON TRAIL. By Parkman, F. 381 pp.
Illus. *Little*. 90c.n.

This ever popular book tells of a journey to the west taken by the historian and a friend when young men. The Remington pictures are an invitation for boys to start at once a hike over "the Oregon Trail."

PLACES YOUNG AMERICANS WANT TO KNOW.
Tomlinson, E. T. 281 pp. Illus. *Appleton*.
\$1.50n.

Places of historic and geographic interest, and of great scenic beauty. Bound to help all boys who read it to be greater lovers of our own land and country.

THE LIGHTERINGERS. By Wade, M. H. 242
pp. Illus. *Little*. \$1.00n.

The lives of Robert Peary, Clara Barton, the Wright Brothers, Julia Ward Howe, Guglielmo Marconi, and Roald Amundsen, simply told for boys and girls.

THE BOOK OF ATHLETICS. By Withington,
Paul. *Lothrop*. \$1.50n.

Covers the whole round of sports, and from it boys may learn, if they will give good attention, just how best to play their favorite games.

III. For the Young Naturalist

AMERICAN BOY'S BOOK OF BUGS, BUTTERFLIES
AND BEETLES. By Beard, Dan C. 309 pp.
280 Illus. *Lippincott*. \$2.00n.

This book, boys, was written, not to take the place of any other book in the field, but to stimulate your interest and encourage you to read other books which take up the subject in a more technical manner—but beyond all this and above all this is the hope that this book will encourage you.—Dan Beard.

BIRD NEIGHBORS. By Blanchan, Neltje. 234
pp. 66 Illus. *Doubleday*. \$2.50n.

An introduction to 150 birds commonly to be met with. Includes 48 color plates.

SQUIRRELS AND OTHER FUR-BEARERS. By Burroughs, John. 144 pp. 16 Illus. *Houghton*. \$1.00n.

Partial Contents: Squirrels, The Chipmunk, The Woodchuck, The Rabbit and the Hare, The Muskrat, The Skunk, The Fox.

BIRD-LIFE. By Chapman, Frank M. 195 pp. Illus. *Appleton*. \$2.00n.

A guide to the study of our common birds. With 75 full-page colored plates and numerous text drawings by Ernest Thompson Seton.

OUR INSECT FRIENDS AND FOES: HOW TO COLLECT, PRESERVE AND STUDY THEM. By Cragin, Belle S. *Putnam*. \$1.75.

Describes for young people, the common insects found in the country east of the Rocky Mountains and north of the Gulf states. Scientific names are given of such insects as are illustrated and there is a list of popular names and their scientific equivalents.

THE BUTTERFLY BOOK. By Holland, Dr. W. J. 382 pp. 48 Illus. *Doubleday*. \$4.00n.

The book on Butterflies by Dr. W. J. Holland has introduced thousands of readers to the delightful study of butterflies and caterpillars. Its 48 color plates are the best that have been produced by the three-color process. In these and the text cuts are shown fully a thousand different species of butterflies. Dr. Holland's unquestionable position as the authority on butterflies and his ability to write in a popular way make this volume the most complete on the subject that has ever been prepared. Chapters on the capture and preservation of butterflies add much to the practical value of the book.

THE BOY MINERAL COLLECTORS. By Kelley, J. G. *Lippincott*. \$1.35n.

A story not only interesting in itself, but very valuable for any boy interested in the study of mineralogy or the collecting of minerals. It also contains a great deal of valuable information concerning the historic and noted jewels, crowns, etc.—*Kern*.

LAND BIRDS. By Reed, Chester A. 230 pp. 191 Color Plates. *Doubleday*. \$1.00n.

An illustrated, pocket text book that enables any one to quickly identify any song or insectivorous bird found east of the Rocky Mountains. It describes their habits and peculiarities; tells you where to look for them and describes their nests, eggs and songs. Every bird is shown in color, including the females and young where the plumage differs, from water color drawings by the four-color process. The illustrations are the best, the most accurate, and the most valuable ever printed in a bird book.

WATER BIRDS. By Reed, Chester A. 250 pp. 230 Color Illus. *Doubleday*. Cloth, \$1.00n.; Leather, \$1.25n.

Includes all of the Water Birds, Game Birds, and Birds of Prey east of the Rockies. Each species illustrated in colors, 230 in number. Habits and nesting habits are described.

FLOWER GUIDE. By Reed, Chester A. 233 pp. 192 Colored Illus. *Doubleday*. Cloth, \$1.00n.; Leather, \$1.25n.

A guide to the common wild flowers found in the Eastern and Middle States.

The colored illustrations, 192 in number, are beautiful, artistic, and accurate reproductions from oil paintings. The text tells where each is found, when it blooms, whether in woods, fields, swamps, etc., the height that the plant attains, whether it is self-fertilized or cross fertilized by insects and how; in fact it gives a great deal more information than one would think possible in a book to fit comfortably in the pocket.

THE TREE GUIDE. By Rogers, Julia Ellen, 265 pp. 243 Illus. *Doubleday*. Cloth, \$1.00n.; leather, \$1.25n.

The Tree Guide is uniform in style and size with the well known pocket Bird Guides which have become

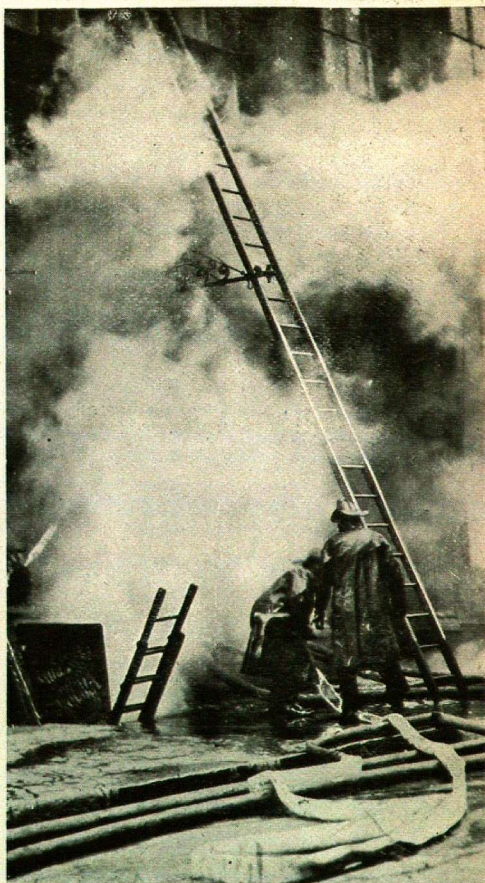
so universally popular. It contains 243 illustrations (32 of them colored and many in black and white) and descriptions of every tree east of the Rocky Mountains. The descriptions include the range, the classification, the distinctive features such as flowers, leaves, fruit, etc., and all other marks that lead to an easy identification of the tree.

ASTRONOMY WITH THE NAKED EYE. By Seriviss, Garrett P. 247 pp. Illus. *Harper*. \$1.40n.

The plan of this book is to enable the casual observer of the night skies to appreciate the scheme of the constellations. Every principle has been made concrete and specific, so that the lay reader might not be complicated by excessive material. The book begins with the discussion of two constellations visible in the meridian in January, and after this comes a similar treatment of these constellations brightest stars. There is also a list, for the convenience of those who wish to use the telescope, of telescopic bodies, giving their relative positions. At the end is a group of charts showing stars visible to the naked eye and the outlines of the constellation figures.

THE BOY COLLECTOR'S HANDBOOK. By Ver-rill, A. H. 290 pp. 138 Illus. *McBride*. \$1.50n.

Tells how to collect rocks and minerals, fossils, plants and vegetables, insects, Indian relics, fresh and salt water animals and man-made objects, war and historical relics, stamps, coins, postcards.



FROM "THE BOY'S BOOK OF FIREMEN," BY IRVING CRUMP

Dodd, Mead & Co.

The What and How To Do Books

Not long since I made surveys of different cities endeavoring to discover the influences operating to lead boys away from the nickel novel. The Public Schools and Libraries are both rendering splendid service in this regard, and the "movies," for good or evil, are taking literally millions of nickels that formerly went to buy the modern thriller; but not the least among all these influences is the magazine of the *Popular Mechanics* type.

I have it upon very good authority that the publishers of the nickel novels count such magazines their biggest competitors. In one of the Southern cities, where recently I made a survey, I had access to the books of the News Company that distributed all the magazines for that territory. The report for that week showed that while there had been distributed less than 4000 nickel novels, more than 5000 copies alone of *Popular Mechanics*

emphasize the value of the boy's interest in the "what and how to do books"—the books on mechanics, electricity, machinery, various handicrafts, etc. Just at the time when the instinct for construction or destruction is strongest, it is a matter of supreme importance that ample means be supplied the boy to assist him in the proper expression of himself. Not that he ever will become a mechanic, but in this period of mental and physical readjustment, he should develop skill in the mastery of his fingers and through exercise build up a system of well co-ordinated muscles.

Moreover, the moral value is equally great. Only recently we have learned how to mend morals by making muscles. In reform schools, manual training is working many miracles in the transformation of boys' characters. And we are latterly learning that what has such

merit for the bad boy is of equal worth for the good one. He, too, may be as profoundly influenced through the work of his hands; he, too, may learn through his "hobbies" the power of application, neatness, initiative, resourcefulness, carefulness, honesty and many more of the elemental moral qualities.

HARPER'S INDOOR BOOK FOR BOYS.
By Adams, J. H. 122 Illus.

Harper. \$1.50n.

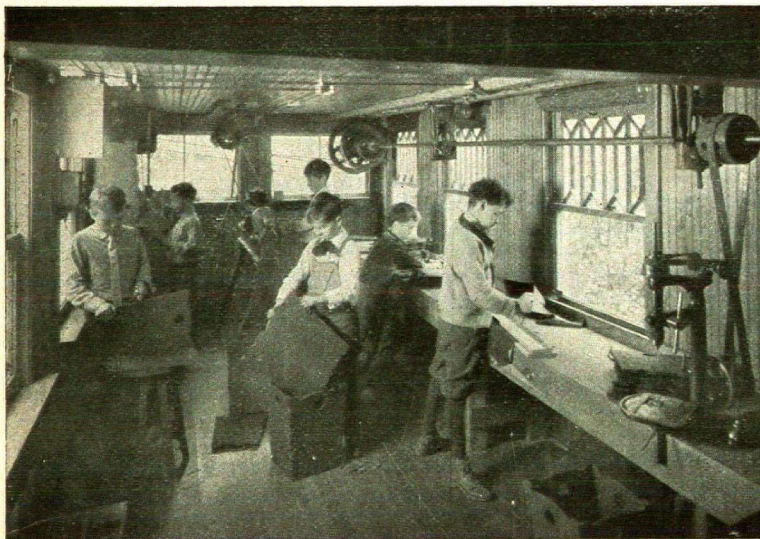
Here is shown the use of carpenters' tools and instructions in making picture frames and ornamented wood carving, lamps, sconces, hinges, and other metal objects. Then the boy can readily take up more advanced work,

such as modeling in clay and plaster casting, book-binding and the kindred craft of extra illustration; pyrography, or decorative work in burnt wood; printing, stamping, and embossing; and the construction and use of the stereopticon.

HARPER'S OUTDOOR BOOK FOR BOYS. By Adams, J. H. 110 Illus. *Harper.* \$1.50n.

The aquarium, pet shelters, windmills, and many other contrivances and other interesting matters near home are first described. Going farther afield, we learn the making of coasters and skees, ice boats and snow cannon, and all that enter into winter sports, as well as the many things which have to do with the varied interests of summer. There is the air, also, with its invitation to kites and areoplanes.

HARPER'S MACHINERY BOOK FOR BOYS. By Adams, J. H. 98 Illus. *Harper.* \$1.50n.
The author explains in the simplest and most prac-



FROM "HANDICRAFT FOR HANDY BOYS," BY A. N. HALL
The Lothrop, Lee & Shepard Co.

had been disposed of, and magazines of a similar sort, though not so popular, had also been distributed in very considerable numbers.

These figures led me to ask newsdealers and booksellers if they had observed any relation between these two kinds of popular publications, and I discovered that when boys start to read the popular magazines on mechanics and electricity, they usually leave off reading the nickel novel. One bookseller always had the nickel novel and *Popular Mechanics* displayed together in order that he might influence boys to read something better.

These facts are cited in order that I might

tical way the tools and general outfit which are necessary, and the elementary principles, and then shows what the boy can do himself readily and inexpensively. Then there is the planning of simple machinery for working with wood, stone, or concrete, the fitting of machinery for automobiles and motor boats, metal casting, forging, and other fields which reveal available but often unsuspected opportunities.

JACK OF ALL TRADES. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Mr. Beard's books are all "How to" in the strictest sense, but this one is more varied than any of them. By the simple suggestions offered here any boy can become literally a "Jack of all trades" and do anything almost he cares to do for his own amusement.

HANDICRAFT FOR OUTDOOR BOYS. By Beard, Dan C. Illus. *Everyboy's Library*. 50c.n

Just about everything a boy wants to make is suggested. Designs by the author with simple directions.

OUTDOOR HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Among other things tells how to make an umbrella canoe and all kinds of kites and stilt, how to build the "get-there" sled and double runners, how to play tipcat, mumbly peg, hockey, Indian games and all kinds of ball games, marbles, etc.—*Pittsburgh*.

THE AMERICAN BOYS' HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Tells how to make and do all sorts of things; make kites, boats, fishing tackle, blow-guns, puppets for puppet shows, magic lanterns, masquerade and theatrical costumes, paper fireworks, etc.—*Pittsburgh*.

FIELD AND FOREST HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

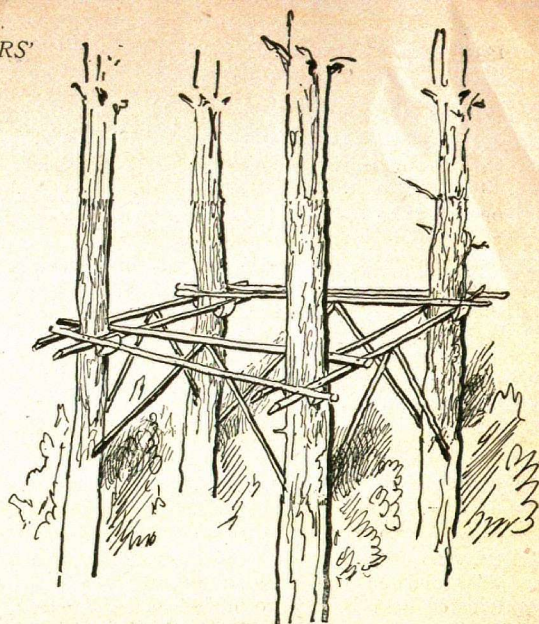
A book for the benefit of all who are living close to nature in field or forest; a book for men as well as boys. Material arranged according to seasons and illustrated.—*Kern*.

BOAT-BUILDING AND BOATING. By Beard, Dan C. Many Illus. *Everyboy's Library*. 50c.n.

A book for boys who would like to know how to build craft in which they might navigate the ponds, lakes and streams near their home. What he suggests about boat-building is written in a sound and graphic manner.—*B. R. D.*

SHELTERS, SHACKS AND SHANTIES. By Beard, Dan C. 300 Illus. *Scribner*. \$1.25n.

For more than a generation now, Dan Beard's books have been both pioneers and unfailing guides. His



FROM "SHELTERS, SHACKS AND SHANTIES," BY DAN C. BEARD

The Charles Scribner's Sons

"Shelters, Shacks and Shanties" with its easily workable directions, fills a long felt want, and when boys see those more than 300 illustrations by the author, they will hike for the "tall timber" at once to build a shanty or a shack, or will build one right in their back yard.

THE BOY PIONEERS. By Beard, Dan C. 329 pp. Many Illus. *Scribner*. \$1.50n.

The best of all the Beard books, telling of innumerable things for boys to do and make, and also how to become a Boy Pioneer.

THE SCIENTIFIC AMERICAN BOY. By Bond, A. Russell. 338 pp. 314 Illus. *Munn*. \$2.00n.

This is a story of outdoor boy life, suggesting a large number of diversions, which, aside from affording entertainment, will stimulate in boys the creative spirit. In each instance complete practical instructions are given for building the various articles.

THE SCIENTIFIC AMERICAN BOY AT SCHOOL. By Bond, A. Russell. 317 pp. 320 Illus. *Munn*. \$2.00n.

Sequel to "The Scientific American Boy."

HANDBOOK FOR BOYS. Boy Scouts of America. 432 pp. Profusely Illustrated. Paper, 25c.n.; Cloth, 50c.n.

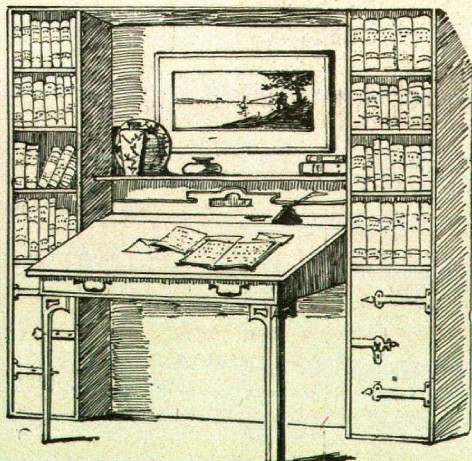
Official handbook, Boy Scouts of America. Treats of Scoutcraft, woodcraft, campcraft, health, and endurance, chivalry, patriotism, and good citizenship. Fine reading for any boy, even if he is not a scout member.

BOX FURNITURE, ETC. By Brigham, L. Many Illus. *Century*. \$1.60n.

Describes and gives instruction for the making of one hundred useful articles in the home. All these are made out of boxes of one sort or another. The author shows how with simple tools one may fashion music racks, desks, flower stands, footstools, wash stands, etc.

THE BOY SCOUT'S CAMP BOOK. By Cave, Edward. Illus. from photos. *Doubleday*. 60c.n.

There is no side of the Boy Scout movement which arouses such enthusiasm as camping, and Mr. Cave has told all the interesting things in a way to make one long to test his advice.



FROM "HARPER'S INDOOR BOOK FOR BOYS," BY J. H. ADAMS

Harper & Brothers

THE BOOK OF WIRELESS. By Collins, A. F. 222 pp. Illus. *Appleton*. \$1.00n.

Very specific, clear directions are given for making a small wireless outfit, and a long-distance one, with estimated cost of materials, and many helpful diagrams.

BOYS' BOOK OF MODEL AEROPLANES. By Collins, F. A. Many Illus. *Century*. \$1.20n.

Written for the rapidly increasing army of American boys who are not only interested in air ships and aeronautics, but are helping to develop the sport. Numerous photographs and diagrams make clear the author's complete directions for the building and flying of aeroplane models. There is also the story of the evolution of the flying machine.—*B. R. D.*

THE SECOND BOYS' BOOK OF MODEL AEROPLANES. By Collins, Francis A. 350 pp. 100 Illus. *Century*. \$1.20n.

A simple, readable, up-to-date account of the latest development of aeronautics.

HARPER'S CAMPING AND SCOUTING. By Grinnell & Swan, 78 Illus. *Harper*. \$1.50n.

How to do things oneself is the keynote of this comprehensive book, which shows American boys how

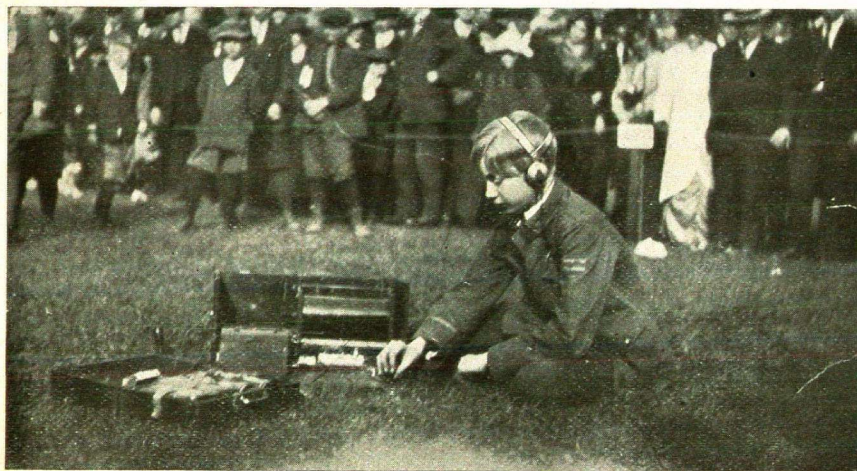
upon as a friend, and even a playmate. It has been carefully planned to avoid the difficulties so often met with in scientific books for young readers, and is direct and convenient in its application. Obviously the best way to learn about electricity is to do something with it in addition to reading about it. Therefore, the doing has been emphasized, and simple explanations are given for experiments and devices which every boy will love to make.

HARPER'S WIRELESS BOOK. By Verrill, A. H. 61 Illus. *Harper*. \$1.00n.

In this book for younger readers are explained the principles, operation, and construction of wireless transmission in the simplest and clearest way. Mysterious as wireless may seem, yet in reality it is a very simple matter, easy of explanation, and so readily understood that boys can build, and have built and equipped, serviceable wireless stations. The author's object is to show boys what to do and how to do it in the lines of wireless telegraphy, telephony, and power transmission. Part I, deals with Principles and Mechanism of Wireless; Part II, Operation and Use of Wireless; Part III, Wireless Telephony; Part IV, Wireless Power Transmission.

THE GASOLINE ENGINE BOOK. By Verrill, A. H. 220 Illus. *Harper*. \$1.00n.

This book tells you how the engine is made, how



WIRELESS TELEGRAPHY DEVELOPS HABITS OF PERSISTENCE AND CONCENTRATION

From the Fifth Annual Report, Boy Scouts of America.

to prepare for camping, what they should wear and eat and select as outfit, how to choose a camp site, and how to make and put up tents and other shelters, how to live in camp and take care of camp, how to cook, fish, handle a canoe, and how to deal with accidents and illness.

THE BOY CRAFTSMAN. By Hall, A. N. Many Illus. *Lothrop*. \$1.60n.

HANDICRAFT FOR HANDY BOYS. By Hall, A. N. Many Illus. *Lothrop*. \$2.00n.

Two admirable books, the second continuing and supplementing the first. Instruction is given as to how to handle tools, equipment of workshop, and how to make things for indoor and outdoor pastimes—anything from cork toys to log cabins. Many suggestions as to how to earn money by means of handicraft.

AMERICAN BOYS' WORK SHOP. By Kelland, C. B. Editor. Illus. *McKay*. \$1.50n.

With scores of diagrams, boys will find in this book the many things they care to make at the different seasons of the year.

HARPER'S BEGINNING ELECTRICITY. By Shafer, D. C. 96 Illus. *Harper*. \$1.00n.

It is an introduction to electricity, written simply to show boys how the wonderful force may be looked

to use it at home, in boats, autos and motorcycles; and how to keep it in order.

HARPER'S AIRCRAFT BOOK. By Verrill, A. H. Many Illus. *Harper*. \$1.00n.

"Why the Aeroplane Flies," "Model Aeroplanes," "Gliders or Non-propelled Aeroplanes," "Various Types of Aeroplanes," "Hydroaeroplanes and Flying Boats" and "The Uses of the Aeroplanes" are the several subject divisions of this volume. For the boys who want to know all about such things, simply and accurately told, here's a store-house of information.

THE BOOK OF THE MOTOR BOAT. By Verrill, A. H. 200 pp. Illus. *Appleton*. \$1.00n.

Describes clearly for the amateur or older boy the development of the motor boat, the hull, accessories and fittings, heart of the boat, motor accessories, selecting and installing the motor, running and caring for the boat; gives don'ts for the user; and tabulates motor troubles and their remedies.

THE AMATEUR CARPENTER. By Verrill, A. H. 254 pp. Illus. *Dodd*. \$1.25n.

For the amateur, especially the boy, gives instructions on tools and their care, and then furnishes directions, supplemented with illustrations, on how to build many things from the work bench and the fittings for the workshop to small buildings.

Some Books for Boys Published in 1916

The books listed in the previous pages were approved because they have been proved, the selections being based upon reports received from scores of libraries and leading book-stores, representing every part of the country. Until books published in 1916 have been approved the same way, they will not be incorporated in the list, **BOOKS BOYS LIKE BEST**. The boys' books of the present year vary in quality not a little but all those listed here possess sufficient merit to warrant both announcement of publication and consideration as possible additions when the list, **BOOKS BOYS LIKE BEST**, is next revised.

ADVENTURE STORIES

- LEFT GUARD GILBERT. By Barbour, R. H. *Dodd, Mead & Co.* \$1.25n.
 QUEST OF THE GOLDEN VALLEY. By Browne, Belmore. *G. P. Putnam's Sons.* \$1.25n.
 STRUGGLING UPWARD. By Dowling, Sherwood. *D. Appleton & Co.* \$1.00n.
 BILLY TOPSAIL, M.D. By Duncan, Norman. *F. H. Revell Co.* \$1.25n.
 T. HAVILAND HICKS, SENIOR. By Elderdice, J. R. *D. Appleton & Co.* \$1.25n.
 WARPATH AND HUNTING TRAIL. By Gregor, Elmer. *Harper & Bros.* 60c.n.
 PHILLIP KENT OF THE LOWER SCHOOL. By Hare, Tuxton. *Penn Publishing Co.* \$1.25n.
 CAPTAIN FAIR AND SQUARE. By Heyliger, W. D. *Appleton & Co.* \$1.25n.
 THE LURE OF THE BLACK HILLS. By Lange, D. *Lothrop, Lee & Shepard Co.* \$1.00n.
 SAFETY FIRST CLUB. By Nichols, W. T. *Penn Publishing Co.* \$1.00n.
 THE FULLBACK. By Perry, Lawrence. Illus. Chas. Scribner's Sons. \$1.25n.
 THE HUMAN BOY AND THE WAR. By Philpotts, Eden. *The Macmillan Co.* \$1.25n.
 ICEBOAT NUMBER ONE. By Quirk, Leslie W. *Little, Brown & Co.* \$1.25n.
 THE BOY SETTLER. By Sabin, E. L. *T. Y. Crowell Co.* \$1.00n.
 APAUK, CALLER OF BUFFALO. By Schultz, J. W. *Houghton Mifflin Co.* \$1.25n.
 MAKING GOOD IN THE VILLAGE. By Stoddard, W. O. Jr. *D. Appleton & Co.* \$1.35n.
 THE STRANGE GRAY CANOE. By Tomlinson, Paul G. *Charles Scribner's Sons.* \$1.25n.
 GIBBY OF CLAMSHELL ALLEY. By Van Dresser, J. S. *Dodd, Mead & Co.* \$1.35n.
 MAROONED IN THE FOREST. By Verrill, A. H. *Harper & Bros.* \$1.25n.
 BOBBY OF THE LABRADOR. By Wallace, Dillon. *A. C. McClurg & Co.* \$1.25n.

HISTORICAL FICTION

- THE TREE OF APPOMATTOX. By Altsheier, Joseph A. *D. Appleton & Co.* \$1.30n.
 KEEPERS OF THE TRAIL. By Altsheier, Joseph A. *D. Appleton & Co.* \$1.35n.
 HUNTERS OF THE HILLS. By Altsheier, Joseph A. *D. Appleton & Co.* \$1.35n.
 BANNER OF THE WHITE HORSE. By Case, C. M. *Charles Scribner's Sons.* \$1.00n.
 CAMP FIRE AND TRAIL. By Ford, R. Clyde. *Rand, McNally & Co.* \$1.00n.
 TOM STRONG, THIRD. By Mason, A. B. *Henry Holt & Co.* \$1.30n.
 WITH SAM HOUSTON IN TEXAS. By Sabin, E. L. *J. B. Lippincott Co.* \$1.25n.
 BLACK ARROW. By Stevenson, R. L. *Charles Scribner's Sons.* \$2.25n.
 TRAIL OF THE MOHAWK CHIEF. By Tomlinson, E. T. *D. Appleton & Co.* \$1.30n.
 SCOUTING WITH KIT CARSON. By Tomlinson, E. T. *Doubleday, Page & Co.* \$1.25n.

STORIES OF BOY SCOUTS

- THE BOY SCOUT CRUSOES. By Burrett, Edwin C. *F. H. Revell Co.* \$1.25n.
 PEANUT-CUB REPORTER. By Eaton, W. P. *W. A. Wilde Co.* \$1.00n.
 DON STRONG OF THE WOLF PATROL. By Heyliger, W. D. *D. Appleton & Co.* \$1.25n.

- BLACKBEARD'S ISLAND. By Holland, Rupert S. *J. B. Lippincott & Co.* \$1.25n.
 DRAKE OF TROOP ONE. By Hornabrook, Isabelle. *Little, Brown & Co.* \$1.25n.
 NORFOLK BOY SCOUTS. By Jenkins, Marshall. *D. Appleton & Co.* \$1.35n.
 BOY SCOUT'S YEAR BOOK. By McGuire, W. P. & Mathews, F. K. *D. Appleton & Co.* \$1.50n.
 BILLY BURNS OF TROOP 5. By Thurston, Ida T. *F. H. Revell Co.* \$1.00n.

BOOKS OF INFORMATION

Fiction Stories

- STORY OF OUR NAVY FOR YOUNG AMERICANS. By Abbott, Willis J. *Dodd, Mead & Co.* \$2.00n.
 ON THE BATTLE FRONT OF ENGINEERING. By Bond, A. R. *Century Co.* \$1.30n.
 BOOK OF PIRATES. By Gilbert, Henry. *T. Y. Crowell Co.* \$1.50n.
 THE BOY WITH THE U. S. MAIL. By Rolt-Wheeler, F. *Lothrop, Lee & Shepard Co.* \$1.50n.
 THE MONSTER HUNTERS. By Rolt-Wheeler, F. *Lothrop, Lee & Shepard Co.* \$1.50n.
 WILD ANIMAL WAYS. By Seton, E. T. *Doubleday, Page & Co.* \$1.50n.
 JUNGLE CHUMS. By Verrill, A. H. *Henry Holt & Co.* \$1.35n.

BOOKS OF INFORMATION

Fact Stories

- THE BOYS' PRESCOTT. By Banks, H. W. *F. A. Stokes Co.* \$2.00n.
 BOYHOOD STORIES OF FAMOUS MEN. By Cather, Katherine D. *Century Co.* \$1.25n.
 THE TRAVELS OF BIRDS. By Chapman, Frank M. Illus. *D. Appleton & Co.* 40c.n.
 THE CAMERA MAN. By Collins, F. A. *Century Co.* \$1.30n.
 BOY'S BOOK OF FIREMEN. By Crump, Irving. *Dodd, Mead & Co.* \$1.25n.
 AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. *Henry Holt Co.* \$2.00n.
 ISRAEL PUTNAM. By Hasbrouck, Louise S. *D. Appleton & Co.* \$1.35n.
 HISTORIC EVENTS OF COLONIAL TIMES. By Holland, Rupert S. *Jacobs & Co.* \$1.50.
 DEEDS OF DOING AND DARING. By Johnston, W. A. *W. A. Wilde Co.* \$1.25n.
 HEROES OF THE GREAT WAR. By Leask, G. A. *T. Y. Crowell Co.* \$1.50n.
 THE BOYS' BOOK OF HUNTING AND FISHING. By Miller, Warren Hastings. *George Doran Co.* \$1.25n.
 BOOK OF FORESTRY. By Moon, Prof. Franklin. *D. Appleton & Co.* \$1.75n.
 BOY'S LIFE OF MARK TWAIN. By Paine, Albert B. *Harper & Bros.* \$1.25n.
 THE BOY'S BOOK OF FAMOUS WARSHIPS. By Stevens, Wm. O. R. M. *McBride & Co.* \$1.60n.
 BIRD FRIENDS. By Trafton, Gilbert H. *Houghton Mifflin Co.* \$2.00n.
 YOUNG PEOPLE'S STORY OF MASSACHUSETTS. By Williams, Herschel. *Dodd, Mead & Co.* \$1.25n.

WHAT AND HOW TO DO BOOKS

- BOOK OF ELECTRICITY. By Collins, A. F. *D. Appleton & Co.* \$1.00n.
 CARPENTRY AND WOODWORK. By Foster, Prof. Edwin W. *Doubleday, Page & Co.* \$1.00n.
 BOY'S BOOK OF MECHANICAL MODELS. By Stout, Wm. B. *Little, Brown & Co.* \$1.50n.

By Co-operation With
The Boy Scouts of America

The List of *Books Boys Like Best* included in this number of the *Publishers' Weekly* can be ordered in quantities for distribution with the imprint of the dealer or public library on the cover at duplicating cost, as follows:

100 Copies	-	-	-	\$ 3.00
500 "	-	-	-	12.50
1,000 "	-	-	-	20.00

 Orders should be sent at once as we cannot supply any order after November 1st.

The Publishers' Weekly
